An Index to

“A Dance to the Music of Time”

by Anthony Powell

All page numbers are based on the Fontana paperback edition of 1977.
Each of the books starts on page 5, with the exception of
“The Acceptance World” and “Casanova’s Chinese Restaurant”,
both of which start on page 7.

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bride of Sebastian Cutts – HSH 174

described as attractive:
  in looks
  in character

background:
  educated at Stourwater
  secretary in advertising agency

family relationships:
  grand-daughter of Sir Bertram Akworth
  parents:
    father died early
    mother
  niece of Rupert Akworth

and Sebastian Cutts:
  ability to handle
  marriage to:
    climactic set-piece of HSH
    mentioned in context of
    links to Isobel's family

and other characters:
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  Flavia Wisebite – god-daughter of
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a military attaché – MP 161

military attaché of an Arab country
on trip to Brussels
rank:
   Major
overawed by predominance of higher

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Amesbury, Lord

a friend of Lady Molly – LM 165

offered by Miss Weedon as proof of Lady Molly's eclectic guest list

noble yet unpretentious:

KG

happy to take:

the Jeavons' place as he finds it

Ted's advice on farming

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    - CCR 89
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  - ridden by Trapnel's father
  - profitably backed by Dicky Umfraville
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- fitting end to Captain Jenkins’ bad day
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- named after Soviet Ambassador
- disliked by Tuffy Weedon
- photograph of with Molly remains in house
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  - the fatal bite
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Scorpio Murtlock:
  saved from imminent death by
  worships
  regarded with special favour by
  usefulness to in:
  practical chores
  ritual
  describes as murderer of Widmerpool
  determination to leave
Max Pilgrim
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Stringham:
  and suitability of for mobile laundry
  and the attempted rescue by
  regard for as ‘varsity man
Widmerpool:
  and the VC story:
    enthusiastically believed by
    cause of bitterness to
    enmity of leads to dismissal from Army
    found drunk by
    naïve gratitude to for Stringham's posting
    as fellow member of Murtlock's community:
      penance performed by
      attempts by to discipline
      instrumental in final collapse of
      deference to as Lord
    tells story of death of
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described position in the War Office: difficult to define exile to remote floor: described history of gives birth to catch-phrase

the ultimate obstructive bureaucrat: in general: secretive

inhabits a world of files production of abstract minutes compared to:

Diplock
Tsarist officials
Short

particular examples:

straw for Polish palliasses soap for Polish Women’s Corps supplies for the Belgian resistance

and NJ:

obstructive power dreaded by lives on in mind of: at Victory Day Service when encountering:

a former colleague Short

and other characters:

Finn
Pennistone:
tactics described by subtly challenged by:

permanently

the soap minute

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Blaides, Hon. Mildred

one-time fiancée of Widmerpool – LM 10

episodes involving:
- at the Conyers’ during NJ’s childhood
- at Lady Molly’s
- at Dicky Umfraville’s club

families:
- youngest daughter of Lord Vowchurch
- sister of: Mrs Conyers
- another unmarried
distant cousin of:
  - Jack Vowchurch
  - Baby Wentworth
- twice widowed after marriages to:
  - M’Cracken
  - Haycock
two Haycock children

lifestyles:
- V.A.D. nurse at Dogdene in World War 1
- between marriages
- south of France
- left well off

character:
formed by:
- war
- lack of discipline
- "rackety" behaviour:
  - desire to shock:
    - smoking
    - affected speech
    - dress
  - general reputation
  - past affairs with:
    - Buster Foxe
    - Ted Jeavons
    - Dicky Umfraville
    - a great many others
  - flirtatious treatment of Templer
  - Widmerpool circulates rumour of
  - effect of on health and looks
- impulsive rashness

and NJ:
- powerful impression on as a child
- mother's disapproval felt by
- place in the "Dance" theme
- place in efforts of to understand:
  - the nature of love
  - Widmerpool

and the Jeavoness:
- Lady Molly:
  - acquaintance with from Dogdene days
  - object of comments by
Ted:
weekend affair with in 1917
no recognition of at subsequent meetings
reunion with at Dicky Umfraville's club

and Widmerpool:
engagement to:
as yet unannounced
established
over

ill-suited to:
much older than
noticeably different from in character
too self-willed for
insensitive towards concerning:
ilness
sexual failure
future plans different from
problems with over:
children
Mrs Widmerpool

weekend at Dogdene:
Widmerpool's plans for
manufactured invitation to
disastrous outcome of:
strained atmosphere
Widmerpool's early departure
Mildred's blunt narrative

later mentions of

and other characters:
friendships with:
Mrs Andriadis
Alice, Lady Sleaford

object of comments by:
Frederica Budd
General Conyers:
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on the weekend at Dogdene
Mrs Jenkins
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Susan Cutts
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Polish military attaché:

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  later marries
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      the Morelands
      Widmerpool
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      gossip
      music
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  Ghika
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    and treatment of Matilda
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long courted by

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divorce from

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seduced by

abandoned by for Mrs Stringham

suicide by overdose of sleeping pills

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Breen, Jo

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  - awareness of weakness in loose talk
  - understanding in:
    - relationship with Jean
    - love for Polly
  - help in restoration of BFR 107
and Templer:
  - friendship with QU 185, 187, 193, 195; BM 150; AW 48; KO 167;
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SA 145

SA 146-7

SA 146-7
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as half of "the Bridgnorths";

houses:

- London: Cavendish Square BM 234
- Grosvenor Square QU 221
- country seat Mountfichet AW 207-8; CCR 170

mother of:

- John, Viscount Mountfichet AW 157; LM 37; CCR 90
- Lady Peggy Stepney: mentioned QU 220; AW 171
  and Stringham:
    - invitation to causes his breach with NJ QU 220, 222; BM 50; MP 118
    - unhappiness at marriage between: doubts by NJ BM 222
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    - relief at remarriage of AW 157
- Lady Anne Stepney: mentioned BM 49-50; AW 78, 158-9, 171; LM 182
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    - rebellious behaviour AW 157
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- related to the Tollands AW 194-5
- Duke of Connaught entertained by SA 77
  regarded by:
    - Rosie Manasch as "stuffy" BM 232
    - Stringham as insufferable AW 207-8; CCR 170-22

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- described BM 236
- ancestry BM 236
- distantly related to Sir Gavin Walpole-Wilson BM 236

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    - Lady Warminster CCR 88
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    - favours St John's LM 12
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Bridgnorth, Earl of

father of the Stepney girls – QU 220

as half of "the Bridgnorths":
houses

London:
- Cavendish Square: BM 234
- Grosvenor Square: QU 221
country seat Mountfichet: AW 207-8; CCR 170

father of:
- John, Viscount Mountfichet: AW 157; LM 37; CCR 90
- Lady Peggy Stepney: mentioned and Stringham: invitation to causes his breach with NJ: QU 220; BM 50; MP 118
- Unhappiness at marriage between:
  - doubts by NJ: BM 222
  - gossip by Rosie Manasch: BM 232
  - evident at wedding: BM 235-6
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- related to the Tollands: AW 194-5
- Duke of Connaught entertained: SA 77
- Regarded by:
  - Rosie Manasch as "stuffy": BM 232
  - Stringham as insufferable: AW 207-8; CCR 170-22

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  - CCR 172
- Politics: AW 157

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  - Hated by: AW 207-8; LM 165; CCR 170-2; SA 77
  - Butt of stories told by: SA 77
- Ted Jeavons:
  - Sympathy felt by over Lady Anne: LM 182
  - Sees selling of home-farm as unwise: KO 235
- Lady Molly – great affection for: LM 165
- Harrison Wisebite – comments by: SA 77
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a distinguished academic – TK 7

episodes involving:
in Venice:

  * various conversations with NJ
  * at the Bragadin Palazzo
  * at the Soviet embassy

the Magnus Donners Memorial Prize:

  * at committee meetings
  * at the presentation

described

Brightman family relationship to:

  * Harold
  * Rev Salathiel

character:

academic brilliance:

  * wide ranging erudition:
    * the Tiepolo ceiling
    * NJ's study of Burton
    * various other subjects
    * combative pedantry

career:

reputation:

  * as formidable tutor
  * as distinguished scholar
  * American professorial exchange

books on:

  * The Triads
  * Boethius
  * read by NJ

otherwise mentioned

awarded DBE

on the Donners prize committee

sharp wit

on the confusion of taste and morals

and sex:

spinster

deliberate avoidance of spinsterish prudery

the incident at Pompeii

hints of lesbianism

and other characters:

Jacky Bragadin:

  * on the character of
  * attempt to persuade re foundation and Gwinnett

Gibson Delavacquerie

Ferrand-Sénéschal:

  * contempt for
  * fascinated by story of Pamela and
  * and the concept of courts and harems

Pamela:

  * fascinated by
  * comments concerning:
    * and the Ferrand-Sénéschal scandal
    * in relation to Gwinnett
    * meeting with beneath Tiepolo ceiling
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a Civil Servant – MP 22

colleague of Templer at MEW

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Bruylant

a Belgian military attaché – MP 220

Belgian military attaché:
  successor to Kucherman
  professional soldier
  at Victory Day Service

character:
  quiet
  fond of music

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**Budd**

a pupil in Le Bas's house – QU 14

cousin of Margaret

at school:

heroic and handsome

Captain of the Eleven

member of Musical Society

and Widmerpool:

slavishly adored by

the incident of the banana:

recounted by Stringham

recalled by NJ:

upon seeing Margaret

in the incident of the sugar

during H-Johnson's tirade

in relation to Glober's peach

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Stringham

NJ
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older son of Lady Frederica – VB 147

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- aged about 12 at outbreak of war: VB 147
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- and the Court:
  - position as Extra Woman of the Bedchamber | LM 33-4; CCR 214; VB 157
  - distress caused by Abdication crisis | CCR 133, 150
- character:
  - severe self-discipline and formality:
    - concomitant of job | LM 33-4, 77; CCR 213-4; VB 157
    - affects all opinions and relationships | LM 78, 86, 88-90; CCR 61, 191, 213-4; VB 144-5, 149, 157; BFR 68-70, 94; TK 7; HSH 176
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    - fascinated by Mildred in youth | LM 84-5
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        - disregard of business | LM 95; CCR 219; KO 206
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        - the window | BFR 94-5
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        - dislike of affair with Mona | CCR 67
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  - in views on:
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    - Lady Katherine: CCR 61
    - intended co-executor of Erridge's will: BFR 44
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- as co-executor of Erridge's will: BFR 44, 67, 183
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  - wish to visit with children: LM 95, 99
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Lady Katherine:
- source of story of name: LM 210
- finds too eccentric for comfort: CCR 61

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- several children: LM 95; KO 206; VB 143
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a society beauty – BM 38

described as the perfect English beauty

family:

- daughter of Colonel Budd
- cousin of the banana thrower
- relationship by marriage to Lady Frederica

social life:

NJ sees at:

- the Walpole-Wilsons' dinner in Eaton Square
- the Huntercombes' ball
- the Ritz
- ever-present at dances

marriages:

first:

- Scots whisky distiller older than herself
- two equally doll-like children

second to Horaczko

opinions of expressed by:

- Archie Gilbert – "what a beauty"
- Barbara Goring – a "guarder's girl"
- NJ – a "female ... Archie Gilbert"

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Budd, Robin

first husband of Lady Frederica – LM 33

described as similar to Dicky Umfraville

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close relation of Margaret

LM 33

and Lady Frederica:

husband of

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  NJ visits Stringham's office in
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  houses Czech liaison offices
and non-ferrous metals in the Balkans:
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Collins, Angus

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  described as drunk
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  children
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- in life
- in motorist's gear

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- house in Hampshire: scene of country pursuits
- sold at Bertha's death
- flat near Sloane Square

character:
- broad-minded tolerance
- embodiment of old traditions
- strong awareness of the new
- analytical intelligence
- energy and power of will
- heterodoxy
- polyathic interests: "restless curiosity about things"
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- regarded as brilliant
- at Sandhurst
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- long experience

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  - work:
    - on the fringes of glossy journalism
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  - and freedom from Murtlock:
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  - marriage to:
    - in relation to Sebastian’s wedding:
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servant to  
intensely admired by  
hint of homosexuality in relationship:  
Gwatkin suspicious of  
NJ's opinion of  
possibly contributory to incident of Deafy Morgan  
brings news of deaths of Company members in France
Dates

1. A Question of Upbringing

7: the first episode is set in December "in, I suppose, the year of 1921".
38: Braddock alias Thorne takes place "the following summer" – Summer 1922.
55: Stringham leaves school at Christmas of that year – December 1922.
73: NJ leaves school, visits Stringham and Templer and spends summer at La Grenadière – Summer 1923.
83-4: while NJ is at the Templers', the French re-occupation of the Ruhr (January, 1923) is discussed; it "had taken place earlier in the year".
166: Stringham arrives late at university; the university scenes are therefore the Summer of 1924. See also:
    KO 167 – set in Summer 1939 – refers to the episodes in Templer's car as "fourteen of fifteen years ago";
    HSH 88, which says that "Iron Aspidistra" (171, 180-1) was published in 1923;
    HSH 116, where Canon Fenneau dates the meeting at Sillery's as 1924.

2. A Buyer's Market

20: NJ is first in love with Barbara when he is 21 or 22 (1926 or 1927). It is some time later that they meet in Hyde Park.
50 & 57: the night of the Huntercombes' dance is in the following June, "four or five years" after end of QU. At Eaton Square there is discussion of Chinese politics: the Nationalists have recently reached Peking (1928). Therefore this is June 1928. In VB 117 – set in 1940 – NJ thinks back to the party "ten or twelve years ago".
45-7: discussion at Eaton square about the Haig statue; and
276: in October of the following year, Mrs Widmerpool talks about Thomas Hardy's widow; both Haig and Hardy died in January 1928. This also suggests 1928 for the Huntercombes' dance.
234: Mr Deacon's death and Stringham's wedding take place in October "eighteen months or so" after the meeting in Hyde Park with Barbara, and will thus be October 1929; this is proved by the references in CCR (see below).
245: Jean Duport is pregnant with Polly. As – see below – AW 49 and 165 are set in the Spring of (probably) 1933, these events are over three years in the past. Therefore they are likely to be October 1929. The birth of Polly is a problem:
    MP 239 (the Victory Day celebrations in 1945) gives her age as "seventeen or eighteen", placing her birth in 1927 or 1928.
    See also:
    TK 72, 77: NJ is 22 or 23 when he meets Glober; he is then working for Tokenhouse. The following year several American publishers go bankrupt, suggesting that this meeting takes place in 1928;
    CCR 15, 27: the 1929 date for the end of BM is proved decisively by Gossage and Maclintick moving on to the Delius Festival at the Queen's Hall, which was in late October, 1929 – a week before Mr Deacon's death.

3. The Acceptance World

11: Uncle Giles dislike of the National Government (August 1931) and the abandonment of the Gold Standard (September 1931) "at about this time" fixes the beginning of the book in late 1931 or early 1932. However, the episode at the Ufford is an indeterminate time before this, probably late 1930 or early 1931, as
36: Isbister dies a year later; and
70-2: it is snowing over the weekend at the Templers' – Winter of 1932-3.
CCR 80 speaks of Members having been St John Clarke's secretary "five or six years earlier" than 1936.
49: at this time, Polly is 3 years old – a problem (see above).
120: the Chaco War between Bolivia and Paraguay (1932-5) has begun.
165: by early Spring, Stringham's wedding is about "three years ago". Thus, the end of BM being late 1929, this is probably Spring 1933.
193: Le Bas's dinner (which should be July 4th) takes place in Summer around the time a test match is being played. The Lords test was played in the last week of June. The end of the book would thus be Summer 1933.
4. At Lady Molly's

11, 46: NJ's childhood visit to the Conyers' is in 1916, towards Christmas; Mildred was then "about 20" and is now "in the neighbourhood of 40".

23: NJ is 28 or 29 at the beginning of the book (probably 1934).

27-8: Uncle Alfred speaks of the Le Bas dinner, which is in early July, and is probably the year after that attended by NJ.

58, 65-6: the French diplomats are talking about:

- Hitler's renunciation of an Austrian takeover – June 1934, and
- Dollfuss and the problems of parliamentary government: he abolished Parliament in March 1934 and was assassinated in July 1934.

This places the meeting at Widmerpool's club fairly certainly in Summer 1934.

103: NJ is queuing to see "Man of Aran" (1934) when Quiggin invites him to visit.

120: in world affairs:

- the Chaco War is still going on;
- the independence of Catalonia is an issue – crushed in October 1934.

163, 180: in the second half of the book, NJ meets

- Tuffy at Lady Molly's "two or three years ... at least" since the Le Bas dinner;
- Dicky Umfraville "two or three years" since the evening at Foppa's.

202: NJ must also have time to become engaged to Isobel after the first meeting at Thrubworth.

204: Quiggin and Mona have been together "some years" when she leaves him. All these things suggest late 1934 for the end for the end of the book, in view of the dates of CCR (see below).

(Anthony Powell was married in December 1934)

5. Casanova's Chinese Restaurant

64-5: first mention of the Spanish Civil War; the relief of the Alcazar is September 1936.

84: George has heard Widmerpool talk knowledgeably about Zinoviev and Kamenev; the trial was in August 1936.

133-4: the Abdication (December 1936) takes place just before the first performance of Moreland's symphony.

77: Susan and Roddy have been married "a couple of years".

129-30: Isobel and NJ have been married "about two years".

46, 58: the performance of "the Duchess of Malfi" takes place:

- "perhaps a year" before NJ's marriage;
- "ten years" after NJ saw Mrs Foxe at the university;
- "five or six" years after NJ's meeting with Moreland in the Mortimer, which in turn (15) was "a week" before Mr Deacon's death.

Thus the opening episodes of the book take place in 1929.

6. The Kindly Ones

38, 72: Uncle Giles's news of the assassination of Franz-Ferdinand dates the events of chapter 1 exactly – Sunday, June 28th, 1914.

91, 93: the Munich agreement (30th September 1938) is just before the dinner-party at the Cutts' and Isobel's meeting with Matilda which leads to

103, 116: the visit to Stourwater is on "a warm autumnal evening" – probably October 1938. HSH 54 says that it is 1938. Hitler invades the Sudetenland on October 5th, 1938.

149, 202: Uncle Giles dies "the summer after Munich" – in fact, his funeral is the day after the announcement of the Molotov / Ribbentrop pact (23rd August 1939).

7. The Valley of Bones

21, 24: The Russo-Finnish campaign is still going on (30th November 1939 – 13th March 1940).

104, 167: Germany invasion of Denmark and Norway (April 9th 1940).

188: German invasion of the Netherlands; Churchill becomes PM (both 10th May 1940).

204: surrender of Belgium (28th May, 1940).

