A Hero of Our Club
Anthony Powell at The Travellers 1930-2000 (Part I)

The edited text of a talk delivered at The Travellers Club, 04 March 2002

by Hugh Massingham

“We might go straight in to lunch... If you so wish, you can drink a glass of pale sherry at the table. We are sometimes crowded at the luncheon hour. Incidentally, you will probably see the Permanent Under-Secretary of the Home Office at one table. He honours us with his presence most days – but I forget. It is Sunday today, so that he may not be with us... But come along. To lunch, to lunch...”

“Have anything you like to eat or drink... Consult the menu here. Personally I am on a diet – a little gastric trouble – and shall restrict myself to cold tongue and a glass of water”... He handed me the card, and I ordered all I decently could in the face of this frugality.

You will not, of course, need me to tell you that the monologuist I have just quoted was Widmerpool when entertaining – if that is quite the right

word – the narrator of Dance, Nicholas Jenkins, to lunch at his club.
(Incidentally, the dread phrase “We might go straight in to lunch” was categorised by Kingsley Amis as the most odious sound to be heard in clubland.)

The lunch – or luncheon, to use the form Anthony Powell preferred – had been proposed by Widmerpool when he ran into Jenkins at Lady Molly Jeavons’s house in South Kensington. Presumably Widmerpool then mentions at which club the lunch is to take place but – characteristically of the author – this precise information is not vouchsafed to the reader.

“The name of the club surprised me a little,” writes Jenkins. “There was no reason at all why he should not

belong there, yet its mild suggestion of cosmopolitan life and high card stakes evoked an environment seemingly unsuited to his nature.”

In Hugh Whitemore’s much underrated adaptation of Dance for Channel Four, the viewer is left in no doubt that Widmerpool belonged to Brooks’s. This seems a reasonable inference – especially in view of one of its present-day members, Desmond Seward, having been so bold as to identify a former member of Brooks’s, Denis Capel-Dunn (known as “The Papal Bun”), with whom Powell had briefly served in the Cabinet Office during the war, as a part-model for Widmerpool. Anthony Powell, of course, couldn’t stand such bald assertions as to the origin of his fictional characters, but I remember him cryptically conceding to me that Seward was “a clever fellow and might be on to something.”

“I only knew the Papal Bun for nine weeks,” he said. “But he certainly made an impression. I’ve never met anyone so materialistic in outlook. But then, of course, he wasn’t at school with me so he was only partly the inspiration for Widmerpool. Fiction, as I keep reminding you, isn’t as straightforward as that.”

But Brooks’s seems right for Widmerpool. Certainly I can think of several present-day members who fit the image of my own Widmerpool: for such is Powell’s genius that this universal character crops up in all our lives. We all have our own Widmerpools – people who initially strike you as grotesque absurdities but then gradually exert their inexorable will to achieve power over your lives.

I have concentrated on Widmerpool’s club as, curiously, clubs do not feature a great deal in Dance or indeed in Anthony Powell’s other novels. That is to say gentlemen’s clubs. There are plenty of more louche and raffish establishments featured – such as Foppa’s (where Jenkins used to play Russian billiards with his mistress, Jean Duport); the 1917 Club (of which Gypsy Jones was the toast and Howard Crags the goat); Dicky Umfraville’s ill-fated night club, guarded by

a villainous-looking fellow with watery eyes and a nose covered with blue veins sat behind a rickey table;

the even shadier Bronze Monkey, where Mr Deacon takes a fatal tumble during his birthday party; and the Merry Thought, where the lesbian pianist Heather (“Hoppy”) Hopkins’s fancy-dress get-up for cabaret subsequently brings to mind Widmerpool in Army uniform.

Nicholas Jenkins does not allude to his own club, though somehow one presumes that he must have one. This would be in keeping with the more conventional side of his life that blends so intriguingly with the Bohemianism that is the leitmotiv of Dance – despite the persistent ignorant prejudice that Powell only wrote about toffs.

Anthony Powell himself, though, was elected to The Travellers as early as 1930, a year before he published his first novel of Bohemian life – very much the precursor of Dance – Afternoon Men.
Why, one might ask, The Travellers? It was, after all, not a particularly literary club. Founded in 1819 and based on an idea of Castlereagh’s, it was intended

to form a point of reunion for gentlemen who have travelled abroad and to afford them the opportunity of inviting as honorary visitors the principal members of all the foreign missions, and travellers of distinction.

