2012 marks the 50th anniversary of the publication of *The Kindly Ones*. Name the following works, all published in 1962, from their opening lines.

1. Soon it would be too hot. Looking out from the hotel balcony shortly after eight o’clock, Kerans watched the sun rise behind the dense groves of giant gymnosperms crowding over the roofs of the abandoned department stores four hundred yards away on the east side of the lagoon.

2. What’s it going to be then, eh?

3. They came through on the hot line at about half past two in the afternoon. The Minister didn’t quite understand a couple of points in the summary. Perhaps I could see the Minister.

4. Miss Jane Marple was sitting by her window.

5. I was running away. I was running away from England, from my childhood, from the winter, from a sequence of untidy, unattractive love-affairs, from the few sticks of furniture and jumble of overworn clothes that my London life had collected around me; and I was running away from drabness, fustiness, snobbery, the claustrophobia of close horizons, and from my inability, although I am quite an attractive rat, to make headway in the rat-race.

6. They’re out there. Black boys in white suits up before me to commit sex acts in the hall and get it mopped up before I can catch them.

7. The greatness of Carne School has been ascribed by common consent to Edward VI, whose educational zeal is ascribed by history to the Duke of Somerset.

8. _, a poem in heroic couplets, of nine hundred ninety-nine lines, divided into four cantos, was composed by John Francis Shade (born July 5, 1898, died July 21, 1959) during the last twenty days of his life, at his residence in New Wye, Appalachia, USA.

9. At five o’clock that morning reveille was sounded, as usual, by the blows of a hammer on a length of rail hanging up near the staff quarters.

10. (Set in darkness. Crash against front door. MARTHA’S laughter heard. Front door opens, lights are switched on. MARTHA enters, followed by GEORGE.)

11. There was such a crowd of immigrant type West Indians on the boat-train platform at Waterloo that I was glad I was travelling first class to the West-Indies.

12. When I was very young and the urge to be someplace else was on me, I was assured by mature people that maturity would cure this itch.
2011 Prize Competition

This year contestants are asked to write parody answers to “magazine-style” interview questions as they may have been given by Anthony Powell. Entries must answer at least eight of the following questions; additional questions of your choice may be included.

1. Favourite childhood book?
2. Bad book habit?
3. Do you have an e-reader?
4. Least favourite book you read this year (so far)?
5. How often do you read out of your comfort zone?
6. Can you read on the bus?
7. What is your favourite language to read in?
8. Genre you rarely read (but wish you did)?
9. Have you ever read a self-help book?
10. Favourite reading snack?
11. If you could read in a foreign language, which language would you choose?
12. Most intimidating book you’ve ever read?
13. Favourite fictional character?
14. Favourite fictional villain?
15. What distracts you easily when you’re reading?
16. Are there any books you’ve been avoiding?
17. Name a book that made you angry.
18. Favourite guilt-free, pleasure reading?

Maximum three entries per person.

The prize is a year’s membership of the Society or Society merchandise to the same value (please state your preference).

Entries by post, fax or email, with your name & address should be sent to:

2011 Prize Competition, Anthony Powell Society
76 Ennismore Avenue, Greenford, Middlesex, UB6 0JW, UK
Fax: +44 (0)20 8020 1483 Email: comp@anthonypowell.org
by the closing date of 31 January 2012.

The winning entry will be the one which most amuses the Newsletter Editor.
The winner will be announced in the Spring 2012 Newsletter.

Competition Conditions

The judges’ decision is final and binding. Entry is open to Anthony Powell Society members and non-members. No purchase necessary. Entries must be original and the work of the person submitting them. Maximum three entries per person. No cash alternative. No correspondence will be entered into. The Anthony Powell Society reserves the right to publish the entries but otherwise copyright remains with the author.
An A-Z of AP
*Set by Keith Marshall*

The answers, all from AP’s works, begin with the indicated letter.

A  Powell’s biographical subject
B  Powell’s first book
C  A dog
D  Fatally injured at the Brass Monkey
E  School by any other name
F  A cat
G  A fox gone away
H  Welsh army barracks
I  A society painter
J  A publishing firm
L  The hero of V
M  A monkey
N  Billson’s most memorable dress
O  Work by Ariosto
P  The Garden God
Q  A and B
R  One of Murtlock’s disciples
S  A place of dungeons
T  Fellow traveller painting in Venice
U  Opposite the De Tabley
V  A Scandinavian novel
W  A travel writer
X  Death’s-head swordsman
Y  Evan Breeze
Z  A tuft-hunter

Answers to the quizzes and crossword will be printed in the Spring *Newsletter*

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The Twelve Days of Dancing
*to the tune of the Twelve Days of Christmas*
*Set by Keith Marshall*

Name ...

Twelve Welshmen Marching
Eleven Allies Helping
Ten Lords-a-Leaping
Nine Ladies Loving
Eight Authors Scribbling
Seven Music Maestros
Six Fellow Travellers
Five NCOs
Four Driving Spivs
Three French Hens
Two Turtle Doves
And a Shit who gets right up your nose.
Christmas Crossword
Set by Julian Miller

Across
7. Tearaway, Jimmy “the Lad”. (9)
8. House master entered castle basilica. (5)
9. High-ranking officer left repaired diadem to National Trust. (9)
10. Truculent woman, just starting before singles. (5)
12. Film tycoon makes “The World King”. (6)
13. American firm enters race with sports car driven by ambitious charmer. (8)
14. Somehow made through conquest by US undergraduate. (7)
17. Family comes from Bristol landed gentry. (7)
20. After some dream, hunt for forecaster! (8)
22. City man – hard up or tight? (6)
24. Get help from lady’s maid. (5)
25. Good man heard to call ’em by alcoholic. (9)
26. Belgian artist upset by Spanish gentleman. (5)
27. Hostess with princess’s air about her. (9)

Down
1. An examination of central court. (6)
2. A divine in Bible becomes docile. (8)
4. International body creates awful stink and comes apart. (7)
5. Courageous but off-key English choir. (6)
6. “Agree to accept it? Not I.” “Kate, perhaps?” (4,2,2)
11. “I play the game”. (4)
15. Inland Revenue repeatedly telegraphed about article, becoming pain in the neck. (8)
16. Passionate soprano returned. (4)
18. Text missing words, conveyed by oral message? (8)
19. Turns pale at London club allowing no-one in. (7)
21. What insole rests on? (4,2)
22. Riders could use teacloths. (6)
23. Track that is chosen by band member. (6)

Answers for all Across clues are named in Dance. Spurling’s Handbook is recommended.