205: the week leading up to Dunkirk (last week in May 1940).
8. The Soldier's Art

8: the beginning of SA is 14 months after NJ's enlistment (marked by the buying of the greatcoat).
8-9: the defeat of France (June 1940), the beginning of the Blitz (September 1940) and an improvement in the Western Desert (January 1941) have all taken place.
88: British withdrawal from Greece (April 1941).
168: German attack on Crete (May 1941).
219-20: the book ends with the news of the German invasion of Russia (30th June 1941).

9. The Military Philosophers

5, 7-8 ... the release of Polish prisoners takes place throughout 1942, especially in the Summer months.
8: the fall of Singapore (15th February 1942) was "five or six weeks before", putting the opening of the book at the beginning of April 1942. This is "nine or ten months" after NJ's posting to the War office, which was at the end of SA – end of June, 1941.
29: it is "early spring".
41: it is "four or five months before the siege of Stalingrad" (begun September 1942 and ended 31st January 1943).
73, 75: the campaign in the North African desert is over (El Alamein is late October – early November, 1942), and the German generals have surrendered at Stalingrad (Paulus captured on January 31st 1943).
107-8: NJ attends Widmerpool's committee to discuss news of the massacre at Katyn (discovered 26th April 1943).
118, 143: the episode involving Pamela Flitton and Mrs Erdleigh is "several weeks after" D-Day (6th June 1944) and around the opening of the V-1 campaign (mid-June 1944) – therefore July 1944.
154: "a month later the Allies entered Paris" (25th August 1944).
155: a V-2 falls (begun early September 1944) as Finn tells NJ of the trip to Brussels.
176: the allies have just entered Germany (October, 1944) when NJ is on the Brussels trip.
201: Widmerpool's engagement to Pamela Flitton is announced between the Potsdam Conference (late July 1945) and the dropping of the Atom Bombs (6th and 9th August 1945).
204, 218: the party at Prasad's embassy takes place in the weeks before the Victory Day Service.
218-44: the last major episode of the book is the Victory Day Service at St Paul's, which is on "a Sunday in the second half of August".

10. Books Do Furnish a Room

5, 8 NJ is now 40, and the war is recent; at the university it is during a vacation and the room is "arctic".
16, 18 the Labour Government is in power (July 1945); Widmerpool has been elected at a by-election "some months ago"; he was not in Parliament at the end of the war. This all suggests the winter of 1945-6.
130: Fission is published in mid-October – almost certainly of 1946.
151: the "new year" brings the Big Freeze (February 1947).
153: the Greek civil war is in progress (1944-9).
180: Pamela's elopement is "a couple of months" after the beginning of the freeze – April 1947.
220, 224: Fission folds "after a two year run", and Quiggin and Ada are married in August 1948.
251: Widmerpool is promoted in the Government reshuffle of October 1948.
253-5: Quiggin and Craggs publish last Autumn list, and in December "Borage and Hellebore" is published. HSH 31 (set in 1968) says that this is 20 years previously.
TK 28 late summer of 1958 is "best part of ten years" since NJ last spoke to Trapnel.
11. Temporary Kings

ONE: is set in Venice, in late summer (5) just before the Film Festival (56, 175), which takes place in early September; the “German picture” (56, 175) is surely “Das Mädchen Rosemarie”, which was shown at Venice in 1958. The Biennale (131, 134) also took place in 1958. Pasternak won the Nobel Prize in December 1958, and this is already regarded as settled, but the book was published in late 1957. HSH 37 (1968) is ten years after this. 

28: it is four or five years since Trapnel's death, which was therefore 1954-ish. 

43: Widmerpool has been made a Life Peer. The Life Peerages Act was passed in 1958, and the first Life Peers were announced on 24 July that year. 

77: Glober's party takes place about a year before "several publishing houses went bust" – suggesting 1928 or soon thereafter. 

194: the trial of Imre Nagy (June, 1958) took place "earlier in the year". 

197-8: Pamela's intrusion into the Bagshaws' is at Christmas-time. 

202: Gwinnett's reappearance is in January or February – 1959 by now. 

230: NJ hears from Gwinnett of Glober's death "about a year later"; in NJ's reply, the rally is referred to as "the autumn of the previous year", so this exchange of letters is in Autumn 1960. 

273, 279: the book ends on the first Sunday of November – the London to Brighton rally. Glober takes part and NJ has just seen Moreland for the last time – “months” after the Seraglio – i.e., November, 1959. HSH 40-1 says that it is nearly ten years since NJ has seen Widmerpool.

12. Hearing Secret Harmonies

5, 21 the beginning of the book is Spring; 

31, 33 Widmerpool's paint episode is during the Summer of the same year, 1968 "about a year before the astronauts actually landed" on the Moon (1969). 

37, 41 it is ten years since the Venice conference, and nearly ten years since NJ has seen Widmerpool – at the vintage-car rally. 

49 it is "best part of fifteen years" since the death of Donners – which must therefore be about 1953 or 1954. 

99 at the Donners Prizé dinner, the director's wife talks about "Enoch"; the "rivers of blood" speech was April 1968. 

111 the Royal Academy banquet is "later that Spring", which suggests that the Donners prize dinner was early. 

132 it is December "about a year later" (1970) when NJ meets Greening Christmas shopping. 

134 it is "well into the new year" of 1971 when NJ meets Delavacquerie. 

141 the episode at the quarry is Midsummer's Day – and, of course, Murtlock's orgy at the Devil's Fingers was the night before. The year must be 1971 (see below). 

161 NJ again meets Delavacquerie in the early autumn – 1971. 

181, 183 Clare and Sebastian's wedding is in April "of the following year"; it must be 1972 because of the approaching U.S. Presidential election. 

225, 229 the book ends in Autumn of the same year – 1972. 

252 we realise that this is the date of QU 5-6 – the workers and the brazier.
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see Gwatkin, Blodwen
**Davies, Colonel**

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    Mr Gauntlett
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querulous

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  MP 139
- appalling end of
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Uncle Giles

AW 13

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Lady Katherine Warminster  KO 200

dead death

Bob & Jean Duport  AW 22, 108; KO 157; MP 66; TK 248

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unspecified  AW 23, 87  
at the Bellevue  KO 199  
otherwise mentioned  AW 191-2  

Quiggin  AW 100-4  
Odo Stevens  MP 134-6, 138-9, 141-3; TK 247  
Lady Katherine Warminster  KO 200

dead death

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visits at Bellevue  KO 156-7, 177  
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attendance at funeral  KO 156-7, 201, 205

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position as sole legatee
recalled in conversation
Isobel
Moreland:
called "the Sorceress" by
makes strong impression on
Quiggin
Odo Stevens:
lives in same block of flats as
makes strong impression on
prophecies concerning
Jimmy Stripling:
at the Templers' with
domination of
exploitation of
NJ's curiosity concerning
in Venice with
Mona
Peter Templer
Dr Trelawney:
visits at Bellevue:
introduced by Uncle Giles
and the incident in the bathroom
and the occult
control of drugs for
reports death of
Lady Katherine Warminster
Miss Wartstone
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as source of the planchette
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on fortune of
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MP 142; HSH 36
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TK 247
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the Earl of Warminster, NJ's brother-in-law – BM 64

episodes involving:
- call at Quiggin's cottage
- NJ's visit to Thrubworth
described

early life:
- childhood:
  - nightmares
  - probably spoilt during
- slightly above NJ at school

the social scene:
- at the Huntercombes' ball
- attends the Season
- aimless drifting
- succession to title (at age of 18 or 19)
described

death:
- from coronary thrombosis
- surprising suddenness of

obituaries

funeral:
- before
- the service
- after
- otherwise referred to

will

character:
"incurably odd":

family opinions see below
analysed by General Conyers
NJ sees as subject for Burton

egotism symptomised by:
- asceticism
- depressive moods
- diffidence
- dislike of noblesse oblige
- disregard for public opinion
- hypersensitivity
- hypochondria

indulgence of whims
interest in ideas rather than people

self-identification with heroic boys' stories
simple selfishness
unsociability:
  - lack of social life
  - hatred of London
  - social ineptitude
  - quarrel with family solicitor

contradictory traits of with regard to:
  - general demeanour:
    - diffidence
    - strength of will
    - desire to be centre of attention

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Erridge, Viscount (cont’d)

aristocratic position:
- known as "Alf" by political friends
- clumsy attempt to behave as a worker
- socialist shame over pride in

Thrubworth:
- general attitude to:
  - dislike of succession to distaste for expressed in:
    - shutting all but flat
    - frequent absences
  - pride in ownership of
    - militantly ignored
    - taken up on George's death
  - life at:
    - apparent austerity
    - touches of luxury
  - financial problems of:
    - disregard for
    - uses St J Clarke's legacy for
    - and wartime requisition of:
      - happiness with complaints about

use of wealth:
- parsimony
- charity
- care over will

ideas and behaviour:
- eccentricity
- intelligent realism

women:
- no apparent interest in affairs with:
  - Mona
  - Gypsy Jones possibly

given to travels:
- Europe:
  - early drifting around
  - Baedekers in his room
    - "jaunts" for "social research"
- China:
  - interest in journey to with Mona
- Spain:
  - travel to return from
- dislike of religion

left-wing political views:
- NJ's thoughts on genesis of collection of books on:
  - object of early studies
  - quickly outdated
  - sentimentality concerning
  - will provides for republication of

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Erridge, Viscount (cont’d)

"social research" on vagrancy
reflected in attitude to Thrubworth
standard socialist causes:
follows the fashion
supports the Popular Front
practically involved in:
committees:
on the Sedition Bill
other
anti-fascist propaganda
pacifism
Spanish Civil War:
and politics of
financial support towards
avoidance of actual conflict
disillusionment with
uselessness in
loss of interest in
naïvety of
and Communism:
ever member of Party
changing attitudes to Russia
interest in Anabaptists and medieval revolutionaries
patronage of a magazine:
putative during lifetime
posthumous reality in "Fission"
relationships with fellow-socialists
and the family:
names:
Alfred
Erridge
Lord Warminster
ancestors:
Henry Lucius, the 1st Earl
the Hugford heiress
the Chemist-Earl
grandfather
father
general relationship with:
as part of corporate life of
lack of interest in
regarded as "incurably odd" by

and see
physical similarities with
privileged position in
Tolland siblings:
Lady Frederica:
nearest in age to
similarities to:
in appearance
in character
ambivalent relationship with
appoints executor of will

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- housekeeper at Thrubworth KO 146-7, 207; VB 158-9; BFR 33, 95
- local duties performed by BFR 33
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George:
- family relationship with LM 31, 41; BFR 44
- disapproved of by CCR 67, 72, 76-8
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  - refusal to attend funeral BFR 46-7, 58
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- elopement overshadows engagement of LM 204,
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Robert

Susan

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and Quiggin:
  first meeting with
shares political sympathies with
patron of:
  as landlord
  as publisher
  as general provider
latent conflict of wills with:
  evident:
    at Quiggin’s cottage
    at Thribworth
    on return from Spain
NJ analyses sources as lying in:
  relationship of patron and client:
    landlord and tenant
    publisher and editor
  the problem of Mona
friendship with St John Clarke
remembered by NJ at funeral
and other characters:
  Bagshaw
  Bithel
  General Conyers
  Mrs Conyers
  Howard Craggs
  Lady Augusta Cutts
  Buster Foxe
  Uncle Giles
  Lord Huntercombe
  Dr Jodrill
  Gypsy Jones
  Mark Members
  Siegfried
  Sillery
  Lord Sleaford
  Smith
  Dicky Umfraville
  Widmerpool
compared to:
  literary figures:
    Don Quixote
    Prince Hal
    Prince Myshkin
    Bagshaw
    Bithel
    Uncle Giles
    Geoffrey, Lord Sleaford
    Widmerpool

Erridge, Viscount (cont’d)

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qu 95, 101-2, 105; sa 189; tk 249 
and nj: 
favourable impression on 
compared by to: 
borrit 
mp 204 
finn 
mp 98 
colonel flores 
mp 225 
buster foxe 
qu 76-8 
archie gilbert 
bm 63 
glober 
tk 85 
the field-marshall 
mp 190 
colonel newcome 
qu 78; sa 190 
ted jeavons 
cr 72 
uncle giles 
qu 213 
o do Stevens 
mp 129; tk 217 
george tolland 
cr 72 
bill truscott 
tk 222 
dicky umfraville 
mp 190 
tuffy weedon 
qu 78 
widmerpool 
wa 200-1; mp 22, 204 
as a great survivor in the "dance" 
tk 213, 222; sh 76-7, 79 
and the templers: 
Mr templer: 
business friend of 
qu 76-9, 83-6, 88, 100, 102-3; aw 43; cr 72; sa 192 
treated brusquely by 
qu 77, 80, 83-4 
writes obituary of for newspaper(s)? 
aw 43; sa 192
remembers with dislike SA 192
also mentions HSH 77
Mrs Templer – distant relation of QU 87
Babs:
uncomfortable with QU 84-5
on marriages of QU 103; MP 205-6; HSH 77
Jean:
attracted to QU 80
and the hat box QU 96
also mentioned QU 75, 95
Peter:
predicts good future for QU 102
regarded by with:
amusement QU 87
respect QU 76, 87-8; SA 191; HSH 79
censure MP 23
assists in wartime career SA 191-2; MP 18-19, 23
comments on MP 18, 206
butt of jokes from guests of:
generally QU 87, 93, 104
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episode of the chamber pot / hat-box QU 96-9, 104; AW 89
and Widmerpool:
distrusted by as:
shrewd businessman QU 130; KO 223; VB 254
charming QU 130; SA 25
opposite number at Command VB 253-4; SA 25-6, 188-9, 192
feud with:
rooted in:
City past SA 25; HSH 206
utter difference in character SA 191
manifest in the Army:
developed in rivalry SA 25-6, 64, 189, 191, 193-6, 200
consummated in the Recce Unit affair SA 193, 197-201, 208; HSH 77
exacerbated by Szymanski affair MP 116, 120
enjoyment of potential disaster facing TK 216-8, 223
on Pamela in Egypt with MP 121, 201
and other characters:
Sir Bertram Akworth HSH 206
General Conyers MP 205
Ivo Deanery SA 196-7, 200; TK 218-9
M.Dubuisson QU 142-3
Mrs Erdleigh HSH 78
Finn MP 13-14, 17, 53-4, 59, 98, 118-9, 123-4, 155-6
Archie Gilbert BM 63
Captain Jenkins QU 85
Isobel TK 218-9; HSH 79
Lady McReith QU 82
Scorpio Murtlock HSH 78-9
Pennistone MP 17-18, 52, 97
Lord Perkins MP 206
Odo Stevens MP 97, 129, 132; TK 217
Jimmy Stripling:
strongly disliked by QU 81, 84, 86, 89-91, 95, 142; AW 82; HSH 77
systematically persecuted by:
generally QU 84, 87, 93; TK 248-9
the episode of the hat box QU 97-8, 103-4; AW 88-9, 105; HSH 77, 79
attitude to:
  - forbearance
  - subtly barbed disapproval

Szymanski
Prince Theodoric
Dicky Umfraville
Tuffy Weedon:
  - compared to
  - high opinion of
  - engagement to
  - marriage to
  - widower of

QU 84, 87-8, 91, 98, 103
QU 103-4; MP 206; HSH 77-9
MP 97-8, 116, 118-20, 124, 132, 156
MP 53-5, 116, 124, 132
MP 120, 190
QU 78
MP 205; TK 218; HSH 79
MP 155-6
MP 204-5; TK 218; HSH 79
HSH 79
Feingold

a colleague of NJ at the film studio – LM 17

described
lives near studio
character:
  strain of Jewish romanticism
  volubility
literary work:
  enthusiasm for
  currently as scriptwriter
  ambition as satirical novelist
and other characters:
  Erridge
  Hegarty
  Lovell:
    fantasy concerning company’s employment of
    little regard for society gossip of

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Felicity

one of Bagshaw's stepdaughters – TK 192

described as:
  good-looking TK 192
  moody TK 192

and Bagshaw:
  stepdaughter of TK 192, 200-1
  and Lear-conceit of:
    difficulty of character TK 192
    (presumably) part of peripatetic lodging system HSH 114

NJ meets TK 192

and Pamela:
  jealousy of fuelled by fancy for Gwinnett TK 200
  loud altercation with on night of intrusion TK 200-1
Fenneau, Rev. Canon Paul

a clergyman specialising in the occult – QU 171

episodes involving:
  Sillery's tea-party QU 171, 173, 184; HSH 116-8
  the Royal Academy banquet HSH 113, 115-31, 132, 224
described
  career: QU 171; HSH 116, 119

as undergraduate:
  one of Sillery's pupils QU 171
  at obscure college HSH 117
  attends Brightman's lectures QU 173

as clergyman:
  family connections with the Church HSH 118
  Canon HSH 113, 115-6, 118-9, 121, 126-8, 130
  incumbent of churches attended by:
    Murlock as choirboy HSH 121
    Henderson and Chuck HSH 232
  relationship with Bishop HSH 123
  Christmas bazaar HSH 131-2

character:
  in youth:
    nervousness QU 171; HSH 117
    depressive air QU 184
  unctuous priestliness HSH 118-9, 123, 126-7, 131

interest in the occult:
  lifelong fascination with alchemy HSH 119
  in relation to calling as clergyman HSH 119, 121-3
  regarded as authority on:
    articles and reviews HSH 119, 224
    consulted for TV programme HSH 121-2
    conversational reference to:
      Eugenius Philalethes HSH 125
      medieval heresy HSH 129
      Paracelsus v Nostradamus HSH 120, 125

and contemporary practitioners of:
  Mrs Erdleigh:
    compared to HSH 119
    contempt for HSH 125
  Scorpio Murlock see below
  Dr Trelawney:
    compared to HSH 119
    controversy with HSH 120-1
    Murlock as successor of HSH 121, 125
distaste for HSH 125

attitude of others to:
  opposition from:
    Sillery HSH 118
    Quiggin HSH 118-9
    ambiguity of Bishop HSH 123
discomfort of NJ at aura HSH 116, 119-20
  feeds arrogance HSH 124, 127, 224
  offers mystic concept of the "Dance" HSH 120, 130
  appetite for power HSH 116-7, 120, 123-4, 126, 128

and Scorpio Murlock:
  early acquaintance with HSH 121-5, 232
  on occult career of:
    recognises qualities of HSH 121-4, 129-31

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the cult of Harmony
as successor to Trelawney
and introduction to Widmerpool

Ambivalent attitude to:
- fascination with
- qualified disapproval of
- help to launder unpleasant incidents:
  - abortion
  - the death of Widmerpool

and other characters:
- Bagshaw
- Bithel
- Brightman
- Chuck
- Mr Deacon
- Barnabas Henderson

Mark Members:
- undergraduate awe of
- friendship from university days
- rescues in controversy with Trelawney

Quiggin

Sillery:
- pupil of
- introduced to NJ by
- family background thought useful by
- ultimately found wanting by