Naturally it became dominated by the Foreign Office. Men of letters were not particularly welcomed. Indeed Edward Bulwer-Lytton and William Thackeray were blackballed. “We don’t want any writing fellows here,” muttered the member who blackballed Thackeray.

The Travellers became a byword for gloom. Conan Doyle is supposed to have based the Diogenes Club – favourite haunt of the melancholic Mycroft Holmes and distinguished by the members’ disinclination to talk to one another – on The Travellers. The atmosphere was not improved by two members shooting themselves in the Billiards Room – on separate occasions, I should make clear. The second, having lived out East, had apparently acquired “a characteristic indifference to life”. But the Chairman of the Club, Colonel Baring, was not pleased: “I’ll take damn good care he never gets into any other club I have anything to do with.” Yet to someone rather drawn to melancholy – Powell’s alter-ego, Nick Jenkins, you will recall, wrote a book on Robert Burton, author of The Anatomy of Melancholy – the glorious gloom of The Travellers must have been irresistible.

I am grateful to John Powell, himself a longstanding member of the Club, for pointing out to me that one of the chief attractions of The Travellers to his father was “that he wouldn’t have to talk shop”. As a young publisher, with Duckworths, and a budding novelist, the natural course of action would have been for Anthony Powell to join the Garrick – conveniently near Duckworth’s offices in Covent Garden. But Powell, never especially stage-struck and particularly averse to backslapping heartiness, was far from a Garrick type – though he happily attended dinners there of the Literary Society in his later years.

He had already shown his independent streak by joining another club well removed from the world of publishing – Pratt’s in 1929 – the year before his election to The Travellers. As Anthony Powell recalled in his Journals, the club then belonged to

Willy Walsh, legendary figure (late Captain Brigade of Guards, who called the Life Guards ‘The Plungers’ [like General Conyers in Dance, incidentally] and used other Victorian phrases). Willy Walsh became Lord Ormithwaite not long before he died, and the club might well have died with him had not Andrew [Devonshire] rescued it. In those days the two subterranean rooms were all but empty except for the occasional Guard of ribbon-dropping in for dinner sometime when it was not necessary to change.

In his Journals Anthony Powell records how, by now a life-member, he returned after many years to dine once more at

Pratt’s in 1985. The place was full of City types
talking rather ponderously about shooting: “… Arab tipped my head ‘keeper £80… well, I mean… for instance, what do you give your beaters?… my view is, etc.’

One of these characters, “a big man” had “clearly never read a book in his life, probably did not know what a novel was.” Yet, as the only child of a soldier, Anthony Powell was perfectly at home in such circumstances and quite capable of holding his own in a non-literary milieu.

As far as The Travellers was concerned, his father, Lt-Col Philip Powell, had numerous contacts with the diplomatic world, having been attached to the War Office in Whitehall after the Great War. Indeed shortly before his son was proposed for membership of The Travellers, Colonel Powell had been GSO to the Military Mission to Finland – what we would now call a Military Attaché. So he would have been familiar with the Intelligence community, which has always loomed large at The Travellers.

The names of “Anthony Dymoke Powell” were entered in the Candidates Book at The Travellers on 4 June 1926 – and he was described as an “undergraduate”. His address was given as “Balliol College, Oxford” – for, as the son of a serving soldier, Tony Powell was essentially, as Lady Violet Powell pointed out, “without fixed address”. That is why the various institutions in his life – Eton, Balliol, The Travellers indeed held such a strong and lasting place in his affections. As Violet put it à propos Eton: it was “immutable, a substitute for a settled home”.

The 20-year old Candidate was proposed by FF Urquhart, the celebrated “Sligger” of Balliol who some still insist on claiming was the original for “Sillers” in Dance – despite Powell’s unequivocal statement in his Memoirs that “Sillery and Urquhart were persons of an altogether different sort.” Urquhart, as Powell was at pains to point out, far from being (like Sillery), a talkative, power-seeking Left Winger, was a devout Roman Catholic, hesitant in manner, conversationally inhibited, never pontificating about public affairs, nor addicted more than most dons to the habit of intrigue.

