POWELL’S LAST WORDS

Identify which of AP’s works end with these sentences.
All are from AP’s novels, memoirs or journals.

Set by Keith Marshall

1. Another burst of vintage cars was advancing towards the bridge.
2. Another stage of life was passed, just as finally, just as irrevocably, as on that day when childhood had come so abruptly to an end at Stonehurst.
3. Even the formal measure of the Seasons seemed suspended in the wintry silence.
4. Except the underclothes.
5. For reasons not always at the time explicable, there are specific occasions when events begin suddenly to take on a significance previously unsuspected, so that, before we really know where we are, life seems to have begun in earnest at last, and we ourselves, scarcely aware that any change has taken place, are careering uncontrollably down the slippery avenues of eternity.
6. I have thought about the subject a good deal, and you are always welcome to my views.
7. I realize more than ever how much I depend on V, and on the rest of my immediate family.
8. I was reminded of that line in one of Wilde’s plays to the effect that women kneel so divinely.
9. I was just wondering.
10. I’d like to.
11. In a month or two’s time, enveloped in this fog of naivety, I was to dive headfirst into the opaque waters of London life; forsaking all status as an infant of the spring.
12. Is there no rule?
13. Maltravers picked up his cards and, extracting two knaves, flicked them across the table.
14. Notwithstanding those (like Constant Lambert) who dislike the High Renaissance one can scarcely doubt that the finest snowman on record took shape.
15. On the far side of the waters, low rounded hills, soft and mysterious, concealed in luminous haze the frontiers of Thule: the edge of the known world; man’s permitted limits; a green-barriered check-point, beyond which the fearful cataract of torrential seas cascaded down into Chaos.
16. It was in their world that I seemed now to find myself.
17. We discussed the Trust until it was time to catch my train.
18. On the news that night, motorized elements of the German army were reported as occupying the outskirts of Paris.
19. Once, at least, we had been on a Ghost Railway together at some fun fair or on a seaside pier; slowly climbing sheer gradients, sweeping with frenzied speed into inky depths, turning blind corners from which black, gibbering bogeys leapt to attack, rushing headlong towards iron-studded doors, threatened by imminent collision, fingered by spectral hands, moving at last with dreadful, ever increasing momentum towards a shape that lay across the line.
20. She went to her father’s desk to look for the cigar-box.
21. Sleep, like a long drink, came at last.

22. That same week the plane was shot down in which Barnby was undertaking a reconnaissance flight with the aim of reporting on enemy camouflage.
23. There was no sound for an appreciable moment, then a click, followed by the dialling tone.
24. This attention from an old hand on the last day of the dying year, together with several references in leaders etc, to the announcement of the CH in Honours, is flattering.
25. Thus closes the Old Year.
26. When I was in Cairo in the ‘twenties, I won a packet on a French horse he rode called Amour Piquant.

CHRISTMAS 2016 PRIZE COMPETITION

Pamela’s Memoirs
Suggest the title of Pamela Flitton’s unpublished memoirs

Maximum five entries per person.
The prize is a year’s membership of the Society or Society merchandise to the same value (please state your preference).

Entries by post or email, with your name & address should be sent to:
Prize Competition, Anthony Powell Society
76 Ennismore Avenue, Greenford, UB6 0JW, UK
Email: comp@anthonypowell.org
by the closing date of 31 January 2017.

The winning entry will be the one which most amuses the Chairman.
The winner will be announced in the Spring 2017 Newsletter.

Competition Conditions. The judges’ decision is final and binding. Entry is open to Anthony Powell Society members and non-members. No purchase necessary. Entries must be original and the work of the person submitting them. Maximum five entries per person. No cash alternative. No correspondence will be entered into. The Anthony Powell Society reserves the right to publish the entries but otherwise copyright remains with the author.
**WHO ARE THEY?**  
Match the authors’ real names with their pen names.  
*Set by Keith Marshall*