Smethyck

Widmerpool:
- and introduction of to Murtlock
- and death of
Fenwicks, the

contemporaries of NJ at Aldershot – KO 54

taught by Miss Orchard KO 54
father of:
in the Gloucesters KO 54
killed in World War 1 KO 77
Ferrand-Sénéschal, Léon-Joseph

a French intellectual and fellow-traveller – TK 12

described, especially the "blubber lips"
place in the literary scene:
  writings:
    summarised in obituaries TK 22, 29
    despised by:
      Dr Brightman TK 23, 48
      NJ TK 13
    translation of:
      published by Quiggin & Craggs TK 15
      reviewed in "Fission" TK 15-16
    Shermaker puffs TK 22
    involvement with cultural congresses TK 12-13, 15, 21-2, 51
political behaviour:
  analysed by Bagshaw TK 15-16, 19, 194
  of repute as Man of the Left TK 15
  and historical events:
    Spanish Civil War TK 13
    the Vichy regime:
      devious attitude to TK 13-15
      wartime exile from in USA TK 13-16
    Pasternak’s Nobel prize TK 12
    the post-Stalinist thaw TK 115-6, 267
  fellow-traveller

sexual deviance:
  Bagshaw on nature of scandal in:
    USA TK 16
    France TK 50-1
  involvement in orgies TK 17-18, 206, 267
  hinted at in innocent initial reports of death TK 21-2
  death in bed with Pamela:
    reports of TK 48-51, 66, 83, 100, 157, 160, 174, 194, 202, 206
    attested by Pamela herself TK 115-6, 165, 174, 265-7
    divined by Mrs Erdleigh TK 265
    as Gyges to Widmerpool’s Candaules TK 117, 266-7, 273-4

and Widmerpool:
  reviewed in "Fission" by TK 16
  rapport with based on:
    political views TK 16, 19
    appearance TK 17
    sexual deviance TK 17-19, 206, 266-7
  mutual entertainment in London and Paris TK 16-18
  as spy:
    closely involved with Belkin and ultimately betrayed by TK 114-7, 193-4
    TK 267

and other characters:
  Bagshaw TK 15-16, 18-19, 194
  Dr Brightman TK 23, 48-50
  Evadne Clapham TK 21
  St John Clarke TK 13
  Mrs Erdleigh TK 265
  Pamela see above
  Gwinnett TK 50, 66, 165, 202, 206
  Isobel TK 160
  Mark Members TK 12-13, 15, 22
Matilda
NJ:
  censored wartime letters read by
  curiosity of prompts attendance at Venice
  disliked by despite never meeting
Pauline

Ferrand-Sénéchal, Léon-Joseph (cont’d)

TK 21
TK 13-14
TK 12-13, 21
TK 12-14
TK 206, 267
Fettiplace-Jones

an Old Boy of Le Bas's house – AW 184

episodes involving:
  Le Bas's dinner                  AW 185, 187, 198, 203, 205
  dinner at the Cutts'            KO 93-5, 116-7

at school:
  Captain of the House when NJ arrives
  remembered by:
    NJ                            AW 185; BFR 247-8
    Le Bas                       BFR 250

family:
  wife (an Akworth?)              KO 93-4; HSH 180
  son Jocelyn (?)                 HSH 180

political career:
  boyhood roots of
  MP:
    for northern constituency    AW 185; KO 93-4
    mannerisms of                AW 203; KO 94-5, 113
    also mentioned               CCR 85; BFR 250

speeches:
  maiden parliamentary:
    attacks Ramsay MacDonald    AW 198
    creates considerable impact AW 198
    on Indian independence at Le Bas's dinner
    dwindles to committee work  AW 198
    interest in foreign affairs AW 187
    supports Chamberlain over Munich
    KO 93-4, 117

and other characters:
  Brandreth                      AW 184
  Roddy Cutts                    CCR 85; KO 93-5, 116-7
  Sir Magnus Donners:
    impressed by as boy          KO 94-5
    suggests as man to organise wartime Britain
    KO 94-6
  Ghika                         AW 184
  Le Bas:
    held in esteem by           AW 198; BFR 250
    helps after collapse        AW 205
  Maiden                        AW 184, 205
  Veronica Tolland              HSH 180
  Simson                        AW 184
  Whitney                       AW 184
  Widmerpool:
    at Le Bas's dinner:
      buttonholed by             AW 185-7
      puzzled by speech of       AW 203
      gives dinner to in House of Commons
      CCR 85
Fettiplace-Jones, Jocelyn

(presumably) son of the MP – HSH 180

and the Akworth family:
  mother from HSH 180
  at Clare's wedding HSH 180
  beautiful black wife HSH 180
  Veronica Tolland on HSH 180
Fettiplace-Jones, Mrs. senior

wife of the MP – KO 93

family (presumably):

née Akworth
husband the MP
son Jocelyn
daughter-in-law described

at the Cutts' dinner-party:

described
opinions confined to "safe" topics

Veronica Tolland on

HSH 180
KO 93-4, 116-7
HSH 180
HSH 180
KO 94
KO 94
HSH 180
Fettiplace-Jones, Mrs. junior

wife of Jocelyn – HSH 180

at the Cutts / Akworth wedding HSH 180

described by Veronica Tolland as a "beautiful black girl" HSH 180

family:

husband of Jocelyn Fettiplace-Jones HSH 180

mother-in-law née Akworth HSH 180

and other characters:

NJ HSH 180

Veronica Tolland HSH 180
Finn, Major Lysander

officer in charge of liaison with the Free French – SA 51

described

SA 98-9; MP 11-12, 99, 234

civilian background:

the City
SA 51; MP 10

cosmetics business in Paris
SA 51-2, 103; MP 10, 242; TK 208

family:

name
MP 10, 119

wife and daughter
SA 103-4; MP 11

son-in-law:

anti-Gaullist Frenchman
MP 11

killed
MP 234

retirement to Perpignan
TK 208

death
TK 208

military career:

World War 1:

served with General Liddament
SA 51

awarded VC
SA 51, 85-6, 99, 102-3; MP 9-10, 33, 119, 185, 233; TK 208

anecdotes concerning, especially that of the tooth
MP 11, 73

stays on temporarily after 1918
MP 34

World War 2 on General Staff:

Territorial regiment
SA 85

rank:

initially Major
SA 85-6, 89, 92, 99, 102-3, 167; MP 9, 34

possibility of promotion rejected
SA 103; MP 9-10

eventually Lt-Colonel
SA 103; MP 5, 8-10, 51, 53, 56-7, 105, 119

work with Free French
SA 52, 101, 103

head of Liaison Section:

generally mentioned
MP 14, 33-4, 71, 92, 98, 144, 155, 202-3; TK 208-9

as superior officer of:

Borrit
MP 224, 243

NJ

Hewetson
MP 77

Masham
SA 97, 100; MP 89-90

Pennistone
MP 9-13, 31, 33, 37, 61, 69, 77, 97-8, 155, 196

Slade
MP 77

Stebbings
MP 34-5

Vavassor
MP 56

and foreign representatives:

Asbjørnsen
MP 53, 59-60, 163, 171

Bobrowski
MP 95-6, 108, 163

Chu
MP 59-60

Cobb
MP 75-6

de Gaulle
SA 103

Flores
MP 223-5, 234

Gauthier de Graef
MO 184

Hiava
MP 13, 234

Kielkiewicz
MP 69

Kucherman
MP 92-3, 95, 199-200

Philidor
MP 144, 147, 163

Prasad
MP 163

Prince Theodoric
MP 24, 51-3, 55-7, 105, 219-20

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and specific incidents:

- news of Katyn: MP 108-9
- the Szymbanski affair: MP 95-8, 118-20, 155-6
- the trip to Brussels: MP 155, 160-1, 163, 169-71, 173, 175, 177, 182-5, 188
- Belgian affairs: MP 108-9, 199-200
- the Victory Day Service: MP 219-20, 223-5, 233-5

stays on temporarily after 1945: MP 202-3

character:

courtesy: SA 99-100, 102; MP 9, 33

approach to work:

- long hours: MP 6, 10
- preference for personal involvement: MP 34, 42, 59
- integrity: MP 52

bravery:

decorations:

- VC: SA 51, 85-6, 99, 102-3; MP 9-10, 33, 119, 185, 233; TK 208

French
in the V-2 explosion: MP 155

idiosyncrasies:

- French usage: SA 103; MP 10, 69
- obsessive secrecy:
  - concerning personal affairs: SA 103-4; MP 9-11, 119
- suspicion:
  - of clandestine organisations: MP 14, 61, 97-8, 155-6, 200
  - of military attachés: MP 160-1

strategic deafness: MP 9, 53, 59, 155, 200

tendency to the dramatic:

- easily agitated: MP 33-4, 59, 157, 160-1, 163, 223-5, 233
- seen by NJ as a character actor: MP 11-12, 76
- illustrated in behaviour re salmon: MP 233-4, 242

attitudes and opinions concerning:

- bureaucracy: MP 200, 243
- Churchill: MP 200
- the value of decorations: SA 102; MP 185, 234
- royalty: MP 52

analysed by:

- Farebrother: MP 119
- NJ: MP 33-4
- Pennistone: SA 103-4; MP 9-11, 33-4, 52

and NJ:

- powerful initial impression on: SA 89, 98-9
- liked by: SA 102-3
- the failed interview for French Liaison: SA 89, 92, 98-103, 105, 167; MP 9, 90, 144
- superior officer of: see above

compared by to:

- Cobb: MP 76
- General Conyers: MP 224
- Corporal Gittins: MP 10

and other characters:

- Blackhead: MP 200
- Sunny Farebrother:
  - suspicious of: MP 13-14, 17, 53-4, 59, 98, 118-20, 155-6
  - contrasted with: MP 52
  - assessed by: MP 119
General Liddament:

old friendship with SA 51-2, 99, 102, 167
and NJ's secondment SA 51-2, 85-6, 89, 101-2, 167
the Field-Marshal (Montgomery) MP 183-5

Pennistone:

and business in Paris:

known by before War SA 103-4; MP 10
joined by after War MP 242
succeeded by after death TK 208
close relationship with MP 10-11
superior officer of see above

Tuffy Weedon MP 156
Widmerpool SA 86; MP 13, 20
Fitzwith

an old boy of Le Bas's house – BFR 247

remembered as contemporary by NJ

BFR 247
Flannigan-Fitzgerald

a protégé of Sillery – QU 165

useful protégé of Sillery QU 165
brother of Papal chamberlain QU 165
Fletcher, F.F.

a pupil in Le Bas's house – QU 50

friend of Calthorpe Major QU 50
Widmerpool tells of Le Bas's arrest QU 50
Flitton, Cosmo

first husband of Flavia Wisebite and father of Pamela – QU 13

described from photograph in Stringham’s room
family:
  first husband of Flavia
  father of Pamela:
    assumed
    doubt concerning:
      cast by Dicky Umfraville’s claim
      rejected by NJ
    remarried to American
service in WW1:
  Captain
  lost arm
subsequently farmer in:
  Kenya
  Montana – the dude ranch:
    first rumours of
    and Louis Glober:
      "The Western of the Playboy World"
    first meeting of with Pamela
character:
unsavoury:
  caddish behaviour in affair with Baby Wentworth
  gambling
  heavy drinking
  dubious business dealings
  regarded as notorious by:
    Isobel
    NJ
    Stringham
    Templer
    Dicky Umfraville
compared to:
  Szymanski
  Harrison Wisebite
reformed and universally popular

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Flitton, Pamela

a femme fatale and wife of Widmerpool – BM 235

a) episodes involving

Stringham's wedding
the War:
  chauffeuring NJ
  Ted Jeavons’ party
  The Bartered Bride
  the V1 raid on NJ's flats

the party at Prasad's embassy

Erridge's funeral:
  in church
  after the service

the "Fission" launch-party
at Trapnel's flat
in Venice:
  at the Bragadin Palazzo:
    viewing the ceiling
    dinner later
  at Florian's and afterwards
nocturnal intrusion at the Bagshaws' house
at the performance of the "Seraglio" and afterwards

BM 235, 237; MP 62-3; BFR 54-5

Stringham's wedding

the War:
  chauffeuring NJ
  Ted Jeavons’ party
  The Bartered Bride
  the V1 raid on NJ's flats

BM 235, 237; MP 62-3; BFR 54-5

Stringham's wedding

the War:
  chauffeuring NJ
  Ted Jeavons’ party
  The Bartered Bride
  the V1 raid on NJ's flats

BM 235, 237; MP 62-3; BFR 54-5
Flitton, Pamela

b) character

described:
- **diversity of appearance**: MP 38, 85, 104, 214; BFR 52-3, 59; TK 49, 84, 88, 164, 171, 173, 237
- **references to beauty**: MP 38, 62, 64, 71, 130, 208, 214, 236; BFR 20, 53, 72, 77, 100, 110, 146-7, 176, 195; TK 84, 116, 261; HSH 193

wartime work:
- **ATS driver (aged about 20)**: attached to Liaison Section MP 37-8, 61-5, 68-72, 77, 128-9, 132, 201, 203; BFR 20, 27
  - **removed from**:
    - following suspected misuse of car MP 71-2
    - under excuse of illness MP 79, 85
  with secret organisation MP 85, 121, 128, 195, 207-8; BFR 27

personality:
- referred to as a "fiend" BM 237; MP 63
- "rankling animosity":
  - directed against:
    - the entire world MP 62, 64-5, 70, 133, 137-9; BFR 53, 92, 204; TK 84-5, 105
    - men:
      - desire to cause suffering to MP 79, 130, 139-40, 195; BFR 204, 208
      - part of seductive power over "the castrating girl" MP 64, 133; BFR 78-9, 174
  - manifested in:
    - aggressive crudity of speech MP 130, 133, 140, 214; BFR 76-7, 79-82, 174, 176, 218; TK 84, 90, 95, 158, 171-2, 174-6, 263-7
    - wilful perversity MP 214-5; BFR 54, 68, 84-6, 91, 186, 193, 233, 237; TK 102, 157, 179-80, 199-202, 241, 255-6, 259, 268; HSH 110, 189

anti-social behaviour:
- ostentatiously sick at:
  - S’ham’s wedding BM 237; MP 62-3; BFR 55; HSH 189
  - Erridge’s funeral BFR 88-93, 139
  - deliberate unpunctuality MP 103-4, 211, 214; TK 163
  - rudeness on election night TK 18
  - crudity at Bragadin’s dinner TK 157-8, 202
- sullen frigidity:
  - socially MP 61-2, 64-5, 68, 85-7, 106, 128, 131, 137-8, 214-5; BFR 27, 53-4, 59-60, 77-9, 82, 138-9, 146-7, 189; TK 84-5, 99-102, 105, 107, 111-2, 172, 175, 237
  - sexually MP 87, 133, 141; BFR 205, 239; TK 42, 84, 109
- eruptions of violence MP 78, 140-1, 143, 210, 215-8, 234-5; BFR 59-60, 174; TK 180
- calculated vandalism:
  - wastefulness at flat BFR 187-91
  - Trapnel’s work BFR 235-42
  - chair at French Embassy TK 52, 238
  - the crocodile shoulder-bag TK 179-80

love of death:
- noticed by Mrs Erdleigh MP 136-8; TK 109, 264-5
- recognised as defining characteristic BFR 53; TK 109
manifested in:

- wandering in the Blitz  MP 137-8, 141, 143
- behaviour at Erridge's funeral  BFR 53
- own conversation  BFR 146; TK 202, 265
- the "dynasty of dead lovers"  MP 216; TK 108-9; HSH 187
- dress at the Basilica  TK 164-5
- the concept of sacrifice  TK 96, 179-80, 274; HSH 72
- suicide  TK 270, 272-4, 284; HSH 41-2, 68, 70, 72, 89, 94, 188, 250; and see below – necrophilia

egotism  MP 69, 214-5; BFR 52-3, 174, 192, 201-2, 207-9; TK 84, 87, 95

sexual deviance:

- combination of nymphomania and frigidity  BFR 239; TK 42, 88, 90-1
- interest in voyeurism:
  - the Tiepolo ceiling  TK 88-90, 94-6, 157-9, 202
  - and practitioners of:
    - Sir Magnus Donners  TK 157-9
    - Widmerpool  TK 117-8, 266, 273-4; HSH 55, 59
- naked appearance in Bagshaw's house  TK 202

suggestions of:

- bisexuality  MP 84-7, 104, 106, 128, 215; BFR 60, 70, 81-2
- necrophilia:
  - in regular sexual behaviour  BFR 239
  - in deaths of:
    - Ferrand-Sénéschal  TK 50, 165, 194, 202, 265
    - Pamela herself  TK 272-4; HSH 72
  - sensed by Gwinnett  TK 48, 50, 165, 206

aroused by conflict  MP 133, 143, 188; BFR 207-8, 217-8, 263-4, 266

promiscuity  Flitton, Pamela – c) relationships

drug taking  TK 172-3, 273-4

final deliberate embrace of absolute evil  TK 261, 264-8

NJ muses on enigma of  MP 62, 64, 68, 79, 131, 207-8; BFR 204, 208; TK 84, 88; HSH 110-11, 185

Flavia's attempt to rationalise  HSH 187-90
c) relationships

family:

daughter of:

Flavia Wisebite:  
mentioned  
BM 235; VB 154; MP 62-3, 70, 201; BFR 100; HSH 185, 187

attempt by to rationalise  
BM 235; VB 154; MP 62-3, 79, 201; BFR 100; TK 156;  
HSH 185

presumably Cosmo Flitton

possibility of Dicky Umfraville:  
claimed by Umfraville  
BM 235; MP 105

rejected by NJ  
HSH 185

niece of Stringham:

child bridesmaid at wedding of (aged 6 or 7)  
closeness to  
and death of  
and will of:  
sole legatee  
the Modigliani drawing  
and thus Peggy Stepney  
also mentioned  
BM 235; MP 62-3; BFR 54-5  
MP 64, 209, 216; TK 109; HSH 189  
MP 63-4, 216; TK 109  
MP 209-10; HSH 189  
BFR 188, 192, 203-4, 241; HSH 189-90, 250  
BFR 110-11  
MP 105

Widmerpool:

much younger than  
early interest of shown by:  
inquiry at "The Bartered Bride"  
in status as Prince Theodoric’s mistress  
dalliance with in Cairo  
pursuit by  
engagement to  
marriage to:

general references to  
BFR 18-21, 27, 52, 55, 59, 61, 68-70, 72, 77, 86, 110,  
138-9, 142, 147, 149-50, 175-7, 196, 207,  
225, 227, 236-8, 251, 258-9; HSH 56, 69-70,  
72, 250  
MP 104, 105, 116  
MP 121, 195, 201, 207-8  
MP 208  
MP 201, 204, 206-8  
MP 105

foretold by Mrs Erdleigh  
BFR 139  
MP 250  
MP 204, 206, 208; BFR 176, 194, 204, 208, 239-40;  
TK 41-3; HSH 102, 189

wedding announced

incongruity of

sex in:  
lack of normal  
as object of voyeurism

disappearances and returns:  
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Baby Wentworth
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- Lack of enthusiasm for Fascist regime
- Possible internment in WW2
- Served as cook with British army in WW1
- Daughter