On examining the Candidates Book at The Travellers, I was struck by the significance of the fact that the name immediately preceding Powell’s was his old school friend, from both private school and Eton, Henry Yorke, the novelist “Henry Green”. Yorke – who is described on his page as being employed by “Messes Pontifex”, the family firm in Birmingham best known for making lavatories – was even keener than his fellow novelist to keep away from the literary world. Perhaps, who knows, The Travellers may have been Yorke’s idea? Urquhart also supported his candidature. It is noteworthy that Yorke, who, notwithstanding the latorial business, had rather grand connections (his mother was a Wyndham) collected 12 signatures to boost his candidacy, whereas Powell did not attract any – save for his proposer and (infuriatingly illegible) seconder.
None the less Yorke and Powell were both eventually elected to membership of The Travellers on the same day – 1 January 1930.

Also elected the same day were Powell’s friend and future editor on the TLS, Alan Price-Jones; Powell’s future neighbour in the country, Henry Weymouth (later Marquess of Bath); the future eminent lawyer, Sir John Foster; and Peter Fleetwood-Hesketh, the dandiacal architect and architectural historian encountered in Powell’s Journals at The Travellers still with “hardly a grey hair”. Hesketh was a great buddy of John Betjeman, who used to rejoice in his membership of the RAC (otherwise “the Chauffeurs Arms”), further down Pall Mall, as “one doesn’t know a soul there” and it is tempting to suggest that The Travellers offered a similar escapist experience to Anthony Powell. As Nick Jenkins observed of Foppa’s, to which he was introduced by Barnby (the artist possibly inspired by Powell’s friend, Adrian Daintrey, also a member of The Travellers)

one of the merits of the place was that no one either of us knew ever went there.

But as these names of new members in 1930 indicate, this would be a misleading picture. Yorke, Price-Jones, Daintrey & Co. were among Powell’s closest friends – and among older members Powell enjoyed the company of Harold Nicolson and “Tommy” Lascelles. In 1932 the new members included Frank Pakenham, Anthony Powell’s future brother-in-law – there is no signature of support from Powell, incidentally, the Kipling

authority, Charles Carrington; the foxhunting Duke of Northumberland; Robert Birley, the future Headmaster of Eton (known as “Red Robert”); and Wilfred Thesiger, traveller par excellence who is happily still extant – and succeeded Anthony Powell as “Father” of the club on Powell’s death in 2000.

As a young member of the Travellers, Anthony Powell spotted – with his customary attention to detail – that an old but unrepainted bye-law permitted members of the club to keep their hats on when lunching or dining in the Coffee Room. He decided to put this into practice in order to sustain the tradition – and there are, apparently, attested sightings of him behatted at table. In which case, this is surely a strange footnote – hardly the mot juste – in social history. James Lees-Milne used to say that Sir Henry Hoare of Stourhead was “the only man I ever saw wearing a hat at luncheon” (he used to wear a fawn billycock). Such a sighting takes us up to the late 1930s, but Anthony Powell may hold the record for male headgear in this connection.

* Part Two of this talk will be published in the Winter 2002 Newsletter


Translating the Dance in Two Early TV Scenes

by Nicholas Birns

Many American Powell fans had their first exposure to the 1997 television version of Dance through the enjoyable recent showings of the television version of Dance at the Century Club in New York City, taking place over two separate weekends in late spring 2002 and made possible by the energy and generosity of Tom Wallace. This showing brought to light several interesting moves made by screenwriter Hugh Whitmore and director Alvin Rakoff in their adaptation. Rakoff and Whitmore were faced with a formidable task, indeed several formidable tasks.

Most obviously, they had to compress twelve books into eight hours, convey the importance of sundry characters and settings, and portray what are really several different historical periods to an audience with diminishing memory of any of them. One of their toughest hurdles, though, was in conveying what Dance was about to a generally educated audience. That this audience, knowledgeable about literature in general but not about Powell, was particularly solicited is suggested by two key scenes in the part of the screenplay covering A Question of Upbringing.