<table>
<thead>
<tr>
<th>PEN NAMES</th>
<th>REAL NAMES</th>
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<tbody>
<tr>
<td>1. Acton Bell</td>
<td>A. Charles Dickens</td>
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<td>2. Alberto Moravia</td>
<td>B. Charles Dodgson</td>
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<td>3. Alice Addertongue</td>
<td>C. Theodor Geisel</td>
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<td>4. Ayn Rand</td>
<td>D. Eleanor Hibbert</td>
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<td>5. Bill James</td>
<td>E. Wilhelm Kostrowicki</td>
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<td>6. Boz</td>
<td>F. Charles Lamb</td>
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<td>7. CS Forester</td>
<td>G. Alberto Pincherle</td>
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<td>8. Daniel Defoe</td>
<td>H. William Porter</td>
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<td>9. Dr Seuss</td>
<td>I. Georges Remi</td>
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<td>10. Elia</td>
<td>J. Edith Pargeter</td>
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<td>11. Ellis Peters</td>
<td>K. Ronnie Barker</td>
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<td>12. Elsie J Oxenham</td>
<td>L. Ford Hueffer</td>
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<td>13. Flann O’Brien</td>
<td>M. Marie-Henri Beyle</td>
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<td>14. Ford Madox Ford</td>
<td>N. Daniel Foe</td>
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<td>15. George Eliot</td>
<td>O. Dikran Kuyumjian</td>
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<td>16. George Orwell</td>
<td>P. Cecil Smith</td>
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<td>17. Gerald Wiley</td>
<td>Q. Hector Munro</td>
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<td>18. Guillaume Apollinaire</td>
<td>R. Mary Ann Evans</td>
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<td>19. Hergé</td>
<td>S. Benjamin Franklin</td>
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<td>20. Jean Plaidy</td>
<td>T. Brian O’Nolan</td>
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<td>21. John le Carré</td>
<td>U. Anne Brontë</td>
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<td>22. Joseph Conrad</td>
<td>V. David Cornwell</td>
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<td>23. Lewis Carroll</td>
<td>W. Józef Korzeniowski</td>
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<td>24. Michael Arlen</td>
<td>X. Alisa Rosenbaum</td>
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<td>25. Michael Innes</td>
<td>Y. Jean Baptiste Poquelin</td>
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<td>26. Molière</td>
<td>Z. François-Marie Arouet</td>
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<td>27. O Henry</td>
<td>AA. Eric Arthur Blair</td>
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<tr>
<td>28. Saki</td>
<td>BB. James Tucker</td>
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<tr>
<td>29. Stendhal</td>
<td>CC. Elsie Dunkerley</td>
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<tr>
<td>30. Voltaire</td>
<td>DD. JIM Stewart</td>
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ACROSS
9. See donkey caught by long rope. (5)
10. Unwelcome visit to stir Union gathering. (9)
11. As sliding musical notes. (9)
12. Called Gordon, the lizard. (5)
13. Jewish settlement pushed in the middle by French head of legation. (7)
15. Wealthy family found to be as human as Chekhov. (7)
17. Engraving tool from Sumerian city found in storage container. (5)
18. Lodging place in the North. (3)
20. Encouraged to cut out drug, including Ecstasy. (5)
22. Notable deed by former crash pilot. (7)
25. May get ill at working land. (7)
26. Knowing of a conflict in the East. (5)
27. Twelve inch mistake in racquet sport. (9)
30. At any rate, it could be a west isle. (9)
31. Crude carvings showing cross over an ‘A’. (5)

DOWN
1. Chopping logs is hard work. (4)
2. Painter has surprise sister, or two! (8)
3. Motown singer performs in Scottish county. (4)
4. Liza sees little girl in small car. (8)
5. Poet Edwin talks back in open court. (6)
6. Arrogant young German, somewhat malign, ugly bulge, ugh! (10)
7. Female relations represented in one scene. (6)
8. Cause the downfall, when found out. (4)
13. Black Forest creature. (5)
16. Protection from wretched germ. (5)
19. Cave dweller preserved in some convenient element. (8)
21. Semi garnet round moonlike rough surface. (8)
23. Academy president disappointed by military attaché. (6)
24. A light meal served by host, if finished working. (6)
26. Is laid low by the start of an infectious local sickness. (4)
28. Naval officer comes across an enemy. (4)
29. It might be eats or drinks. (4)

The answers to five of the clues are characters from Dance. On completion of the crossword another character reads along the top and bottom of the grid.

Spurling’s Handbook is recommended.