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- Russian billiards table
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  - Norman Chandler
  - Chips Lovell
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  - Jean

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- NJ
- Lady Anne Stepney

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- Poignant re Jean
- As part of the Dance

character:

- Given to whims
- Love of:
  - Billiards
  - Gambling:
    - Trotting races
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- Jean Duport
- Dicky Umfraville

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NJ's reflections on relationship with:
as unlike anything he has met before
as Gertrude to Stringham's Hamlet
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character:
power of

tendency to excess in

leading position in society:
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wealth:
gold heiress
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also mentioned

fine houses:
Berkeley Square:
associated with grandeur of
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Glimber:
associated with grandeur of
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abandoned for:
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and the arts:
supports Moreland
likes NJ's work

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Barnty

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Widmerpool

Rupert Wise

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lunch in Stringham's university rooms
the party for Moreland's symphony
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rank:
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Captain

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polo
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as facet of vanity
mistaken for butler
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also mentioned

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love of flattery
opinion on the Abdication
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and Stringham's mother:
seduction of
third husband of

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   younger than
   married for money
   general subordination to
   reminiscent of the Jeavoneses
   rebellions against:
      sexually
      over country accommodation
      over Stringham
      in avoidance of unappealing duties
   and the infatuation with Chandler:
      happy to tolerate
      character subdued by
      irritated by:
         request for divorce
         Chandler’s ingratitude
   shows signs of difficulty

and Stringham:

   complexity of relationship with:
      apparent amiability
   underlying evidence of:
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         contempt
   Buster’s desire:
      to dismiss to Kenya
      to control
      for jealous revenge
   NJ sees as Hamlet and Claudius

   ideas for career of:
      Kenya with father
      completion of degree
      advantages of Donners-Brebner

   and marriage of:
      impressed by
      the present
      not present at

   and estate of Mrs Foxe

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      Norman Chandler
      Mr Deacon
      Erridge
      Sunny Farebrother
      Lady Huntercombe
      Ted Jeavons
      Maclintick
      Rosie Manasch
      Moffet
      Moreland
      Matilda
      Sillery
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      Templer

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a Belgian military attaché – MP 91

described

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- assistant military attaché:
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  - on trip to Brussels

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Gittins, Lance-Corporal Gareth

the storeman in Gwatkin's Company – VB 57

described as NCO:

- ranked Lance-Corporal
- Company storeman:
  - niggardly with stores
  - other references

position of responsibility in the mine

disregard of military ethos:

- use of storeroom as meeting-place for friends
- tendency to over-familiarity based on peacetime
- lack of ambition to improve rank
- scepticism towards army rhetoric
- enjoys Gwatkin's talk

and other soldiers:

- CSM Cadwallader:
  - brother-in-law of
  - causes disciplinary difficulties to
- Gwylt
- Sgt Pendry:
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  - knows problems of
  - troubled by death of
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- supplies with drugs
- the crocodile shoulder-bag
- loses interest in
- disparaged by
- defends against Widmerpool's assault

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  - instant appraisal of
  - at Biennale with
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- fond memories of
- also mentioned

Baby Wentworth

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- Dr Brightman
- Bob Duport
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  not very successful academically

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  Rifleman in 60th
  Brigadier
  serves in North Africa

and George Tolland:

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  praises as competent officer

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- as part of NJ's Egyptian fantasy

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- General Liddament's Aide-de-Camp at Div HQ
- promotion:
  - regarded as unlikely
  - managed as far as Captain
  - severely wounded at Anzio
  - after the war:
    - forestry consultant
    - married with three children

character:
- easily embarrassed
- willing eagerness
- given to schoolboy slang

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- Bithel
- NJ:
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  - executes possible move of to Finn's HQ

Widmerpool:
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at Stourwater
Venetian restaurants
thoroughly industrious
unnatural rigidity:
   social reticence
   nervous tension
love of Death:
   Gothic Romanticism
   excitement at mention of
   use of capital letter for
   fascinated by the Ferrand-Sénéschal story
   the idea of sacrifice:
      interest in:
         the legend of Iphigenia
         the Aztec ball-game
         the Stourwater dungeons
         scandal of the girlfriend’s suicide
         and Pamela:
            taking the veil
            the crocodile shoulder-bag
            parting words at Bagshaw’s
            suicide of
            kudos for in occult circles
            inspires NJ’s thoughts at Stourwater concerning:
               the legend of the daughter’s suicide
               the “skeleton staff”
   car
   and Pamela:
      as source of Trapnel material
      coins label of “the castrating girl” for
      relationship with:
         introduction to:
            earnestly sought
            effected by Glober
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            increasingly obsessive behaviour of
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            the grab in the Basilica
            on the canal bridge
   and Death:
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      admires books of
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  homosexual
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  as crossing the Styx
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and "Death's-Head Swordsman"
and X.Trapnel:
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    attitude to comparison of with Glober
    desire to capture ethos of involves:
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      finding the girlfriends
      affair with Pamela
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  the Commonplace Book
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and other characters:
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    desire to meet
    lodges with
  Bithel
  Jacky Bragadin
Dr Brightman:
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  career followed with interest by
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regarded by:

as useful to morale
as not totally reliable
with affection
as representative of Company

and NJ:

takes final leave of

and other members of the Company:

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teasing of
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under NJ's command

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only "adequate"

fails to impress Colonel Hogbourne-Johnson

character:

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wife recently died

lacking in energy

given to platitudes

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- second husband of
- two children by

marriage relationship with:
- generally regarded as successful
- allows freedom to
- NJ's thoughts on re Widmerpool
- ended by death

Lovell on Sleafords and
Widmerpool on

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Hegarty

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- several medals for gallantry

between the wars:
- renowned test-pilot
- military attaché

WW 2:
- military attaché in charge of Czech affairs
- senior officer on trip to Brussels
- recalled to avoid Victory Day Service

post-war:
- promoted Major-General
- dies under house arrest

character:

- strength of
- racial origins
- good humour
- well-liked by NJ

love of music:

- piano:
  - competent player
  - duets with Dempster

- national composers:
  - helps organise "The Bartered Bride"
  - anecdotes of:
    - Smetana
    - Dvorák

- dislike of tzigane

opinions of:

- dogs
- the Field Marshal

other countries:

- Belgian backwardness
- British niggardliness over decorations
- Russia

- politics

and other characters:

- Dempster
- Finn
- Hewetson
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Hogbourne-Johnson, Colonel Derrick

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introduced
developed as part of the Egyptian fantasy
in contrast to Finna

military career:
history of:
Sword of Honour at Sandhurst
Regular in Light Infantry
MC in WW1
damaging mistake in inter-war Palestine
Chief of Staff at Div HQ
relegated to Training

ambition:
hopes for promotion:
remain alive
doomed to danger of removal
finally dashed
frustration of breeds sourness

at Div HQ:
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dinner:
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relationships:
generally disliked by all
individual officers:
Biggs
Cheesman
Cocksidge
Brigadier Hawkins
NJ:
assessed by as:
failure
lacking in "gaiety"
and Omar Khayyam
General Liddament
Colonel Pedlar:
compared to
the farce of the names
mutual tolerance
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Cannes
the Merry Thought
Dicky Umfraville’s club
The Hero of Acre
with Max Pilgrim

lesbianism:
evident in:
camp humour
masculinity:
butch aggression
clothes
talk of girlfriend
fancy for actress
relationship with Eleanor and Norah:
neighbour of
cause of:
excitement to
friction between
estrangement from

conversion to Roman Catholicism

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Norman Chandler
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Isobel
Matilda
Max Pilgrim:
opinion of
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Dicky Umfraville
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Evadne Clapham
Ted Jeavons
Betty Templer
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a Polish military attaché – MP 31

described career:

- oil executive in civilian life
- with Polish army:
  - officer in lancers overrun by Germans
  - adventurous escape to England
- military attaché:
  - ranked Second-Lieutenant
  - assistant to Bobrowski
  - good relationship with NJ
  - compared to:
    - Clanwaert
    - Michalski

character:

- tact
- anglophilia
- air of romanticism:
  - NJ and Pennistone on
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    - military exploits
    - marriage to Margaret Budd

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history of service:
  Green Howards
  Duke of Wellington's
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M.C.
  wound:
    at Le Bassée
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    convalescence at Dogdene after
    lasting effects of
  character formed by

employment:

  car polisher
  small commission salesman
  generally desultory

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  promotion to administrative HQ

character:

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    dullness:
      of intelligence
      of personality
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        of Mildred
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Mildred Blaides:
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Lord Bridgnorth

St John Clarke

General Conyers

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Chips Lovell

Mark Members

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John Mountfitchet

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Note: By definition, the whole of the “Dance” evolves through the interplay between the events and characters which Nick encounters, and everything is sifted through the filter of his narrative. As far as the Index is concerned, therefore, a comprehensive entry for him would simply replicate all the others. The following is a summary of the more salient links; greater detail can be found by entering "NJ" in the search-facility.

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- Odo Stevens

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- depreciated by
- frequently critical of with respect to:
  - high opinion of himself:
    - as banker
    - militarily
  - susceptibility to love
  - weakness as Company Commander:
    - the exercise in support
    - increasing clerical inefficiency
    - the code-word fiasco
    - handling of the Bithel arrest
  - and the episode with the bren-carrier
  - replacement of in command of Company:
    - obvious satisfaction over
    - sharp treatment of on hand-over
    - bitterness of

and other characters:

- Bithel
- Breeze
- CSM Cadwallader
- Craddock
- Elystan-Edwards
- General Liddament
- Phillpots
- Pumphrey
- Cpl Rosser
- Williams, I.G.
Keef, Captain

DAPM at Div HQ – SA 55

described as DAPM: SA 206
rank as Captain Commanding Military Police SA 56
incidents involving:
  transport control on three-day exercise SA 55-6
  the Diplock affair SA 75, 188, 204, 206-7
  Biggs's suicide SA 221
NJ's distaste for SA 206
and other characters:
  Bithel SA 173, 179
  Col Hogbourne-Johnson SA 206-7
  Col Pedlar SA 188, 204
  Soper SA 221
  Widmerpool SA 55-6, 75, 204, 206
### Kernével, Captain

*an officer on the staff of the French military attaché – SA 93*

**Character:**

Breton background:
- learnt French as foreign language – MP 144-5
- uninterested in Proust – MP 196, 243
- reminds NJ of Welsh regiment – MP 144

Conviviality:
- generous with wine – MP 145, 243-4, 246
- sense of humour:
  - story of Leprince – MP 244
  - amusement over MBE – MP 246

Military career:
- staff of military attaché:
  - long service as chief clerk – SA 93-4; MP 144-6, 245-6
  - promoted to Captain – MP 144
- decision to remain with Free French in London – MP 144, 243
- award of MBE:
  - problems over – MP 243
  - citation of confuses CIGS – MP 244

And NJ:
- remembered by from first meeting – SA 93-4; MP 144
- keeps in touch with afterwards – MP 245-6

And other characters:
- Borda – MP 243-4
- Masham – SA 93-4; MP 144
- General Philidor – MP 146
- Szymanski – SA 93
Kielkiewicz, General

Polish Chief-of-Staff – MP 21

military career:
- in Austro-Hungarian cavalry MP 30
- Polish Chief-of-Staff MP 21, 31, 33, 69, 71
- removed from post after War MP 219

character:
- has heard of Kafka MP 37
- speaks French better than English MP 69

and other characters:
- Bobrowski MP 219
- Finn MP 69
- Michalski MP 31, 71
- Pennistone MP 33, 37, 69
- Widmerpool MP 21

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Killick, Professor

a university don – BFR 8

university life:
  long service at NJ's old college BFR 8
  philosophy don BFR 8
  rugby player BFR 8

and NJ:
  seen by as representing passage of time BFR 8
  invites to dinner then forgets BFR 9
Klein, Jimmy

a cousin of Rosie Manasch – BM 68

cousin of Rosie Manasch
and Lady Peggy Stepney:
  long-standing love for
  eventually third husband of
and Widmerpool:
  at Donners-Brebner with
  used by to prove objection to anti-semitism

BM 68; BFR 109-110
BM 68; MP 118; BFR 110
MP 118; BFR 110; HSH 190
BFR 109
LM 66
Klein, Lady Peggy

see Stepney, Lady Peggy
Kniveton

an ex-student of Sillery’s – BFR 10

part of Sillery’s list of attempts to remember NJ

BFR 10
Kucherman, Major

a Belgian military attaché – MP 90

described career: MP 93-4

civilian life:
industrial magnate:
  head of major textile firm MP 93, 161
  coal owner MP 93
  interests in Far East MP 93

pre-War friendship with:
  Sir Magnus Donners MP 94
  Col von Stauffenberg MP 149
  Prince Theodoric MP 149

in Belgian Government MP 161, 184, 196, 220

as military attaché:
  ranked Major MP 91-2
  appointment to replace Lannoo MP 92
  respected by:
    Bob Duport MP 192
    Finn MP 92-3, 95, 200
    Gauthier de Graef MP 95
    NJ MP 150-1
    Pennistone MP 93

and the army of the Resistance:
  the problem MP 184, 196-8
  intrigues with NJ to use Donners MP 198-200
  Gauthier de Graef deputises for MP 92, 161, 184
  Bruylant replaces as MP 220
  also mentioned MP 90, 109, 184

opinions expressed by on:
  Chu and Chinamen MP 160
  military traditions in families MP 150-1
  political implications of:
    Resistance factions in the Balkans MP 149-50
    the Officers’ Plot MP 149-51

and NJ:
  interest in father of MP 94, 151
  amuses by:
    reaction to V1 MP 149
    idiosyncratic use of English MP 149, 151, 199
    joins intrigue with MP 198-200

and other characters:
  Clanwaert MP 95, 99
  Sir Magnus Donners:
    contrasted with MP 93
    has visited at Stourwater MP 94
    connection with used to woo Churchill MP 198-200
  Hlava MP 102
  Prince Theodoric:
    pre-War friendship with MP 149
    concern for future of MP 149-50

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Kydd, Alaric

an avant-garde novelist – BFR 127

character:
- arrogance
- bitterness
- homosexuality
- prolixity

as author:
- published by:
  - Clapham: BFR 166
  - Quiggin & Craggs:
    - poached by: BFR 162, 166
    - hopes of to profit from controversy: BFR 126-7, 134-5, 166
    - doubts felt by concerning:
      - personality: BFR 127, 162
      - work: BFR 165-6, 179, 220
    - causes loss to: BFR 220
    - also mentioned: BFR 143

*Sweetskin*:
- prosecution for obscenity:
  - possibility of causes concern: BFR 134-5, 143, 165, 197, 220
  - eventually brought to court: BFR 167, 220
  - dismissed: BFR 220, 254
  - own reaction to: BFR 220

poor quality of:
- felt by Quiggin: BFR 165-6
- slated by Trapnel: BFR 166-9, 178-9

ridiculed:
- in Trapnel’s parody: BFR 178-9, 198
- in court: BFR 220
- eventual success of: BFR 254

and the literary scene:
- absent from Venice Conference: TK 12
- present at:
  - Soviet Embassy lunch: TK 219-20
  - a sometime Donners Memorial dinner: HSH 87, 101, 103
  - living as expatriate: HSH 87

and other characters:
- Mark Members: TK 12
- Shenmaker: BFR 134-5
- Quentin Shuckerly: TK 12
- Trapnel:
  - attitude of to work: BFR 143-4, 166-9, 171, 178-9
  - and loan to: BFR 162-3
- Widmerpool: BFR 143-4
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<td>a protégé of Sillery – QU 165</td>
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protégé of Sillery:
- related to Trade union official
- enables string-pulling during General Strike

character:
- dull
- found distasteful by NJ

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promotion leaves gap as Belgian military attaché:
  before Kucherman takes over MP 92
  filled by Gauthier de Graef MP 92
episodes involving:

at school:

Uncle Giles's cigarette QU 21-2, 28-32, 35, 37-8, 45
Templer's visit to London QU 31-2, 33-7
Sunday afternoon and Braddock alias Thorne QU 38-9, 41-5, 46-53, 55, 71-2, 127-9, 167, 216-7, 219; BM 137; AW 193, 210

visit to NJ at the university QU 214-7, 218-9
Old Boys' dinner at the Ritz AW 162-3, 184-5, 188-90, 192-3, 196-200, 204-5, 206, 209-10, 212, 223; LM 27-8, 32; CCR 98, 122, 206; BFR 71-2; HSH 101

NJ's post-War visit to school BFR 245-51, 252
described QU 29, 214; AW 188-9, 205; BFR 245, 247
background:

name revealed BFR 246
bachelor QU 29
success in youth:

as oarsman QU 34, 51, 215
"good at everything" QU 34
poetic ambitions QU 34, 39

and school:

as housemaster:
takes over from Corderey as AW 162, 190, 193; BFR 71
general references to as QU 11, 16, 21, 28-30, 33-5, 39, 44, 46, 48, 50, 61, 71-3, 127, 200, 219; BM 13, 100, 111, 151, 273; AW 26, 43, 50, 99, 178, 188-9, 196-7, 203, 205, 210; CCR 98, 100, 207; SA 172; MP 110; BFR 63, 245; HSH 179

as temporary librarian BFR 245-51
and pupils:

general attitude to QU 30-1
attempts to "keep up" with:
aromantic belief in QU 216; AW 196-8; LM 28
also mentioned AW 43, 162-3, 178, 185, 188-206; LM 27-9; CCR 98, 122, 206; BFR 63-4, 71-2; HSH 101

