Fiction within Fiction

Set by Stephen Holden

Name the authors of the following imaginary books, plays, articles etc. mentioned in Dance.

1. Assumptions of Autocracy v. Dynamics of Adjustment
2. Athlete’s Footman
3. Baroque Interlude
4. Golden Grime
5. Bin Ends
6. Bronstein: Marxist or Mystagogue?
7. City State and State of City
8. Mimosa
9. Descartes, Gassendi and the Atomic Theory of Epicurus
10. Sad Majors
11. Pogrom of Youth
12. Iron Aspidistra
13. I Stopped at a Chemist
14. Sweetskin
15. Miscellaneous Equities
16. Paper Wine
17. Unburnt Boats
18. Borage and Hellebore: a Study
19. Affirmative Action and Negative Values
20. Cain’s Jawbone
22. Fields of Amaranth
23. Integral Foundations to a Fresh Approach to Art for the Masses
24. The Triads
25. Camel Ride to the Tomb

Who, in Dance, says:
I am sure you will agree with me ... in thinking, so far as company is concerned, enough is as bad as a feast, and half a loaf in many ways preferable to the alternative of a whole one or the traditional no bread. How enjoyable, therefore, to be just as we are.

What was a Toadstool but should have been a Fishcake?

Answers to the quizzes and crossword will be printed in the Spring Newsletter.
Round Britain Quiz

Set by Keith Marshall

How well do you remember the British history and culture you learned at school?

1. Which famous British artist had himself tied to the mast of a ship so that he could paint a storm?
2. Which British Prime Minister was awarded the Nobel Prize for Literature?
3. Philip Pirrip is the central character in which famous novel?
4. Airstrip One is the new name for Britain in which book?
5. Who cooks with nose of Turk and Tartar’s lips?
6. Who wrote the poem which opens: “Tyger! Tyger! burning bright”
7. Which tribal leader is remembered for fighting against the Roman conquest of Britain?
8. What proportion of the population of the UK were killed by the Black Death?
9. Who was the first British Prime Minister?
10. Which monarch established the Church of England?
11. What is the name of Winnie the Pooh’s donkey friend?
12. When did potato famine in Ireland lead to great numbers of deaths owing to starvation and disease?
13. Which were the first colonies granted independence by the Labour Government in 1947?
14. Which British Prime Minister oversaw the introduction of the National Health Service?
15. Which poem opens: “Half a league, half a league”
16. Which English king defeated the Vikings at the end of the 9th Century?
17. Who were all the King’s horses and men unable to put together again?
18. Which monarch was defeated by Oliver Cromwell in the English Civil War?
19. Sculptures of which animals lie around the base of Nelson’s column?
20. What is the name of the wizard at the court of King Arthur?
21. Who was Prime Minister of the UK for most of the Second World War?
22. Who was caught red-handed trying to blow up parliament in 1605?
23. Which liner sank on her maiden voyage in 1912?
24. An act of 1864 outlawed children doing what job, for which they were often employed as they were smaller than adults and it was thought they could do a better job as a result?
25. What material was used to make a famous bridge in Shropshire in 1779, a town now being named after it?
26. What was signed by King John at Runnymede in 1215?
27. What is the name of the recreated theatre from Shakespeare’s time in London?
28. Who was the “Lady with the Lamp” during the Crimean War?
Prize Competition

140-character novel

In recent times authors have taken to writing novels in the 140 character format of Twitter. Your challenge is to write a novel (real or imaginary) by Anthony Powell in just a single 140 character message.

Maximum three entries per person.

The prize is a year’s membership of the Society or Society merchandise to the same value (please state your preference).

Entries by post, fax or email, with your name & address should be sent to:

Prize Competition, Anthony Powell Society
76 Ennismore Avenue, Greenford, Middlesex, UB6 0JW, UK
Fax: +44 (0)20 8020 1483     Email: comp@anthonypowell.org
by the closing date of 31 January 2013.

The winning entry will be the one which most amuses the Hon. Secretary.

The winner will be announced in the Spring 2013 Newsletter.

Competition Conditions

The judges’ decision is final and binding. Entry is open to Anthony Powell Society members and non-members. No purchase necessary. Entries must be original and the work of the person submitting them. Maximum three entries per person. No cash alternative. No correspondence will be entered into. The Anthony Powell Society reserves the right to publish the entries but otherwise copyright remains with the author.
Christmas Crossword
*Set by Julian Miller*

**Across**
5. Servant unlucky in love by embracing competition (6)
6. Dog held by consultant (6)
9. Leave, and call that pretty socialite! (6)
10. She’s a beauty – bit of a rough diamond! (8)
11. Bald soldier from Scandinavia (4)
12. Big family conflict followed by curious Mr Stein (10)
13. Greater time looking after Spanish river by decorated officer (11)
18. Symbolic building for publisher (10)
21. Found to make effective little captain (4)
22. Cheap family car, afterwards left in sea (8)
23. Love on the dole for unknown Catholic chaplain (6)
24. Returned to see if Cameron supported Major (6)
25. “Farm Building” by painter (6)

**Down**
1. Had a nice mix-up in a Spanish ranch (8)
2. Wage, for example, given up as of little worth (6)
3. This could be Powell’s court family on path to enlightenment (8)
4. Carefully follows onboard chatter (6)
5. Charge that is made to one on the course (6)
7. From beanos he’d scoffed a meal (6)
8. Reasonable basis for show venues (11)
14. A hot pie I demolished in African country (8)
15. Hunting dog – another to follow beast (8)
16. Labour minister mother nurtured – wise bird (6)
17. Where sympathy shows against official belief (6)
19. Former support for imperial governor (6)
20. To inspire affection might be earned (6)

Answers for all Across clues are named in *Dance*; Spurling’s *Handbook* is recommended.