When the boys are in the school chapel following the Braddock alias Thorne incident and Le Bas’s arrest, a lesson is read from I Kings 1. This deals with the old age and death of King David and his succession, after some intrigue, by Solomon. The message here is to

connote generational succession, the young boys on the rise with new assumptions and values – connoted in the book by the ‘Theocritus’ scene with Le Bas asking the boys to guess lines from poetry, a scene which ends up revealing how outdated is the housemaster. The teleplay’s narrative shortcut not only adds atmosphere but conventionally makes a complicated point.

Similarly, when Quiggin is making his uneasy visit to Sillery’s rooms at University, Thomas Hardy’s Jude the Obscure is mentioned. Reference to this book, which most educated readers will know deals with the attempts of a working-class young man to enter an Oxford-like university, illuminates Quiggin’s sense of being an outsider to the elite world in which he now finds himself, or at least his self-dramatization as an outsider.

This interesting technique, of importing learned references not in the original novels to bring across points made at length and discursively on the printed page, may at first seem odd considering how many references and allusions are already in the novels that the filmmakers obviously had to drastically prune. But, in both these instances, the allusive shortcut works splendidly, helping the intelligent but non-Powellian viewer understand what is going on. This is one of the many ways that a difficult work of adaptation resounded surprisingly well.
Great Lakes Group Meetings

by Stephen Pyskoty-Olle

The Anthony Powell Society’s Great Lakes Group held its first meetings in April and June of this year at the (haunted!) Red Lion Pub in Chicago.

Thanks to Powell fans in three different states (Illinois, Indiana, and Michigan), we have been indeed representative of the Great Lakes region. Attendees have included Steve & Charlene Pyskoty-Olle, Joanne & Tony Edmonds, Eileen Soderstrom, Dick Goerne, Murray Jacobs and Adam Rosenberg.

Our inaugural meeting began with a toast to the memories of both Lady Violet and the Queen Mother. Charlene, who has never read Anthony Powell, made the correct decision to attend, as much of the meeting centered on inculcating and cajoling her into cracking open her first Powell tome.

Powellian topics of discussion included: Stringham’s tragic life; whether Powell had a firm grasp on the 1960s; Lady Violet’s writings; the splendid job John Gould’s students did with their Dance essays; how, reading Powell’s memoirs, one finds Dance analogues on seemingly every page; the Dance film; and whether every woman has dated a Widmerpool at some point in her life.

For our second meeting, we read aloud favourite passages from The Acceptance World.

We are planning our next meeting for a Saturday in September, and our topic will be music in the Dance.

Please e-mail widmerpool@hotmail.com for more information.

Jocelyn Brooke

A Penguin Classic publication in August 2002 marks the re-appearance in print of Anthony Powell’s affectionate and championing memoir of Jocelyn Brooke, the introduction he wrote to Brooke’s The Orchid Trilogy (Secker and Penguin 1981).

The Military Orchid and Other Novels also includes a new preface by Jonathan Hunt. This includes information on the genesis of Brooke’s work and a few reflections on the Brooke-Powell friendship and the two men’s writings. For example, Brooke wrote his own (unpublished) ‘party’ novel, entitled Surplus Men, around the period of Powell’s Afternoon Men, but probably never told Powell this.

The Military Orchid and Other Novels is published by Penguin Books UK on 29 August 2002

Annual General Meeting 2002

By the time you receive this Newsletter the AGM on Saturday 14 September will be upon us, if not past. If you do receive this in time, and if you are attending the AGM it would be helpful to let the Hon. Secretary know.

There will be a full report of the AGM in the Winter Newsletter.

US East Coast Group

by Nick Birns with Leatrice Fountain

The summer meeting of the US East Coast Group was very fortunate in the weather. Between several miserable heat spells, we awoke on Saturday, July 20 to a lovely, cool day. People began assembling around 1pm and lunch was served outside. The tides did not develop as hoped, and calculated, so instead of water and boats, we were shown the alternate side of tidal estuaries.

Returnees Leatrice Fountain, Nicholas Birns, William Warren, Ed Bock were joined by Jonathan Kooperstein, a correspondent of Powell’s (See Journals 19 November 1991), who brought his collection of Powell’s several letters to Dennis Wheatley, along with a very kind condolence card to Wheatley’s widow.

As partial character model for Beals in The Fisher King, Wheatley’s role in Powell’s world is of interest. Kooperstein reminded us that Wheatley had collaborated on the famous detective-story dossiers with JG Links (which had a vogue in the US about twenty years ago).