Duffers' Eight with Parkinson QU 215
visit to NJ at the university QU 214-8

memories of:
still evident after many years BFR 247-9
shown in sadness at wartime deaths BFR 251

tendency to confusion in QU 215; BM 111-12; AW 160, 188, 190; BFR 245-7

individuals see several references below

character:

idiosyncrasies of:

pose QU 29, 31, 41, 214-5, 217; BM 113; AW 99, 189
manner QU 52; BM 109; AW 188
rubbing of eyes QU 29, 43-4; AW 188-9; BFR 245, 247; CCR 207
speech QU 29; AW 196-8; SA 172; MP 67

nervous reserve:

accentuated by humiliation QU 52, 71-2
awkward severity of manner QU 30-1, 164; AW 187-8; MP 110; BFR 245-6

bachelorhood QU 34-5
Le Bas, Lawrence Langton (cont’d)

dislike:
- of the unfamiliar
  - AW 187-8
- of noise
  - HSH 179
- enthusiasm for fresh air
  - AW 204-5
- habits of Sunday relaxation
  - QU 41
- temperance
  - AW 204-5; SA 172
- uneasy attempts at strictness
  - QU 11, 21-2, 29-34, 37-8, 44, 48, 200; AW 49, 99, 162;
  - CCR 207; MP 68; BFR 250-1

opinions:
- literary tastes:
  - love of Victorian Hellenism
    - QU 42-5, 71, 217; BM 13-14, 111; MP 67-8
  - dislike:
    - of the modern
      - QU 132
    - as "morbid" of:
      - Burton
        - BFR 249
      - St John Clarke
        - BFR 249
  - ambivalence of on love and religion
    - politics
      - MP 67-8
  - vagueness
    - QU 32, 53, 215; BM 111-12; AW 160, 188, 190;
      - BFR 246

and NJ:
- seen by as:
  - symbol of a less complicated past
    - QU 30-1, 200
  - example of the Dance
    - QU 217-8; BFR 250
  - personification of pomposity
    - BM 109; AW 49

recalled by in relation to:
- Mrs Andriadis
  - BM 113
- Sir Bertram Akworth’s reading
  - HSH 179
- St John’ Clarke's novels
  - AW 26
- Mr Deacon’s painting
  - BM 13-14
- Maclintick
  - CCR 207
- Quiggin
  - AW 99
- Sillery
  - QU 164

- a civil servant at the War Office
  - MP 110

and Stringham:
- at school:
  - and affairs of the house
    - QU 16, 21-2, 28-30, 33, 38, 200
  - favourable opinion of
    - QU 30, 42-4; MP 67-8
  - on poetry
    - QU 42-4; MP 67-8
  - letters home about
    - QU 61
  - also mentioned
    - BM 100

subsequently:
- quickly forgotten by
  - QU 219-20
- concern for at news of leaving university
  - QU 215
- meets at Cowes
  - BM 111
- confuses with Dicky Umfraville
  - BM 111-12; AW 160, 188
- at the Old Boys’ reunion
  - AW 192, 209
- on death of
  - BFR 247

ridiculed by:
- verbally as:
  - unfilled romantic
    - QU 34-5, 39
  - ineffectual disciplinarian
    - QU 37
  - bombastic euphemist
    - SA 172
  - in caricature
    - QU 11; CCR 138
  - in dumb show
    - QU 29-31
  - as Braddock alias Thorne
    - QU 47-52, 71-2, 127, 129, 167, 219; AW 193, 210
and Templer:

at school:
- general dislike of
- the Akworth letter
- the visit to London
- the Sunday afternoon
- the tobacco pouch and expulsion
- also mentioned

at the Old Boys' reunion
- ridiculed by as:
  - alcoholic
  - Braddock alias Thorne
  - sexless
- on death of

and Widmerpool:

at school:
- and the Akworth affair
- and Braddock alias Thorne
- forgets to remove from house-list
- also mentioned

subsequently:
- at the Old Boys' reunion
- after the War
- uncertainty felt:
  - about
  - by
- compared to

and other pupils:

the Akworths:
- Bertram
- younger generation
- Bischoffsheim
- Brandreth
- the Calthorpes
- Fettiplace-Jones
- Fitzwith
- Ghika
- Maiden
- Parkinson
- Maiden
- Pyefinch
- Simson
- Summers-Miller
- Dicky Umfraville
- Whitney

and other characters:

Cobberton
- the Dean of NJ's college
- Mrs Foxe
- Uncle Giles
- Sillery:
  - acquaintance with
  - compared with by NJ
- Alfred Tolland
- Dicky Umfraville
- Mrs Widmerpool

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episodes involving:

the Brussels trip MP 156-7, 164, 171-2
the reception at the Soviet Embassy TK 223-4
described MP 156, 171-2
cracter:
  lacking in humour MP 28, 60
  anti-social MP 171
as military attaché:
  ranked General MP 28, 60, 156, 164; TK 223
  and Soviet politics:
    owes appointment to MP 171-2; TK 223
    very correct in MP 28, 172; TK 223-4
    not respected by others MP 156-7, 171-2
and other characters:
  Asbjørnsen MP 60
  Bobrowski MP 157
  Cobb MP 171
  Marinko MP 171
  NJ MP 171
  Pennistone MP 172; TK 223-4
Leintwardine, Ada

a novelist and leading figure in the literary world – BFR 22

episodes involved in:

NJ's post-War visit to Sillery
in the "Fission" office:
  the launch party
  dealing with Trapnel's parody of Widmerpool
in Venice:
  at the Bragadin Palazzo
  at the Biennale
the Soviet Embassy lunch
the Donners Memorial Prize dinner
described:
  generally
  as good-looking
character:
  daughter of Oxford doctor
strength of:
  businesslike competence
  self-possession
sociability:
  amiable nature
  enjoyment of:
    the good life
    gossip
sex-life:
  discretion concerning
  speculations concerning:
    with men:
      Nathaniel Sheldon
      Sillery
      Glober
    with women
      rumours of lesbianism
      Dr Brightman
      Evadne Clapham
and the literary world:
  favourable opinion of NJ's novel
  as Sillery's secretary
  own work:
    ambition concerning
    "I Stopped at a Chemist":
      writing
      published by Quiggin & Craggs
      effect of:
        on reviewers
        on Evadne Clapham
    dip in quality of
    reputation restored by:
      "Bedsores"
      "The Bitch Pack Meets on Wednesdays"
    success as virtual best-seller
    given up
Leintwardine, Ada (cont’d)

publishing:
- at Quiggin & Craggs:
  - reads for
  - on staff of
- at Clapham's:
  - and the Cubist blocks
  - promotion of with respect to:
  - St John Clarke film
  - Gwinnett's book on Trapnel

at Clapham's:
- TK 138, 154, 229-30
- HSH 37-8

promotion of with respect to:
- St John Clarke film
  - TK 140-3, 225-7; HSH 37-8
- Gwinnett's book on Trapnel
  - TK 159, 227; HSH 89

television:
- frequent appearances
- documentary on St John Clarke:
  - account of
  - seen by NJ as Astolpho

politically involved:
- committees
- knowledge of left-wing matters
- promotion of multiculturalism
- gatherings of the elite:
  - the Venice Conference:
    - speech at
  - also mentioned at
    - the Soviet Embassy lunch

and Quiggin:
- regards as the moving force in Quiggin & Craggs
- growing impression made on
- dubious effect of criticism by
- marriage to:
  - proposal
  - wedding
  - relationship:
    - the more famous figure
    - as business partners
    - influence on lifestyle of
    - judged a success
  - twin daughters, Amanda and Belinda:
    - anxiety at bizarre behaviour of
    - also mentioned

other references to
- TK 99, 150, 154

and other characters:
- Mrs Andriadis
  - BFR 42-3, 124-5, 147-8, 199, 221, 223; TK 227
- Bagshaw
  - BFR 27
- Jacky Bragadin
  - BFR 125
- Dr Brightman
  - BFR 125, 148, 253; HSH 91
- Evadne Clapham
  - BFR 29, 31, 79, 224; TK 154
- Howard Craggs
  - BFR 29, 31, 79, 224; TK 154
- Malcolm Crowding
  - BFR 125
- Sir Magnus Donners
  - BFR 27
- Polly Duport
  - BFR 27
- Cosmo Flitton
  - BFR 27
- Pamela Flitton:
  - friendship with:
    - begun in ATS
    - generally recognised
    - becomes one-sided
  - replaced by enmity

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Leintwardine, Ada (cont’d)

Leintwardine, Ada: gossips about
Vernon Gainsborough
Louis Glober: immediate impression on
and the possibility:
of affair with
of St John Clarke film by
on Pamela and
also mentioned in Venice with
Russell Gwinnett
Gypsy Jones
Mark Members
Len Pugsley
L.O. Salvidge
Nathaniel Sheldon
Bernard Shernmaker
Short
Quentin Shuckerly
Sillery: secretary to
unwise enthusiasm over diary of flirtation with
Odo Stevens
Daniel Tokenhouse
X. Trapnel
Baby Wentworth
Widmerpool: and Quiggin & Craggs
and Pamela
and the twins

BFR 196, 199; TK 147, 155-8, 226-8; HSH 56, 89-90
BFR 26
TK 99, 102, 106, 108-9
TK 134-6, 139-40, 150, 153-4, 171-2
TK 140-3, 155-7, 225-8; HSH 37
TK 155-8, 226
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TK 138-44, 154, 157, 229-30
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TK 157-8
BFR 197-200; TK 149
BFR 196, 199; TK 100-1, 149-50, 153-4, 158, 228;
HSH 90
HSH 88, 90-1, 102, 105
Leroy, Commandant

the owner of La Grenadière – QU 107

described
and the army:
    retired infantry officer
    gassed in war
    dislike of doctors in
    children all connected with
    at the Peace Conference
relationship with wife:
    quiet resistance to domination by
    also mentioned as "the Leroys"
character:
    continued poor health
    stoicism
and other characters:
M Dubuisson
Mme Dubuisson
the Jenkinse:
    knew Captain Jenkins at the Peace Conference
    regarded with affection by NJ
Widmerpool
Leroy, Madame
chabtélaine of La Grenadière – QU 107

described

family:

husband
three children:
  Emile
  Marcel
  Victorine

nieces:
  Berthe
  Suzette

the young boys:
  themselves
  father of

character:

strength of
tactfulness
warmth of

occasional migraines

as châtelaine:

Welcome and introduction of NJ
Concern for:
  the business
  the atmosphere

also mentioned

and other characters:

Burn
M & Mme Dubuisson
Örn and Lundquist
Rosalie
Widmerpool
Mrs Widmerpool
Leroy, Emile

son of Commandant and Madame Leroy – QU 111

son of the Leroy family QU 111
instructor at the French Cavalry School QU 111; MP 146-7
Leroy, Marcel

son of Commandant and Madame Leroy – QU 111

son of the Leroy
in Morocco with the Chasseurs d’Afrique

QU 111

QU 111
Leroy, Victorine

daughter of Commandant and Mme Leroy – QU 111

daughter of the Leroy QU 111
married to Army doctor in Saigon QU 111
episodes involving:

- inspection of Gwatkin's Company on exercise
- the three-day exercise

described:

- unorthodox appearance
- as part of the Egyptian fantasy
- reminiscent of Donners

bachelor and the Army:

- wounded early in
- decorated DSO and MC

command:

- of Division in N.Ireland:
  - ranked Major-General
  - referred to as
- of Corps:
  - promotion to
  - success in desert with

post-war promotion to the Army Council

enthusiasm for:

- priestly devotion to military life
- ambition for field command
- enjoyment of:
  - decisive action
  - tactical exercises:
    - immediate instigation of
    - relish of:
      - visit to
      - victory in
  - vigorous support for Recce Corps
  - speech at Army reunion

attention to details of command:

routine:

- famous for
- examples:
  - leaking thatch
  - latrines
  - boot-soles

subordinates:

- NJ:
  - and the Defence Platoon
  - possible posting to Finn
  - literary interests

soldiers:

- food
- quarters

NJ impressed by

eccentricity of character:

- habits:
  - Old English vernacular
  - teasing of subordinates

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accoutrements:
- dogs
- hunting horn

obsessions:
- porridge
- Trollope

and other characters:
- Breeze
- Cockside
- General Conyers
- Sir Magnus Donners
- Farebrother
- Finn
- Greening
- Gwatkin
- Brigadier Hawkins
- Colonel Hogbourne-Johnson
- Kedward
- Maelgwyn-Jones
- members of NJ's platoon:
  - Gwylt
  - Jones, D
  - Sayce
  - Williams, WH
- the Field-Marshal (Montgomery)
- Colonel Pedlar

Widmerpool:
- mutual dislike
- teasing of
- and the command of the Recce Corps

Liddament, Major-General H de C. (cont’d)

VB 100; SA 28-30; MP 186
VB 100; SA 28
VB 101-3
SA 47-9, 53, 80, 86; TK 208

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VB 79, 104
VB 99-100
VB 103
VB 103
VB 102-3
VB 101-2
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VB 251; SA 28-30, 34, 50, 52, 221; MP 116
SA 29, 39, 86-7
SA 33-4, 168-9, 198-9, 201-2, 205, 208, 215; MP 116;
TK 218
Lilienthal

a bookseller – TK 73

described
bookselling business:
    shop
    absorbed by
    particular transactions
and other characters:
    Mr Deacon
    Globor:
        at dinner given by
        sells Augustus John drawing to
    Xenia:
        business partnership
        marriage ends when left by
    Moreland:
        as habitué of the Mortimer
        as customer
    Mopsy Pontner:
        and the Augustus John drawing
        helped by in shop
        second husband of
Lilienthal, Xenia

a bookseller – TK 72

described TK 75, 87

described:
looks TK 75, 86
with heavy cold TK 72, 75, 77, 87

bookselling business:
shop TK 73, 86
absorbed by TK 75, 77
particular transactions TK 73-4

and other characters:
Glober:
  on looks of TK 72
  at dinner given by TK 74-7, 87
  sells Augustus John drawing to TK 74, 76
  remembered by after many years TK 87

Lilienthal:
  as business partner TK 73-4, 77
  leaves for Indian doctor TK 73, 86-7
the Pontners TK 73
Linda

sometime girlfriend of X.Trapnel – TK 204

Trapnel's girlfriend TK 204
Gwinnett fails to trace TK 204
Lintot

a British Liaison Officer – TK 209

at Army reunion described TK 209-11, 213, 215-6
wartime service: TK 209
as liaison officer: TK 209
pre-dates NJ and Finn
in charge of Neutrals
Censorship in Middle East
travel agent
and Cheesman:
employs as accountant TK 210-11, 215-6
and military history of:
surprised to discover TK 210-11
insensitive concerning Japanese experiences TK 213

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a) authors

Adams, Henry (1838-1918) – and the American-ness of Gwinnett
TK 53-5

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one of few authors on shelves of
quoted by
CCR 11

listed by as one of the banker-poets
CCR 56

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HS 31-5, 37, 49, 110-1

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MP 221-2

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bracketed with in NJ's mind
AW 27

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Wittgenstein, Ludwig (1889-1951) – as example of breadth of Trapnel's subjects for pontification

Wodehouse, P.G. (1881-1975) – as example of breadth of Trapnel's subjects for pontification

Wood, Anthony à (1632-95) – read by NJ

Woolf, Virginia (1882-1941) – admired by General Conyers but not NJ

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**Literature**

**b) works of**

"Abou Ben Adhem" *(Leigh Hunt, 1838)* – NJ recalls re Kernéval's Free French seniority

"Adam Bede" *(George Eliot, 1859)* – on Fire Duty, Curtis:

- brings to read
- begins explaining plot of to NJ

"Adolphe" *(Benjamin Constant, 1816)* – fittingly read to destruction by the bed-ridden Trapnel

"Alcooles" *(Apollinaire)* – tattered copy of on Moreland's shelves

"Alice's Adventures in Wonderland" *(Lewis Carroll, 1865)*:

- brought to mind by the diminishing script of the planchette
- comparisons to characters from:
  - Mrs Fettiplace-Jones and the Red Queen *(actually "Through the Looking Glass")*
  - the Field-Marshal (Montgomery) as beast from
  - Howard Craggs and the Mad Hatter
  - Widmerpool and the Frog Footman

"The Anatomy of Melancholy" *(Burton)*:

- quoted
- central importance of to BFR respecting:
  - themes and characters
  - Burton, Robert
  - "Borage and Hellebore"

ancient myths and legends:

- Agamemnon – as exemplifying absent heroes with errant wives
- Andromeda – Moreland teases Donners with bondage of
- Anubis – Colonel Pedlar as in the dinner scene at Div HQ
- Bacchus / Dionysus / Silenus:
  - used by Le Bas as euphemism for drunkenness
  - Van der Voort makes NJ imagine Dutch paintings of
- Charon – Albert considered as:
  - burdened labourer
  - Uncle Giles's ferryman
- the Eumenides:
  - seen as driving human behaviour
  - as the central theme of KO
- Horus – Colonel Hogbourne-Johnson as in the dinner scene at Div HQ
- Isis:
  - Mrs Erdleigh as priestess of
  - Canon Fenneau writes article on Chaldean magic and
- Mars – Dr Trelawney on the approach of WW2 as the advent of
- Marsyas – Moreland teases Donners with flaying of
- Mithras – Dr Trelawney on the approach of WW2 as the sword of
- the Oracle at Delphi – Odo Stevens treats Mrs Erdleigh as
- Pharaoh – General Liddament as in scene at Div HQ
- Osiris:
  - Dr Trelawney on the approach of WW2 as the slaying of
  - Canon Fenneau writes article on Chaldean magic and
  - Sisyphus – Albert as burdened labourer
  - the Styx:
    - Albert ferries Uncle Giles over
    - the destruction of "Profiles in String" seen as descent into

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"Anna Karenina" (Tolstoy):
the Templers' marriage imagined as equivalent to AW 179
Trapnel on Naturalism and BFR 230
"The Anniversary" (John Donne, c.1600) – Members quotes to entice NJ to Venice conference TK 12
"Anthology of Soviet Literature" – part of Erridge's out-of-date collection BFR 75
"Antony and Cleopatra" (Shakespeare):
the senior officers' party in Brussels conjures up the dance on Pompey's galley MP 175
and title of "Sad Majors" BFR 148
Trapnel deserted by his Hercules TK 33
"The Apple Cart" (George Bernard Shaw, 1929) – and a possible meaning of Bagshaw's nickname BFR 38-9
"Arabian Nights":
Jean's postcard reminiscent of AW 221
Sir Gavin as Haroun-al-Raschid BM 192
Moreland:
remembers as a favourite of his youth TK 277
sees as the world of Sir Magnus Donners TK 277
"The Art of Horace Isbister" – NJ's and production of Isbister, Horace, RA
"The Assignation" (Poe) – and NJ's affair with Jean Duport MP 229-30
"Astrophel" (Sir Edmund Spenser, 1596) – quoted by NJ in thoughts on Sidney as a literary soldier MP 187
"As You Like It" (Shakespeare) – quoted bitterly by Mr Deacon as friends desert his party BM 239
"Athenae Oxonienses" (Wood) – read by NJ MP 73
"The Atheist's Tragedy" (Tourneur):
Moreland searches for in the Lilienthals' bookshop TK 73
and Gwinnett:
quoted by at the Donners Memorial Prize dinner HSH 100
charnel-house scene an obsessive presence in the mind of HSH 155
Delavacquerie quotes with approval HSH 222
"Athlete's Footman":
novel by Quentin Shuckerly Shuckerly, Quentin
praised by Mark Members TK 12
"Attick and Roman Reckonings of Capacity ..." – magnum opus of Dr Brightman's ancestor TK 9
"Auguries of Innocencce" (Blake) – Evadne Clapham and Shernmaker argue on BFR 137
"Automne Malade" (Apollinaire – "Alcools") – Moreland quotes CCR 55
"Ave atque Vale" (Swinburne) :
quoted by Mr Deacon to suggest Gypsy's lesbianism BM 121
Moreland teases Donners with "strange loves" from KO 127
Baedeker's Guides – set of in Erridge's room LM 130
"A Ballad of Tannhäuser" (Davidson) – NJ reminded of by relationship of Widmerpool and Pamela MP 208
"Ballade of Theocritus" (Lang) – Le Bas reading on the day of Braddock alias Thorne QU 41-3, 71; BM 13
"Baroque Intermude" – travel book by Mark Members CCR 66
"Barrack Room Ballads" (Kipling) "Tomlinson"
"Bedsores" – novel with which Ada Leintwardine reasserts her voice Leintwardine, Ada
"Bel-Ami" (Guy de Maupassant, 1885) – NJ finds copy of at La Grenadière QU 140
the Bible:
the Garden of Eden:
Mrs Erdleigh likens Pamela to the serpent in MP 138
Fenneau on heretical uses of the nakedness of Adam in HSH 129
Noah's Ark – Stonehurst perched like on Mt Ararat KO 9
Lot's wife – Maclintick urges Moreland to remember CCR 38
Jacob and the Angel – wrestling with Blackhead's obstructiveness like MP 46
the Song of Deborah and Barak – Gwatkin quotes Popkiss's sermon on VB 72
David and Uriah – Glover on the story of Candaules and Gyges TK 94
I Chronicles 19:13 – quoted on the first Lord Warminster's tomb BFR 49
Vashti and Ahasuerus – Dr Brightman on Candaules and Gyges TK 94
Isaiah 35:
read at Victory Day Service MP 227-8