John Piddington, a neighbour of Leatrice’s, made some brief but superbly clarifying remarks about Widmerpool and the environment which he would have encountered at school, then had to leave all too soon.

Over delicious lemonade, chicken salad and sesame noodles, we then discussed Mrs Foxe’s party for Moreland in Casanova’s Chinese Restaurant, also considering Stringham (whether his behaviour at the party was charming or scandalous), Matilda (whether she really loved Moreland), and Mrs Maclintick.

Ed Bock had brought a CD of some of Constant Lambert’s music which provided some aural background. All in all, it was an enjoyable meeting on a fine summer day.

From the APLIST

Recent Discussions on the Society’s Email Discussion Group

From Glyn Jones:
I’m sorry to return to the Po-/Pow-question, but I have just returned from a trip to Wales (where, had I but known, I could have done some field research!) to discover this thread and found it fascinating, especially the information unearthed by Andrew [Clarke].

I find the notion that “Pole” (one syllable) is somehow an authentically Welsh pronunciation quite implausible. Firstly, I have never heard a Welsh person pronounce the name other than Powell (to rhyme with towel, but towel in a Welsh accent, with a clear E in the second syllable, not a schwa). Powell is already an anglicised spelling (as far as I know there isn’t a Welsh spelling of the surname), so in a sense the “spelling pronunciation” IS the authentic pronunciation.

Secondly, if you were to reconstruct a more “Welsh” pronunciation from the patronymic Ap Hywel, this would be something like PUH-wel: two syllables and the vowel in the second one deficiently E, as in well.
However, if you anglicise this form, first letting the e weaken to a schwa (PUH-wul), then letting the two syllables slide into a diphthong (PUHwul), you DO get to something very close to "Pole" (especially Pole in an upper class accent, which may be what Heather Jones is getting at when she suggests saying Pole "with a bit of a drawl").

So perhaps, just perhaps, Pole is actually an English version of an imagined, or possibly archaic, authentic Welsh pronunciation.

From Andrew Clarke:
What’s fascinating about the whole Powell/Pole saga, is that AP’s fairly ineffectual insistence on a supposedly “traditional” pronunciation which turns out – unlike Cirencester, Featherstonehaugh or Kirkudbright – to have no tradition behind it, is just the kind of thing that someone like Uncle Giles would do, much to the contempt of Captain Jenkins and the delight of Lady Molly. I’m sure Aylmer Conyers would have found a deep-seated psychological explanation for this peculiarity as well.

It’s as if Widmerpool went around calling himself Wimple.

From Keith Marshall:
I’m not sure that the “pole” pronunciation for Powell is quite right. It seems to me that the “preferred” pronunciation is nearer to “po’el” as in Powell with a silent ‘w’. And in my mind it is easier to see how this might have arisen from Powell being pronounced with an increasingly soft (which it would be in Welsh) ‘w’ which eventually disappears.

Meet the Committee:
Tony Robinson
Tony Robinson was born in Gloucestershire in 1944, just outside the walls of Berkeley Castle. His father was an aircraft engineer for the Bristol Aeroplane Company at Filton, where the family later made their home. After attending the local primary school, he continued his education at Bristol Grammar School and Keble College, Oxford where he graduated in Modern History and Economics & Political Science.

His career has been principally in local government from which he escaped as Director of Corporate Planning in 1996. Since then he has pursued interests in international education, a small town in Germany and the UK health service. He is currently Chairman of a National Health Service Primary Care Trust.

Tony lives in coastal Suffolk with his wife. Apart from involvement with the Anthony Powell Society his other interests are walking, swimming and rearing frogs.

Solutions for Crossword No. 6
Across: 2 Mark; 3 Rosalie; 5 Ted; 8 Tiepolo; 9 Um; 11 Ken; 12 Gwen; 13 Uncle; 15 Dance; 16 Regents; 18 Ada; 19 Poodle; 20 Orm; 22 Budd; 23 Baywater; 26 Hat
Down: 1 Trollope; 2 Messengers of Day; 3 Rutland; 4 Eton; 6 Dubuison; 7 Candaules; 10 Nick; 11 Kiss; 14 Edgar; 17 Gilt; 18 Anne; 21 Font; 22 Bob; 24 Soho; 25 Art

2003 Conference Update
Monday 7 & Tuesday 8 April 2003
Balliol College, Oxford

Conference Format. In order to better meet the expressed wishes of members and we hope make the conference more attractive to a wider variety of audiences, it has been decided to change the format of the conference. Day 1 (Monday) will take the form of a one day plenary conference after the style of the Eton conference. Day 2 will be devoted to a number of half-day workshops and discussion sessions, plus we hope a Powell-oriented walk of Oxford. All these sessions will be separately ticketed in order to make the events available to as wide an audience as possible.

Submission of Papers. In view of the change of format it has been decided to extend the deadline for the submission of papers and workshop proposals to Monday 30 September 2002. Paper/workshop proposals will be reviewed during October and authors informed around the end of October.

Programme. Obviously the conference programme has not yet been put together, but the signs are that we will have a excellent and diverse selection of papers and workshops. It is hoped that the keynote speakers will include Powell’s long-time friend Lord (Roy) Jenkins of Hillhead.

Bookings. Provisional bookings for the conference are being accepted. The conference day will be strictly limited to a maximum of 100 delegates; there will also be limits on capacity for the workshops.

Funding. We still need some external funding to make the conference the enormous success we all want it to be. However the Executive has taken a long hard look at the conference costs, and after a few adjustments it is hoped that the possibility of cancellation is now behind us. But that doesn’t mean tough spending decisions have gone away. So if any member can provide help or ideas on finding sponsorship, the Hon. Secretary would still like to hear from you.

Dates for Your Diary
Saturday 14 September 2002
Society AGM
Eton College; 14.30 hrs
Followed by an opportunity for members to see the Powell MSS in Eton College Library

Monday 4 November 2002
Visit to College of Arms
Queen Victoria Street
London EC4V 4BT
Meet 18.30 hrs at the College of Arms
Further details elsewhere in this issue

Monday 7 & Tuesday 8 April 2003
Second Biennial Anthony Powell Conference
Anthony Powell and Oxford of the 1920s
Details elsewhere in this issue
A Visit to the College of Arms

Monday 4 November 2002, 1830 hrs

As members will recall, one of Anthony Powell’s greatest interests was in genealogy – family history in all its guises. One of the more colourful of these is heraldry – the study of the coats of arms to which some families are entitled. This is a custom which goes back to the days when the families of the nobility fought in battles and at tournaments wearing so much protective metalware that they needed to be identifiable. What began as a relatively simple business of choosing a colour or motif which was different from anybody else’s became immensely complicated over the course of time, with rules about who could, or could not, use a coat of arms, and how. The whole intriguing process, together with the organisation of major state ceremonials such as the State Opening of Parliament, is administered in England & Wales by the Earl Marshal and the College of Arms: the Kings of Arms, the Heralds and the Pursuivants.

The Society is lucky to count among its members Patric Dickinson, who is Richmond Herald, and he has very kindly arranged for us to visit the College of Arms on Monday 4 November 2002 at 1830hrs.

The tour, which will be followed by wine and canapés, costs £10 per person and will be strictly limited to 20 members.

Please send bookings, with full payment (see the ‘Society Merchandise’ page for payment methods etc.), to the Hon. Secretary as soon as possible.

Do You Have Email?

We would be very grateful if every member who has an email address would send it to us – and many have already done so. Where possible we would like to communicate with members by email: this is both faster and will save the Society money in printing and postage.

While we intend to continue mailing members five times a year (four issues of the Newsletter and the AGM papers) we would like to send as many other communications as possible by email. To give an idea of our postage costs: the recent mailing of AGM papers to all members cost the Society £115 in postage alone.

Please send your email address to the Hon. Sec. at kcm@cit.co.uk or secretary@anthonypowell.org.uk.

The Society does not divulge members’ postal or email addresses, or phone numbers, to any third party without the member’s express permission and we do not trade our distribution lists.

Contributions to the Newsletter are always welcome and should be sent to:

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From the Secretary’s Desk

What has been preoccupying the Hon. Secretary recently – apart, that is, from the perennial stresses of earning a living and the wet English summer?