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Literature – b) works of (cont’d)

listening to, NJ muses on:
  the nature of "the wayfaring man" MP 228-9, 236
  its impenetrability like that of Blake MP 229
Ezekiel's vision of the valley of dry bones – Popkiss's sermon on and the theme of VB VB 41-3
  Chaldean flattery of Nebuchadnezzar used ironically by Daniel Tokenhouse TK 127
  Belshazzar’s feast – text on the wall in NJ's billet at the battalion's base recalls VB 9
  the Nativity – Dicky Umfraville on accommodation for Erridge's funeral BFR 44
  the Lord's Prayer – Fenneau jocularly misquotes HSH 123
  Jesus walks on the water – Pamela creates fantasy of dream of Ferrand-Sénéschal TK 116
  the Parable of the Unjust Steward – Hogbourne-Johnson as SA 33
  the raising of Lazarus – Crowding on Trapnel's reappearance in "The Hero of Acre" as TK 35-6
  "Render unto Caesar ..." – adapted by Fenneau with respect to Sillery HSH 118
the Passion:
  Peter:
    Prince Theodoric recalls whilst warming himself MP 56
    NJ refers to cutting off of the guard's ear by MP 56
  Pilate:
    Quiggin and Shernmaker trade insults on washing hands of Kydd BFR 135
    X. Trapnel and NJ discuss the meaning of "truth" HSH 81
I Corinthians 13 – read by Sir Bertram at the Cutts/Akworth wedding HSH 178-9
  the church in Sardis:
    NJ's billet at the battalion's base VB 7-9, 11, 44; TK 92-3
    Dr Brightman on Lydia TK 92-3
the Four Horsemen of the Apocalypse:
  Dr Trelawney on the approach of WW2 as the arrival of KO 195
  identified by Bagshaw as the subjects of journalism BFR 37
"Bibliotheca Classica" (Lemprétre) – work of Dr Brightman's ancestor helpful to compilation of TK 9
"Bin Ends" – Trapnel's volume of short stories
"The Bitch Pack Meets on Wednesday"
"Bleak House" (Dickens) – Glover and NJ on Tokenhouse's company premises TK 72
"Bonny Dundee" (Scott) – Stringham quotes on the idea of joining the Cavalry SA 81
"The Book of Abramelin the Mage" (Cornelius Agrippa) – Moreland and Mrs Erdleigh discuss TK258
"Borage and Hellebore: a Study" – NJ's work on Burton:
  conception BFR 6-7
  gestation BFR 6-7, 15, 23, 32, 40, 102, 127, 151, 166, 194, 219, 249, 255
  birth BFR 255
  Dr Brightman on TK 8, 94, 247
  otherwise mentioned HSH 31, 94
*A Brief Historical Relation of State Affairs from Sept 1678 to April 1714* (Luttrell) – read by NJ MP 73, 151
*Bronstein: Marxist or Mystagogue?* (Vernon Gainsborough):
  represents Gainsborough political realignment HSH 39
  published by Quiggin & Craggs BFR 253-4; HSH 39
  favourably reviewed by TLS BFR 254
  Bagshaw on BFR 254
"The Brothers Karamazov" (Dostoievsky):
  debate at the embassy dinner on etymology of the name referred to by: TK 224-5
  Dr Brightman on the abjectness of apology HSH 55
  NJ on death and Erridge's funeral BFR 59
  Moreland on the lame girl in KO 246
  Pennistone attempts to draw Lebedev on the Grand Inquisitor MP 172; TK 223-4
  X. Trapnel on the concept of the character in novels HSH 80
  the Cabbala – NJ expects to find in Dr Trelawney's room KO 191
"Cain's Jawbone" – Evadne Clapham's 35th novel HSH 90
"Cambises, King of Persia* (Thomas Preston, 1569) – Moreland reads in hospital TK 279
"Camel Ride to the Tomb" – X. Trapnel's first major work Trapnel, X.
Literature – b) works of (cont’d)

"The Castle of Fratta" (Nievo) – read by NJ whilst in Venice
TK 56-7

"City State and State of City" – Sillery’s only academic work
QU 163

"Chanson de la Plus Haute Tour" (Rimbault) – Moreland quotes on reluctance to visit Dr Trelawney
KO 87

"The Charterhouse of Parma" (Stendhal) – NJ finds view of Italy in different from that of Nievo
TK 56

"Childe Roland to the Dark Tower Came" (Browning):

Stringham identifies with as he prepares for Far East posting
SA 212-5

provides title for "The Soldier’s Art"
SA 214

"A Christmas Carol" (Dickens) – cited by X. Trapnel on the concept of the character in novels
HSH 80

"City State and State of City" – Sillery’s only academic work
QU 163

Moreland’s habit of quoting
VB 5

remembered by NJ whilst contemplating the Atlantic beneath his ancestral home
VB 5-6

"Collected Poems" (Mark Members):

Members wins prize for late in life
HSH 88

brings together "Iron Aspidistra" and "H-Bomb Eclogue"
HSH 88

and see Members, Mark

"Le Comédie Humaine" (Balzac):

cited by NJ as:

favourite reading
SA 49

limit of French linguistic abilities
SA 49-50, 86, 95-6

Trapnel on Naturalism and
BFR 229

"Confessions" (Rousseau) – Trapnel on the inferiority of such works to the novel
HS 80

"Content" (George Herbert) – NJ meditates on at Erridge’s funeral
BFR 59

"Le Cor" (Vigny) – quoted by NJ in assumption that the author was solely a poet
VB 114

"The Coral Island" (Ballantyne) – disliking both NJ and Moreland
KO 85

"The Communist Manifesto" (Marx and Engels, 1848) – quoted by the planchette
AW 102-3

"Cupid's Revenge" (Beaumont and Fletcher) – reading of reminds Gwinnett powerfully of Murtlock
HSH 157

"The Cynotaph" (Barham – "The Ingoldsby Legends")

"Cynara" (Dowson) – Moreland on the metaphysics of
CCR 37

"The Cynotaph" (Barham – "The Ingoldsby Legends")

"David Copperfield" (Dickens) – St John Clarke holds forth to Blanche on
CCR 96

"Dead Souls" (Gogol) – NJ uses in teasing Widmerpool on the establishment of officers
SA 169

"Death in the Afternoon" (Hemingway) – Ferrand-Sénéschal tragically enacts title of
TK 21

"Death in Venice" (Mann) – Members’s pun on unwittingly introduces theme of TK
TK 11

"Death's-head Swordsman" – Gwinnett’s critical biography of X. Trapnel
Gwinnett, Russell

"Descartes, Gassendi and the Atomic Theory of Epicurus"

Penniston, David

"The Devil is an Ass" (Jonson, 1616) – quoted by Moreland on working with committee ladies
TK 233

"Dictionary of Phrase and Fable" (Brewer) – Akworth Junior uses in the ragging of Le Bas
BFR 250

"Doctor Faustus" (Marlowe) – quoted by Dr Trelawney denying fear of death
KO 198

"Doctor Jekyll and Mister Hyde" (Stevenson) – and Dicky Umfraville’s tendency to self-caricature
BFR 99

"Doctor Zhivago" (Pasternak):

Members on the Nobel Prize controversy concerning
TK 12

Tokenhouse disparages politics of
TK 132

"Dogs Have No Uncles" – posthumous work by X. Trapnel
Trapnel, X.

"Dogme et Rituel de la Haute Magie" (Lévi) – Moreland applies to Pamela
TK 280

"The Doll's House" (Ibsen) – provincial performance of seen by the young NJ
QU 113

"Don Juan" (Byron):

associations of Castlemallock bring to NJ's mind
VB 177

NJ wonders about character of Glober and
TK 145

"Don Quijote" (Miguel de Cervantes, 1605) – gauntness of Erridge like
LM 136

"The Dunciad" (Pope) – Dr Brightman’s ancestor named in
TK 9

"Dust Thou Art" – novel by St John Clarke
Clarke, St John

"The Dutch Courtezan" (Marston, 1605) – Moreland applies to Pamela
TK 280

"E'en the Longest River" – novel by St John Clarke
Clarke, St John

"Der Einzige und sein Eigentum" (Stirner) – quoted by Bagshaw
BFR 36; TK 20

"Endymion" (Disraeli) – habitually (mis?)quoted by Le Bas to evasive pupils
BM 111

"Endymion" (Keats) – Moreland applies quotation from to vintage cars
TK 279

"Engine Melody" – "The Pistons of our Locomotives ..." (qv) published as
BFR 253

"Esmond" (Thackeray) – NJ attempts to read at Castlemallock
VB 177, 189, 210
*Fabian Essays* (George Bernard Shaw and H.G.Wilshire, 1891) – Sillery's copy of:
  a signed first edition QU 183
  borrowed by Quiggin QU 183

*Faust* (Goethe):
  Members' misquotation of leads to the controversy with Dr Trelawney KO 88; HSH 120
  NJ wonders about character of Gwinnett and TK 145
*Fields of Amaranth* – novel by St John Clarke Clarke, St John
*For a Dead Lady* (Robinson) – quoted by Glober on memory of Mopsy Pontner TK 87
*For Name and Fame; or Through the Khyber Passes* (G.A.Henty) – loved by Sunny Farebrother BFR 25
*Friend's Passion for his Astrophel* (Sidney) – as evidence of Sidney's extra-military life MP 187
*From Peasant to Collective Farmer* – part of Erridge's out-of-date collection BFR 75
*Garnered at Sunset* – Sillery's memoirs Sillery
*Georges Dandin* (Molière, 1668) – NJ thinks of as epitomising the subaltern's life SA 27
*Goblin Market* (Christina Rossetti, 1862) – the dwarfish lieutenant in War Office corridors like MP 6
*The Golden Bough* (Sir J.G. Frazer, 1890-1915) – source of the title of TK TK 11
*Golden Grime* – the novel which marks the change in Evadne Clapham's style Clapham, Evadne
*Golden Treasury, The* (Francis Turner Palgrave, 1861) – may have led to Bagshaw's nickname BFR 38-9
*The Gothic Symbolism of Mortality in the Texture of Jacobean Stagecraft* – Gwinnett researches HSH 93, 95, 134, 137, 154-7, 172

*The Golovlyov Family* (Saltykov-Schedrin):
  NJ reads on Fire Duty MP 151, 154
  relevance of to Soviet era MP 154
*A Grammarian's Funeral* (Browning) – Members quotes to entice NJ to Venice TK 11
*Great Expectations* (Dickens) – St John Clarke holds forth to Blanche on CCR 96
*The Great Gatsby* (Fitzgerald) – Trapnel on Naturalism and BFR 231
*The Green Hat* (Michael Arlen, 1924) – NJ:
  feels drawn to London life portrayed by QU 197
  reluctantly lends copy of to Quiggin QU 197
*Guest Night* – poem by the youthful Odo Stevens said to have been inspired by Max Pilgrim SA 142-5
*Gulliver's Travels* (Jonathan Swift, 1726) – Buster's death beneath a "Houyhnhnm juggernaut" TK 7
*The Heart is Highland* – novel by St John Clarke Clarke, St John

*Henry IV, Part 1* (Shakespeare):
  Maclintick likens Barnby to Glendower CCR 41
  Chips Lovell likens Erridge to Prince Hal CCR 192
*Heraclitus* (Callimachus, trans. William Johnson Cory) – Le Bas's love of QU 43-4, 217
*High Tide on the Coast of Lincolnshire, 1571* (Jean Ingelow, 1863) – Ted Jeavons on recitation of LM 40
*Histoire comique des états et empires de la lune* (Cynro de Bergerac) – Pennistone discusses HSH 33
*History of the Great Northern Railway* (Grinling) – copy of in Moreland's flat CCR 11
*History of Greece* (Grote) – Curtis has read right through MP 32
*The History of the World* (Sir Walter Raleigh) – NJ thinks of at Erridge's funeral BFR 59-60
*An Horatian Ode upon Cromwell's Return from Ireland* (Marvell) – Brightman on Quiggin's clothes BFR 13
*Hunting Songs* (Rowland Egerton-Warburton, 1877)
*The Idiot* (Dostoevsky):
  Quiggin sees Erridge as Prince Myshkin
  Lebedev makes NJ think of his namesake in
  Trapnel on Naturalism and
*If Winter Comes* (A.S.M.Hutchinson, 1920) – NJ reading over the summer after leaving school QU 100, 132
*Imitations of Horace, 2.* (Pope) – NJ recalls opinion of Cowley expressed in MP 229-30
"The Indian Crisis" – part of Erridge's out-of-date collection

"Inferno" (Dante):
- film of forbidden to both NJ and Moreland in childhood
- Max Pilgrim relates the bombed Café Madrid to
  KO 85
  SA 152

"In Faith" (Ella Wheeler Wilcox, 1917) – Heather Hopkins' friend writes verse from in her album

"In Memoriam" (Tennyson) – and Trappel's reappearance in "The Hero of Acre"

"The Innocent Ill" (Cowley – "The Mistress") – NJ thinks of as perfect example of poetic wit

"Iron Aspidistra" (1923) – Mark Members first poem, published in:
- "Public School Verse"
- "Collected Poems"

"I Stopped at a Chemist" – Ada Leintwardine's first novel

"Jerusalem" (Blake):
- sung at Victory Day Service
- reminds NJ of Cowley

"Jude the Obscure" (Hardy) – Sillery's use of as oblique reference to Quiggin

"Das Kapital" (Karl Marx) – quoted by planchette

"Kashmiri Love Song" (Lawrence Hope, [Adela Florence Nicolson], 1901):
- musical version provides the Proustian moment in CCR
- subject of not the reason for Lord Warminster's visits to the land

"Kubla Khan" (Coleridge):
- Roddy Cutts' car sounds like the wailing of a demon lover
- Quiggin sees Thrubworth as pleasure dome

"A Lost Chord" (Adelaide Ann Procter, 1858) –
- Moreland applies complaint of Valmont's valet to charity-committee ladies
- Barnby like Valmont in

"Les Liaisons Dangereuses" (Laclos):
- Barnby like Valmont in
- Moreland applies complaint of Valmont's valet to charity-committee ladies

"Lays of Ind" (Aliph Cheem, 1888) –
- one of only four books in Stonehurst dining room
- "Life of Whistler" (Pennell) – NJ's father buys in Paris

"Little Lord Fauntleroy" (Frances Hodgson Burnett, 1886) – Maclintick mocks Carolo as child prodigy

"Macbeth" (Shakespeare) – Matilda's dress makes her look ready to play part in

"Masse Mensch" (Toller) – seen by Guggenbühl as example of political engagement

"The Last Days of Pompeii" (Edward Bulwer-Lytton, 1834) – as an example of an old classical taste

"The Lady of Shallott" (Tennyson) – quoted by Sir Gavin Walpole-Wilson as typical of Stourwater

"Lady Clara Vere de Vere" (Tennyson) – NJ and Dr Brightman pun from on Gwinnett's ancestry

"King Candaules" (Gide) – Dr Brightman on

"King Lear" (Shakespeare):
- Lear's:
  - appearance compared to:
    - Mr Deacon at Hyde Park corner
  - daughters:
    - compared to:
      - Bagshaw's:
        - problems with in youth
      - Quiggin's
        - offer of accommodation by in old age
      - Smethyck's admiration for
        - Gypsy Jones as the Fool in

"Kubla Khan" (Coleridge):
- Roddy Cutts' car sounds like the wailing of a demon lover
- Quiggin sees Thrubworth as pleasure dome

"Lady Chatterley's Lover" (Lawrence) – Moreland on artificiality of
- "The Lady of Shallott" (Tennyson) – quoted by Sir Gavin Walpole-Wilson as typical of Stourwater
- "Lady Clara Vere de Vere" (Tennyson) – NJ and Dr Brightman pun from on Gwinnett's ancestry
- "Lancer" (Housman) – Stringham quotes on enlisting and the military life
- "The Lost Days of Pompeii" (Edward Bulwer-Lytton, 1834) – as an example of an old classical taste

"Life of Whistler" (Pennell) – NJ's father buys in Paris

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"Little Red Riding Hood" – Mrs Widmerpool grins like the Wolf in

"Les Liaisons Dangereuses" (Laclos):
- Barnby like Valmont in
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"A Lost Chord" (Adelaide Ann Procter, 1858) – Moreland uses for title of imaginary autobiography

"Macbeth" (Shakespeare) – Matilda's dress makes her look ready to play part in

"Marmion" (Scott) – quoted by:
- NJ in thinking of Gwatkin as the romantic hero
- Moreland as describing Dr Trelawney

"Mass Mensch" (Toller) – seen by Guggenbühl as example of political engagement

"Masse Mensch" (Toller) – seen by Guggenbühl as example of political engagement

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"Match Me Such Marvel" – novel by St John Clarke

"McAndrew's Hymn" (Kipling) – Moreland quotes on Bagshaw's lifestyle in wartime India

"Medea" (de Tabley) – and Le Bas's enthusiasm for minor Victorian poets

"Memoirs of Lady Amesbury"

"Memoirs of Casanova":
- discussion of in the Mortimer
  Trapnel on the inferiority of such works to the novel
  CCR 35-8
  HSH 80

"Memorabilia" (Browning) – Crowding's students express amazement at his having known Trapnel