Two Society matters have been uppermost in my mind. The first has been the work Tony Robinson has been leading on our application for charitable status. Tony and I finally succeeded in putting the application package together during July and it was duly submitted on 31 July. We are now into more detailed discussions with the Charity Commissioners.

My second preoccupation has been the 2003 conference. You will see elsewhere in this Newsletter that the Executive have taken a long hard look at the costs and we believe that, with a little luck, the conference is viable – although of course external funding is still needed if the conference is to be the resounding success we all wish it to be.

The decision has also been made to change the conference format to include a number of members’ suggestions. By introducing some, perhaps more specialist, workshops on day 2 we hope to make the conference attractive to a wider audience. A guided walk of Oxford is also being planned. We believe that this format will also allow delegates more time for networking: something which everyone requested after the Eton conference. And if we’ve guessed right this should help us in terms of costs, conference income and membership. Time will tell.

Audio Tapes of Dance Available

Thanks to a tip-off from our Patron John Powell, the Society has a limited number of copies of some volumes of audio cassettes of Simon Callow’s (abridged) readings of A Dance to the Music of Time available for sale to members.

We have copies of three individual volumes: The Kindly Ones, The Valley of Bones and The Soldier’s Art. In addition we have a very small number of boxed sets of the ‘Autumn’ trilogy (The Valley of Bones, The Soldier’s Art and The Military Philosophers).

All the tapes are new and still in their original cellophane wrapping. Details of prices and ordering can be found on the ‘Society Merchandise’ page.
Society Merchandise

Society merchandise is post free to UK members; overseas members are asked to contribute towards airmail postage.

Postcards
We have two postcards (illustrated on page 12):
• B&W card of AP with his cat Trelawney
• The Wallace Collection’s colour postcard of the Poussin painting A Dance to the Music of Time

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Eton Conference 2001 Proceedings
Limited edition of 250 numbered copies each signed by the Society’s Patron, John Powell. £15 each, post free to all members.

Eton Conference Delegates Book
A very few copies of the book given to delegates on the day are available at the reduced price of £1 each.

Newsletter Back Issues
Small numbers of back issues of the Newsletter are available at 50p each. All issues are available except Issue 2.

Audio Tapes of Dance. The Society has acquired a limited number of copies of the following audio tapes of Simon Callow reading (abridged) volumes of Dance:
• The Kindly Ones
• The Valley of Bones
• The Soldier’s Art
• Boxed set of the ‘Autumn’ trilogy

The single volumes are £2.50 each (RRP £8.99); the ‘Autumn’ trilogy is £8 (RRP £25).

Postage. All Society merchandise is post free to UK members. Regrettably we have to ask overseas members to make the following contributions towards airmail postage:

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Non-members will be charged postage & packing at cost.

Ordering. Please post, phone or fax your order to the Hon. Secretary at the address below.

Payment may be made by cheque (UK funds drawn on a UK bank) or credit card (Visa or Mastercard).

Hon. Secretary, Anthony Powell Society
76 Emnissmore Avenue, Greenford
Middlesex, UB6 0JW, UK

Phone: +44 (0)20 8864 4095
Fax: +44 (0)20 8864 6109

Officers & Executive Committee

Patron          John Powell
President       Hugh Massingham
Chairman*       Maggie Noach
Secretary*      Dr Keith Marshall
Treasurer*      Prof. Ian Young (N. Ireland)
Committee       Dr Nicholas Birns (USA)
Members*        Leatrice Fountein (USA)
                Stephen Holden
                Tony Robinson
Newsletter Editor
Webmaster       Keith Marshall
Archivist       Noreen Marshall
PR/Media        Julian Allason
Advisers        Simon Culley
2003            Keith Marshall
Conference      Christine Berberich
Organising      Sue Frye
Committee       Stephen Holden
                Noreen Marshall
                Tony Robinson

* Members of the Executive Committee.

All officers are resident in England or Wales unless stated.

Please send all correspondence to:

Hon. Secretary
The Anthony Powell Society
76 Emnissmore Avenue, Greenford
Middlesex, UB6 0JW, UK

Phone: +44 (0)20 8864 4095
Fax: +44 (0)20 8864 6109
Email: secretary@anthonypowell.org.uk

Local Groups

<table>
<thead>
<tr>
<th>Group</th>
<th>Area Covered</th>
<th>Organiser</th>
<th>E-mail</th>
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</thead>
<tbody>
<tr>
<td>NE USA</td>
<td>New York &amp; CT, USA</td>
<td>Leatrice Fountain</td>
<td><a href="mailto:leatricefountain@aol.com">leatricefountain@aol.com</a></td>
</tr>
<tr>
<td>Great Lakes</td>
<td>Chicago area, USA</td>
<td>Stephen Pyskoty-Olle</td>
<td><a href="mailto:widmerpool@hotmail.com">widmerpool@hotmail.com</a></td>
</tr>
<tr>
<td>London</td>
<td>London &amp; SE UK</td>
<td></td>
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</tbody>
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Newsletter Copy Dates, 2002-3

Issue | Deadline for Articles |
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#9    | Friday 15 November   |
Winter 2002 | Friday 06 December   |
#10   | Friday 14 February   |
Spring 2003 | Friday 07 March      |
#11   | Friday 16 May        |
Summer 2003 | Friday 06 June       |
#12   | Friday 15 August     |
Autumn 2003 | Friday 05 September  |
#13   | Friday 14 November   |
Winter 2003 | Friday 05 December   |

“Have a Break! Have a…”

Holiday. The Hon. Secretary will be taking a much needed vacation in late-September and early-October. So if your enquiry doesn’t get an instant reply, please be patient.
Section A: Member Information
Type of membership (please check):
☐ Ordinary Member – £20 a year.
☐ Joint Membership – £30 a year. Any two people at the same address.
☐ Gold Member – £30 minimum a year.
☐ Student Member – £12 a year. Please send evidence the recipient is a full-time student.
☐ Organisation – £100 minimum a year.

Subscriptions are due on 01 April annually. If joining after 31 December membership includes following full subscription year.

Member’s Name
Address

Postcode/Zip
Country
Email
Number of years membership being paid:
1 / 2 / 3

Is this membership a gift? Yes / No
If Yes please complete Section B

Section B: Gift Membership Information
Donor’s Name
Address

Postcode/Zip
Country
Email
Where shall we send the membership?
☐ Direct to the recipient
☐ To me to give to the recipient personally

Please indicate any special message you would like sent with this membership.

Section C: Payment Information
Total amount payable £
No. of years x membership rate
☐ I enclose a sterling cheque drawn on a UK bank. Please make cheques payable to The Anthony Powell Society.
☐ Please debit my Visa / MasterCard
Card No.:
Valid from:
Expires:

Name & address of cardholder, if different from above:

I agree to the Society holding the above details on computer.

Signed
Date

Section D: Mailing Information
Please send the completed form and payment to:

Hon. Secretary
The Anthony Powell Society
76 Ennismore Avenue
Greenford, Middlesex, UB6 0JW, UK
Phone: +44 (0)20 8864 4095
Fax: +44 (0)20 8864 6109

Across
2. Major with nothing to do (3)
3. Scandinavian born headless (3)
5. Accidentally char gateway (4)
6. Concealed 100 trees destroyed (6)
10. A lad crawled clumsily to CSM (11)
13. Rich Indian, not available to Duport (3)
15. Welshman, one in Jermyn Street initially (5)
16. Lord mistakenly rearms twins (10)
19. Hero’s stunt destroys house (10)
21. Upset blasé schoolmaster (5)
22. Excave prey (6)
23. Female artist in Japanese drama (5)
24. Margaret has US friend, we hear (4)
26. Heard school had been consumed (4)

Down
1. Engages editor (5)
2. Garden for trees or vegetable (7)
4. Narrator has Colin mistreated (8)
5. Skill at destroying vermin (3)
7. Eve and other woman (6)
8. Sailor misunderstood 5 down (3)
9. French girl, a bit of a dish! (7)
11. Woman in Dadaist movement (3)
12. Alas, I assume a false name (5)
13. Girl talks a degree of nonsense (4)
14. Dog-end (3)
16. Small academic for Stringham’s keeper (6)
17. And after, ring bell for family (7)
18. Trebor Mint for one of 17 (6)
20. Girl sees boxer in the pink (7)
25. Obtain a vase, we hear (3)
27. Jeavons had tea with journalist (3)