"A Midsummer Night's Dream" (Shakespeare):
- Guggenbühler uses as example of politically worthless literature
  AW 174
- Donners first meets Matilda at school performance of
  CCR 129
- Bottom and Titania cited by:
  - Moreland on women's preference for hideous men
    VB 135
  - Isobel in relation to Widmerpool and Pamela
    MP 204

"Mignon" (Goethe – "Wilhelm Meister's Apprenticeship") – Members quotes in enticing NJ to Venice

"Mimosas" – novel by St John Clarke

"Miscellaneous Equities" – Bernard Shernmaker's collected reviews

"Les Misérables" (Hugo) – Örn's copy of read by himself and Widmerpool at La Grenadière

"The Mistress" (Cowley)

"Le Morte d'Arthur" (Sir Thomas Malory, 1470):
- Stourwater like the Castle of Joyous Gard in
  KO 109; VB 181
- Pinkus like malignant dwarf from
  VB 181, 222
- NJ muses on Lwyarch the Old in his thoughts on his Celtic ancestry
  VB 7

"Moss off a Rolling Stone" – one of the many post-war autobiographies which NJ has to review

"Les Mystères de la Main" (Desbarrolles) – Mrs Erdleigh applies to Pamela Flitton

"Never to the Philistines" – novel by St John Clarke

"The Newcomes" (Thackeray) – NJ thinks of Sunny Farebrother as Colonel Newcome in

"New History" (Ptolemy Chennus) – Dr Brightman on Canduales' Queen as identified in

"The New Inn" (Jonson) – quoted by Moreland on his distaste for Modernism

"Nicholas Nickleby" (Dickens) – St John Clarke holds forth to Blanche on novels by NJ:
- first published
  AW 21, 29, 187
- changing reactions to show passage of time
  BFR 81
- admired by:
  - Norman Chandler
    CCR 139
  - Mrs Foxe
    CCR 139
  - Ada Leintwardine
    BFR 24
  - Quiggin
    AW 126
  - Lady Warminster
    LM 207; CCR 81
- ambivalently regarded by St John Clarke
  AW 29; CCR 81-3
- also mentioned in conversation with:
  - Bagshaw
    BFR 40
  - Mrs Erdleigh
    AW 21, 29
  - Major Finn
    SA 94-5
  - Audrey Maclintick
    CCR 115
  - Sillery
    AW 119; BFR 14, 24
  - Widmerpool
    AW 187
  - the wife of the Donners-Brebner director
    HSH 96

"Nineteen Eighty Four" (Orwell) – as antidote to Col. Hlava's optimism concerning Russia

"Oblomov" (Gontcharov) – fittingly read to destruction by the bed-ridden Trapnel

"The Old Curiosity Shop" (Dickens) – Glover and NJ on Tokenhouse's company premises

"The Old Man and the Sea" (Hemingway) – cited by Isobel on the frustrations of crayfishing

"The Old School List" (J.K. Stephen, 1891) – quoted by Le Bas at the Old Boys' dinner

"Oliver Twist" (Dickens):
- Gossage wonders about Mr Deacon as a modern Fagin
  CCR 23
- Trapnel on Naturalism and
  BFR 229

"On his Drinking a Bowl" (Rochester) – NJ thinks on hatred for army life expressed in

"Orlando" (Woolf) – admired by General Conyers but not NJ

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"Orlando Furioso" (Ariosto):
and NJ:
read by: 
whilst researching for book on Burton
in Harrington's translation years later
linked by to:
Gen Conyers on the personal myth
Mr Deacon in the rediscovery of his work
Trapnel in respect of genre
plot of summarised
quoted
relation of to HSH in terms of:
theme:
Orlando as prototypical drop-out
the Valley of Lost Things, waters of Oblivion and Temple of Fame
Time, the Waters of
and Poussin's "Dance to the Music of Time"
characters:
St John Clarke
Barnabas Henderson
Ada Leintwardine
Matilda
Murtlock
Pamela
Dr Trelawney
Widmerpool
"Othello" (Shakespeare) – the negro at Mrs Andriadis's party recalls
"Paper Wine" – L.O. Salvidge’s first volume of collected essays:
part of Salvidge's successful period
and Trapnel's decline:
NJ takes copy in response to Pam
Trapnel's failure to produce review
"Paradise Lost" (Milton) – Mr Deacon's love of the antique spelling in
"Paroles sur la dune" (Hugo) – quoted by Moreland on the bitterness of memory
"The Passing of the Third Floor Back" (Jerome K. Jerome, 1907) – NJ imagines Bagshaw as
"Peer Gynt" (Ibsen): makes NJ reminded of by:
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"The Perfumed Garden" (Sheik Nefzaoui):
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"Pericles" (Shakespeare) – Mr Deacon applies to his theory of picture-framing
"The Philosophy of Poverty" (Proudhon) – Bagshaw on his stepdaughters' competition for Gwinnett
"The Pied Piper" (Browning) – and Shuckerly's dismissal of Shernmaker
"The Pilgrim's Progress" (John Bunyan, 1678) – the approach of Apollyon:
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NJ reminded of by Murtlock at Stourwater
"The Prisoner of Zenda" (Anthony Hope, 1894) – possible source of Flavia's name
"Profiles in String" – Trapnel's doomed second novel

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"I Promessi Sposi" (Manzoni) — cited by Moreland in relation to Donners and Matilda
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"Prometheus Unbound" (Shelley) — Crowding on Trapnel's reappearance in The Hero of Acre
TK 35-6

"Public School Verse" (annually from 1921-6) — Mark Members' first poem published in
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"Puck of Pook's Hill" (Kipling) — Gwatkin:

- carries battered copy of
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"Purged Not in Let he" — one of the many post-war autobiographies which NJ has to review
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"Quæsitum Meritum" (Rowland Egerton-Warburton, 1877) — as example of Templer's literary taste
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"Quo Vadis" (Henryk Sienkiewicz, 1896) — as an example of an old classical taste
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"Remembrance of Things Past" (Proust) — NJ:

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- reminded of Prince Theodoric by Princess de Guermantes' party
- experiences a madeleine moment when hearing the word "Cabourg"

VB 36; MP 73, 124-5, 151; MP 124-5; MP 172-3

"Russia's Productive System" — part of Erridge's out-of-date collection
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"Servitude et Grandeur Militaire" (Vigny):

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"Secretions" — L.O. Salvidge's second volume of collected essays
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"Select Charters … of English Constitutional History …" (William Stubbs, 1870)

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Priscilla
Robert
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Maelgwyn-Jones

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Babs
Betty
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Eleanor Walpole-Wilson

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Erridge
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Ferrand-Sénéschal
Pamela Filton
Vernon Gainsborough
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Short
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Smethyck
Odo Stevens
Stringham
Alfred Tolland
X.Trapnel
Dr Trelawney
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Widmerpool
Matilda
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VB 44-5, 109, 247; HSH 200

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HSH 200

"Cwm Rhondda" – singing of marks movements of the battalion
VB 44, 109, 247; MP 182

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HSH 123

"Follow, follow, I would follow Jesus" – Bithel remembers parody of from Battalion Mess
VB 44, 109, 247; MP 182

"Glorious things of thee are spoken" – Stringham on the fading of "the world's best pleasure"
MP 227

"Guide me, O thou great Jehovah" (Cwm Rhondda):
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HSH 200

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VB 44, 109, 247; MP 182

"Hail, gladdening light" (Phos hilaron) – Murtlock’s solo of wins him choir scholarship
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b) theatre and dance

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Theatre

titles:

"Aladdin" – Bijou Ardglass's father and Max Pilgrim's mother played together in the Dance of the Seven Veils ("Salomé") – and Mrs Conyers' layers of wrapping as an episode in CCR

"The Duchess of Malfi" (Webster) – performance of:

cast of includes:

Norman Chandler as Bosola
Matilda Wilson as the Cardinal's mistress

significantly attended by:

Moreland
Mrs Foxe

"Henry IV, Part 2" (Shakespeare) – NJ talks to actor who played Shallow in

"The Humorous Lieutenant" (Fletcher) – Delavacquerie:

takes Gwinnett to see Polly Duport in

"The Martyrdom of St Sebastian" (Debussy, 1911) – Donners' tears at Ida Rubinstein in

performers:

Campbell, Mrs Patrick – Alfred Tolland heard in live reading
Chandler, Norman
Duport, Polly
Duse, Eleonora – Moreland sees Matilda as
Garrick, David – Moreland sees Barnby as artistic equivalent of
Irving, Henry:
Moreland sees Barnby as artistic equivalent of
Mrs Maliphant possibly slept with
Tree, Herbert Beerbohm:
Moreland sees Barnby as artistic equivalent of
Mrs Maliphant possibly slept with

Wilson Matilda

Dance

"Apollo Musagete" (Stravinsky, 1928) – probably the ballet which Chandler sees in Paris

Chandler, Norman

The Dolly Sisters (dance team popular 1911-1927) – subject of schoolboy argument

"The Martyrdom of St Sebastian" (Debussy, 1911) – Donners' tears at Ida Rubinstein in

Moreland, Hugh – writing of ballet by paralysed by the war

Rubinstein, Ida (1885-1960) – Donners moved to tears at portrayal of St Sebastian by
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whilst NJ is staying with them

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CCR 138

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QU 60, 62; LM 161

pictures of from early 20th century in Moreland's flat:

choreographers:

Diaghilev

CCR 11

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CCR 11

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Karsavina

CCR 11

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CCR 11

Bakst, Leon (designer of, 1866-1924) – Foppa's picture of Victor Emmanuel recalls

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Nijinsky – Chandler imagined as in "L'après midi d'un faun"

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CCR 26

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**Performing Arts**

**c) film**

Venice Film Festival, 1958 – a recurrent backdrop for TK

**Titles**

"Birth of a Nation" (1915) – typical subject of Trapnel monologues

"Dante's Inferno" – (1909) – neither NJ nor Moreland allowed to see as boys

"Foolish Wives" (1922) – NJ and Barnby meet in the Mortimer intending to go on to

Hardy adaptation – Polly Duport stars in at Venice Film Festival

"Lysistrata" – private venture for which Moreland writes score

"Mädchen in Uniform" (1931) – watched by Mona and Jean before going to the Ritz

"Das Mädchen Rosemarie" (1958) – at the Venice Film Festival:

NJ interested in

Pamela's gibe on Glober and

"Man of Aran" (1934) – NJ meets Quiggin whilst waiting in queue for

"Match Me Such Marvel" – Glober's projected adaptation of:

Ada Leintwardine:

presses for

imagines Pamela acting in

Polly Duport as likely star in

Quiggin irritated by concept of
to be filmed in Spain
ditched

"Profiles in String" – projected film of:

Trapnel considers possibility of

Pamela presses for:

Glober to produce

leading role in
ditched

"Sally Goes Shopping" – film version of Ada Leintwardine's "I Stopped at a Chemist"

"The Song of Bernadette" (1943) – Sunny Farebrother moved by

Russian film seen by NJ and Moreland – theme of women and duty

"Silly Goes Shopping" – film version of Ada Leintwardine's "I Stopped at a Chemist"

"The Song of Bernadette" (1943) – Sunny Farebrother moved by

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Chaplin, Charlie (1889-1977) – as comparison for

Sillery's trousers

Ted Jeavons's moustache

Clarini qv

Colbert, Claudette (1903-96) – Matilda compares Chandler's fringe to

Dietrich, Marlene (1901-92) – possible object of Glober's heroic rescue act

Duport, Polly

Garbo, Greta (1905-90) – star most admired by Lady Molly

Glober, Louis

Harlow, Jean (1911-37) – possible object of the story of Glober's heroic rescue act

Hepburn, Katharine (1907-2003) – possible object of the story of Glober's heroic rescue act TK 69

Karloff, Boris (1887-1969) – Trapnel:

great fan of

impersonations of

the Marx Brothers – exemplify breadth of Trapnel's subjects for pontification

Menjou, Adolphe (1890-1963) – Lady Molly once sat next to

Thiele, Herte (1908-84) – Mona falls passionately in love with portrayal of Manuela by

Valentino, Rudolph (1895-1926) – Colonel Flores compared to

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Perkins, Lord

a Labour peer – MP 206

at the party at Prasad's embassy

political career:

long experience in labour movement

author of book on industrial relations

peerage created by first Labour government

influence in courted by:

Sunny Farebrother

Widmerpool

third husband of Babs Stripling

MP 205-6, -11

MP 205-6, 211

MP 206

MP 206

MP 205-6

MP 211

AW 85; MP 206, 211
Philidor, General

French military attaché – MP 146

described
military career:
cavalryman:
  studied at Saumur
  served under Giraud in North Africa
rank:
  Brigadier-General
full divisional commander:
  in practice
  officially
as military attaché:
  accidental debacle with irascible officer
  on trip to Brussels
  doubts with regard to de Gaulle
  and other officers:
    Asbjørnsen
    Bobrowski
    Finn
    Kernével
    Prasad
also mentioned
family:
  father winemaker in Chinon
  wife accompanies to party at Prasad's embassy
character:
  love of:
    farcical situations
    homeland
    shooting
    wine
  calmness
  memory of as part of the "Dance" theme
  death in car accident

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Philidor, Madame

wife of General Philidor – MP 205

at the party at Prasad's embassy:
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  inquisitive interest in Prasad's wives:
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    and Gauthier de Graef's curiosity on MP 205
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Pilgrim, Max

a cabaret artist – BM 122

episodes involving:

- Mrs Andriadis's party
- Mr Deacon's funeral
- NJ's visit to Dicky Umfraville's club
- Mrs Foxe's party for Moreland's symphony at Moreland's, after the blitz on Café Madrid

described as cabaret artist:

- theatrical mother
- career:
  - general references to partnership with Heather Hopkins
  - venues mentioned:
    - Mrs Andriadis's
    - Café Madrid
    - Dicky Umfraville's club
  - gradual fading of wartime revival:
    - part of nostalgia wave
    - work with E.N.S.A.
      - at Café Madrid:
        - during Bijou Ardglass's party
        - badly received
  - style
  - songs:
    - "Di, Di, with her collar and tie":
      - lyrics of opinions of by guests:
        - in general
        - the Templers
    - "Heather, Heather, she's under the weather":
    - "Tess of Le Touquet":
      - lyrics of reactions to by guests:
        - in general
        - Mr Deacon
      - revival of
    - "I want to dazzle Lady Sybil"
      - Odo Stevens' pastiche of

homosexuality:

- evident in campness of:
  - conversation
  - demeanour
  - lyrics
- suggested by:
  - relationships with:
    - Norman Chandler
    - Hugo Tolland
    - Audrey's doubts about air-raid shelters
    - Mr Deacon's anger
  - and other characters:
    - Mrs Andriadis
    - Bijou Ardglass:
      - childhood memories of
      - performing during fatal party of
Pilgrim, Max (cont’d)

Bithel
Mildred Blaides
Norman Chandler
Mr Deacon:
  offence given to:
    in the indeterminate past
    at Mrs Andriadis’ party
  attendance at funeral of
Mrs Foxe
Buster Foxe
Mrs Baldwyn Hodges
Heather Hopkins:
  distrusted by
  partnership with
Gypsy Jones
Audrey Maclintick:
  lodges with Moreland and
  mothered by
Moreland:
  long friendship with
  lodges with Audrey and
  also mentioned
the anonymous Negro
Odo Stevens:
  admired by
  pastiche written by
Betty Templer
Peter Templer
Hugo Tolland
Dicky Umfraville
Matilda
Rupert Wise

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Pinkus, Captain

Adjutant-Quartermaster at Castlemallock – VB 181

described as Adjutant-Quartermaster at Castlemallock:
in RAOC
enjoyment of making life unpleasant:
genearly
in the affairs of:
Emmot:
bullying of
Gwatkin's trouble over
Sayce's helmet
exemplar of the dead-end Captain
and members of the visiting Battalion:
CSM Cadwallader
Gwatkin
NJ:

compared by to:
a misshapen Arthurian dwarf
Craggs' oily voice
appears in nightmare to
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a) London

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- in the heat of summer: BM 30, 97, 170-1
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    - George Tolland: LM 38; CCR 62, 72-3, 84; BFR 51
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  alone:
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    Jean
Canon Fenneau
Pamela Flitton
Foppa
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the Huntercombes
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  as a young man
during early period of marriage
during the war
after the War
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Ted Jeavons
Ada Leintwardine
Chips Lovell
Maclintick
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  Alfred
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To receive the Donners Memorial Prize: HSH 85, 90, 94

Historical figures:
- Casanova: CCR 36
- Stendhal: MP 221

The Jeavonses when younger:
- Lady Molly: LM 12
- Ted: LM 175
- Isobel: MP 80

Uncle Giles: QU 18, 213, 223; BM 164; AW 7; KO 151, 156

NJ:
- As a boy: LM 10
- During the holiday after leaving school:
  - To visit Stringham: QU 55-6, 69, 206, 210; LM 161
  - En route to Le Grenadière: QU 95, 104; CCR 72; SA 189
  - Dinner where Uncle Giles replaces Stringham: QU 213, 218, 223
  - Passing through on leave from the Army: VB 110, 112, 116-8, 120; SA 50, 88, 125, 158, 167
  - After settling in the country: TK 202, 279; HSH 47, 74, 76, 83, 132, 138

Kedward: VB 18
Lenore Members: HSH 39
Quiggin: AW 107, 122; LM 108-9
Sillery: BM 118-9; BFR 124
Odo Stevens: SA 122, 125, 127
Templer:
- As a schoolboy: QU 12, 23, 31-2, 35-6, 146
- Evening at the Ritz: AW 72
- Possibly at the time of Mona’s elopement: AW 138

Dicky Umfraville:
- As a soldier:
  - Garrisoned as a young guardsman: VB 160-2
  - Posted as wartime RTO: VB 149-50, 160
  - On leave from post-war Germany: BFR 45, 99
- As a man about town: AW 165

Miscellaneous references to:
- Bagshaw’s encyclopaedic knowledge of pubs in: BFR 112
- Mona’s face in advertisements on buses in: LM 107
- Sinister stories of told by:
  - Delavacquerie: HSH 223
  - Moreland: TK 277
Places

b) London

fictional settings

flats
small houses
town houses
hotels, restaurants, pubs, and clubs
business premises

flats inhabited by:

Mrs Andriadis:
located in Park Lane
AW 168, 177

described
AW 170

setting for visit with Dicky Umfraville et al
AW 166-7, 168-77

General and Mrs Conyers:
located in Chelsea, near Sloane Square
LM 10, 71, 88; KO 210

described
LM 10, 72

setting for NJ's visits:
as a boy
LM 10-13, 42, 50, 71-2, 87, 89

after meeting again at Lady Molly's
LM 71-88

at the outbreak of war
KO 210-8

Roddy and Susan Cutts:
located in Westminster
KO 93

described as "hideous"
KO 93

setting for the political dinner-party after Munich
KO 93-6

Gibson Delavacquerie:
located in the Islington area
HSH 165

Fiona living in
HSH 165-6, 171-3, 176, 179-80, 182, 184, 221

NJ never visits
HSH 165

Matilda as Lady Donners:
located in Eaton Square
HSH 57

next door to the Walpole-Wilsons' old home
HSH 57

described
HSH 57

setting for NJ's visit to be shown the tableaux photographs
HSH 57-62

left by before her death
HSH 176

Jean Duport:
located somewhere beyond Rutland Gate
AW 144, 219; MP 240

described
AW 144-5

temporarily borrowed from a friend
AW 121, 219

setting for assignations with NJ
AW 121, 144-51, 219, 223; MP 240-1; TK 202

Colonel and Mrs Flores:
located in Knightsbridge
MP 240

described
BFR 103

NJ's thoughts on proximity of to Rutland Gate
MP 240-1

setting for post-war party
BFR 102-11

NJ:
1) as bachelor:
located in Shepherd Market
BM 83, 162; MP 114; TK 77

close to Glober's hotel
TK 77

2) when married:

setting for:

the discussion of Erridge's will
CCR 213-21

receipt of Pamela's phone-call
BFR 200-2
Places – b) London: fictional settings (cont’d)

visits to made by:
- the Morelands: CCR 135, 151, 157
- Chips Lovell: CCR 189
- Priscilla: "introduction" to Moreland before the symphony CCR 135, 151, 157
- X. Trapnel: BFR 122-3
- also mentioned: CCR 102, 208; KO 106-7; BFR 200-2, 244

3) in wartime:
- located in Chelsea: MP 73, 149
- described: MP 73-5, 126-7
- presided over by Miss Wartstone: MP 74-5, 129, 136
- also houses:
  - Belgian officers, including Clanwaert: MP 95, 99, 127-8, 133-4, 143
  - Mrs Erdleigh: MP 134-43; TK 246
  - Pamela Flitton: MP 128-30, 133-40, 143
  - Hewetson: MP 74
  - Odo Stevens: MP 128-43; TK 246
- and the V1 raids:
  - described: MP 125-6, 143, 149
  - setting for episode in the hall during: MP 125-43; TK 246

Moreland:
1) as bachelor:
- located some way beyond Oxford Street: CCR 11
- described: CCR 11
- visited by NJ early in their friendship: CCR 11-12
2) after marriage:
- located off Gray’s Inn Road: HSH 57
- described as "bleak ... garret": CCR 127; HSH 57
- shared with:
  - Matilda: CCR 127, 187, 209; KO 97; SA 148, 155
  - Audrey: SA 114-6, 141-2, 148-56
  - suffers temporary eviction from: KO 240; SA 115
  - Max Pilgrim lodges at: SA 114-6, 141-2, 148-55
  - setting for the news of the Café Madrid bomb: SA 148-55

Leonard Short:
- located in the same building as Widmerpool: BFR 20, 27, 185, 190-3; TK 259
- Pamela calls at to leave the elopement message: BFR 190-3

Stringham:
- located in West Halkin Street: BM 102; AW 207, 210, 212
- described: AW 214-5
- occupied by as bachelor and after break-up of marriage: AW 214
- setting for bedding of by NJ and Widmerpool: AW 214-8; BFR 227

Norah Tolland:
1) and Eleanor Walpole-Wilson:
- located in Chelsea, on the attic floor: LM 88, 91
- described: LM 91-3
- Heather Hopkins on the ground floor below: LM 98-9; CCR 129
- setting for NJ’s visit to with Lady Frederica: LM 91-9; CCR 129-30
- abandoned after the War: HSH 13
- also mentioned: KO 100; SA 160
2) in later life:
- located in Battersea: HSH 11
- setting for discussion about Fiona and Murtlock: HSH 11-14

X. Trapnel and Pamela:
- located in Maida Vale: BFR 201
- described:
  - in its decrepitude: BFR 201, 203-4, 210, 212, 241-2
Places – b) London: fictional settings (cont’d)

as reminiscent of MacIntick’s house BFR 203, 242
setting for:

NJ’s visits:
  at Pamela’s request BFR 201-2, 203-18, 226
  after discovering the ruined manuscript BFR 241-2
  Widmerpool’s confrontation of Trapnel BFR 210-17, 251

Widmerpool and Pamela:
located in Victoria Street, Westminster, near the River TK 41; TK 259, 283
  near Mrs Widmerpool’s BFR 186
described BFR 184-7
despised by Pamela BFR 27, 139, 186, 192
setting for the discovery of Pamela’s elopement BFR 184-94, 207
other references to MP 201; BFR 20

Mrs Widmerpool:
located in Victoria, near Westminster Cathedral QU 131; BM 83; AW 218-9
described BM 272
shared with Widmerpool in his bachelor days BM 83-4, 272; AW 218-9; BFR 186
let during summer months BM 83-4
setting for NJ’s supper-visit BM 242, 259, 265, 272-85

small houses inhabited by:
the Bagshaws:
  located just north of Primrose Hill TK 187
  described TK 187-8, 198
lodgers at:
  Gwinnett TK 190-2, 197, 199-201, 220, 256
  sundry others TK 191
setting for:
  NJ’s visit to discuss Trapnel’s lodging TK 186, 187-94
  Pamela’s nocturnal intrusion TK 196-202, 203, 205, 220, 227, 256

the MacInticks:
  situated in Pimlico CCR 104-5, 115
  squalor of: CCR 106-7, 198-9
  brought to mind by Trapnel’s flat BFR 203, 242
despised by Audrey CCR 111, 115; SA 155
scene of MacIntick’s suicide CCR 208-10; BFR 203
setting for:
  NJ’s visits to keep Moreland company after: CCR 104-5, 106-21; TK 245
    meeting at the nursing-home CCR 196-7, 198-207; SA 117; BFR 203, 242
    Maclintick’s suicide

town houses of:
the Bridgnorths:
  located in Cavendish Square BM 234
  Stringham’s wedding presents on display at BM 234-5
the Duports:
  described BM 105, 112-3, 149
derogatory opinions of expressed by:
  Pennistone BM 149; VB 132-3
  Jean BM 203
owned by the Duports BM 149, 203, 245; AW 168-9, 172; VB 117, 132-3
rented by Mrs Andriadis:
ill-treated by
setting for the party given by
BM 203; AW 169, 172
BM 101, 105-160, 239-40, 285; VB 117, 132-3; MP 54

the Foxes:
located off Berkeley square
described
visited:
often by Bill Truscott
occasionally by the Morelands
Lord Huntercombe and the ornaments at
closed by Mrs Foxe during the Chandler affair
setting for:
NJ's lunch with Stringham and the Foxes
the party for Moreland's symphony
QU 56, 64; CCR 131
QU 56-7; CCR 137

the Huntercombes:
located in Belgrave Square
described
and the only worthwhile painting kept at
setting for the ball
BM 52, 61, 104-5, 107, 269
BM 64, 73, 77
BM 64; CCR 165

Lady Molly Jeavons:
located in South Kensington
described:
in detail
as in a permanent state of disorder
as damaged in the Blitz
as a "centre of miscellaneous hospitality":
scene of first meeting between:
Erridge and St John Clarke
Widmerpool and:
Mildred
Isobel
Hugo and Mrs Baldwin Hodges
CCR 86-9, 142, 159-60; SA 215
LM 23-4, 155, 160-1; SA 156, 159-61
LM 92, 155, 160-1, 206, 223; CCR 60, 81; KO 148-9,
236-7, 242
LM 156; CCR 60; KO 148, 234, 237; SA 109; MP 80
LM 155, 164
LM 164-5; KO 237; SA 130, 158; MP 27
LM 160; KO 233, 237, 239-40
LM 156; CCR 60; KO 148, 234, 237; SA 109; MP 80
LM 155, 164
LM 164-5; KO 237; SA 130, 158; MP 27
LM 160; KO 233, 237, 239-40
LM 19, 37, 72-3, 79, 155-7, 165, 197-8, 217, 220;
CCR 69, 74, 86, 174, 194; KO 236; SA 156
LM 29, 203

used as metonym for Lady Molly's opinion
setting for NJ's visits:
for the first time, introduced by Chips Lovell
LM 18-19, 22, 23-52, 54, 60-1, 79-80, 90, 129, 131,
143, 174, 210; SA 156, 162

on frequent occasions soon afterwards:
involving meetings with:
the Tolland sisters
Tuffy Weedon
after the night out with Ted Jeavons
also mentioned
for the party to celebrate engagement to Isobel
at the outbreak of war
on the night of the bomb
LM 156
LM 159-68; CCR 88; KO 215
LM 215-6
LM 81, 132, 168, 193
LM 215, 216-37; KO 225
KO 224-5, 232-43, 252-6
SA 156-62

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after Lady Molly's death:

described MP 84
remains as home of Ted: MP 81
during war:
temporary camp for SA 215
setting for party given by MP 80-7
divided into flats and inhabited by TK 51
shared by with:
   Templer MP 27, 81-2
   Norman Chandler HSH 58-9
   the traditional all-sorts MP 27
also mentioned BFR 70

and see Jeavons, Lady Molly

Rosie Manasch:

located in Regent's Park TK 230
during marriages to:
   Jock Udall – Billson once worked at KO 74-5
   Odo Stevens:
described TK 230
chauffeur's confusion over address of TK 270
setting for the "Seraglio" & its aftermath TK 230-70

the Walpole-Wilsons:

located in Eaton Square BM 19, 29, 34, 38, 92; AW 116; HSH 57
home of "The Boyhood of Cyrus" BM 5, 19-20, 28-9, 59, 91-3; AW 116; VB 196; HSH 5, 231-2
association with Barbara Goring BM 28-9; AW 116; VB 196
Widmerpool and BM 34, 38
NJ's visits to:
   the first occasion BM 19, 91
   for dinner before the Huntercombes' dance BM 29-60, 92
   also mentioned BM 5; HSH 231
later turned into an African embassy HSH 57

Lady Katherine Warminster:

located in Hyde Park Gardens LM 52, 94, 147, 205, 207; CCR 59-60, 62, 88, 186, 194, 215; KO 146-9
described LM 206; CCR 59-60, 83
tenor of life at LM 207; CCR 59-60, 88; KO 148
closing of after Lady Katherine's death KO 146-9
and NJ:
frequent visits by LM 205; CCR 59
setting for:
talk with Lady K before marriage LM 204, 207-10
Sunday lunch with St John Clarke CCR 59, 62-65, 68-96, 186, 215

and the Tolland family:
members of living at:
   Blanche CCR 59, 69-71, 83; KO 146
   Hugo CCR 59, 194-5; KO 146-8
   Isobel LM 94
   Priscilla LM 52; CCR 59, 69-7; KO 146-8
   Robert CCR 59, 62; KO 147
   centre of meeting for LM 94; CCR 59, 69, 73, 96-7

hotels, restaurants, pubs, and clubs:

the Bronze Monkey:
   scene of Mr Deacon's fatal accident BM 239-41; CCR 15; HSH 236
   closed down in police raid BM 239; CCR 15
remembered by Chandler as "Brass"

the Café (de) Madrid:

Bijou Ardglass holds 40th birthday party at
Max Pilgrim performing at:
   with Heather Hopkins
   on the night of the bomb
   also mentioned
Stringham once took Peggy to
never attended by Moreland
destruction of in the Blitz:
   story of told by Max Pilgrim
   causes deaths of:
      Bijou Ardglass
      Chips Lovell
      NJ reflects on
      also mentioned

Casanova's Chinese Restaurant:
   located in Soho
   described
   history of the name and the theme of CCR
   Norma waitress at
   setting for dinner with Moreland et al
   also mentioned

the De Tabley:
   and the Ufford:
      located opposite in Bayswater
      occasionally used by Uncle Giles in pique at
      requisitioned as wartime Food Office
Foppa's:
   located in Soho
   described
   frequented by:
      Barnby
      Chips Lovell
      Moreland:
         with NJ
         with Chandler – secret police incident
      Dicky Umfraville – location of:
         NJ's first meeting with
         start of affair of with Anne Stepney
      and Jean:
         setting for evening with
         associated with haunting memories of
The French Polisher's Arms – close to The Hero of Acre
The Hay Loft:
   situated off Tottenham Court Road
   described
   setting for discussion between NJ and Moreland on action
The Hero of Acre:
   described
   and X.Trapnel:
      favourite pub of
      annoyance of at Evadne Clapham's presence in
      seen in by:
      Delavacquerie seeking literary legends
      Salvidge with Pamela

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setting for episodes involving:
- confession by of love for Pamela
  BFR 167-78
- the last night of
  TK 35-40
and surrounding pubs
  TK 37
The Marquess of Sleaford – close to The Hero of Acre
  TK 37
The Merry Thought:
- a favoured haunt of Gypsy Jones:
  early attempts to seduce NJ via
  BM 135-6, 162
  fancy dress party at dressed as Eve
  BM 266, 270-1; KO 229
  Heather Hopkins plays the piano at
  LM 97; KO 137
the Mortimer:
  located near Gerrard Street, Soho
  CCR 7-8
described:
  before the War
  CCR 14-15, 29
  destroyed by the Blitz
  CCR 7, 14
  rebuilt
  CCR 14
as part of the Dance
  CCR 7, 20
and the Bohemian set:
  in general
  CCR 14, 29
  Barnby
  CCR 9, 14-16, 29-32
  Carolo
  CCR 19-20, 24-5, 27-8, 29, 116
  Chandler
  CCR 18-19, 21, 25-7, 43, 141; HSH 234
  Mr Deacon:
  regular haunt of
  CCR 15-18; KO 220
  setting for:
  intro'dn of Moreland to NJ by
  acquisition of the Bernini by
  CCR 17-19
  Gossage
  CCR 18, 25-6, 37, 43, 47; HSH 234
  the Lilienthals
  CCR 19-20, 23-4, 27-9
  Maclintick
  TK 73, 75
  Moreland:
  regular haunt of
  CCR 8, 14, 20, 24-5, 50, 139, 208; KO 220
  liked by for its mechanical piano
  CCR 14-15, 27-8, 43
  eschewed by after marriage
  CCR 127-8, 208
  setting for NJ's first meeting with
  CCR 8, 14, 18-32, 34, 43, 50, 105-6, 116, 141; KO 85
  the Pontners
  TK 73
  X.Trapnel
  TK 28
the Nag's Head:
  located in Pimlico
  CCR 197
  a haunt of prostitutes
  CCR 147
  Audrey's contempt for
  CCR 147-8, 197
  NJ meets Moreland in en route to Maclintick's house
  CCR 197
the Scarlet Pimpernel:
  located on Gloucester Road
  KO 242
  recommended by Lady Molly
  KO 242.
  setting for NJ's dinner with the abject Moreland
  KO 242, 244-52
the Strasbourg restaurant:
  located in Soho
  KO 88
  frequented by NJ and Moreland
  CCR 127, 131; KO 88; VB 136
the Titian:
  described
  MP 31, 70
  Uncle Giles once stayed at
  MP 31-2
  HQ of Polish army in exile:
  general references to
  MP 31, 33, 35, 60, 77, 96; BFR 108-9
  Pamela drives NJ to
  BFR 69-70
  Rosie Manasch sees NJ at meeting in
  BFR 108
the Trouville:
  located in Soho
  QU 222
Places – b) London: fictional settings (cont’d)

Described

Qu 222-3

Close to Dicky Umfraville's night-club

LM 173

Setting for NJ's dinner with Uncle Giles

Qu 213, 222-3; LM 173

The Ufford:

Located in Bayswater

Described:

In detail

AW 7-10; MP 66

In comparison with:

The ambience of Jean's postcard

AW 221

Lady Katherine's house

CCR 60

The hospital

CCR 97

The Bellevue

KO 151-2

The Tilian

MP 70

And Uncle Giles:

London pied-à-terre of

BM 164-5; AW 7-12, LM 71; CCR 60, 97; KO 144, 151-2, 158, 165; MP 31, 66, 70; BFR 158

NJ's visits to:

Periodic invitations to tea

AW 7, 9-11, 191; LM 71

Setting for meeting with Mrs Erdleigh

AW 11-24, 88, 94-5, 108; KO 157, 159, 199; MP 66, 136

Occasionally abandoned by for the de Tabley

AW 8; MP 31, 66-7

Second Bureau of Polish HQ billeted in

AW 9; MP 65-8, 70, 87, 136; BFR 158

Decline of:

Already evident in Uncle Giles's time

AW 8

Accelerated after War

BFR 158

Imagined as possible hang-out for Trapnel

BFR 158

The Wheelbarrow:

Close to the Hero of Acre

TK 37

Bagshaw's nightly last port of call

TK 37

And Trapnel's last night

TK 37

Nameless:

Curzon Street – hotel in neighbourhood of:

Described

TK 75

Close to NJ's bachelor flat

TK 77

Setting for Glober's:

Party

TK 74-7, 85

Seduction of Mopsy Pontner

TK 77-8, 85; HSH 61

Edgware Road – pub off:

Described

BFR 227

Setting for meeting with Bagshaw and Trapnel

BFR 226, 227-34; TK 224-5

NJ's club:

NJ offers Stringham drink at after Le Bas's dinner

AW 207

Setting for lunch with Widmerpool

CCR 102, 121-6

Great Portland Street – pub in:

Described

BFR 112

Bagshaw and

BFR 112

Setting for NJ's first meeting with Trapnel

BFR 112-22

St Pancras – hotel in:

Sordid squalor of

TK 284; HSH 41, 94, 134

Gwinnett stays in:

After leaving the Bagshaws'

TK 201, 203, 272-3; HSH 241

On visit to London for the Donners prize

HSH 87, 94, 107-8, 134, 170

Scene of the death of Pamela

TK 272-3, 284; HSH 41, 94, 107

Widmerpool's club:

NJ surprised by racy nature of

LM 50-1

Setting for lunch to discuss Mildred

LM 50, 53-68

Dicky Umfraville's night club

LM 172-201; CCR 177, 179; KO 108; MP 26

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Places – b) London: fictional settings (cont’d)

and placeless:

described TK 209
setting for the military reunion TK 209-19

business premises:

the Barnabas Henderson Gallery:

located in the neighbourhood of Berkeley Square described HSH 228
setting for NJ’s visit: HSH 228-9, 238-9
the Deacon and Seascapе exhibitions HSH 227-38
the news of Widmerpool’s death HSH 238-51
the workmen’s brazier outside QU 5-6; HSH 251

Mr Deacon’s antique shop:

located off Charlotte Street described BM 98, 171; AW 61; LM 106
Bambry’s studio above described BM 172, 246-7, 267-8
Gypsy Jones frequently lodges at BM 118, 121, 173, 177, 180, 241, 265; CCR 14, 19-20; HSH 229
Lilienthal’s shop just round the corner from BM 117-8, 176-7, 241, 243, 270
setting for:

NJ’s: BM 173-82
conversations with Bambry: BM 241-3
on first meeting after Mr Deacon’s funeral BM 262-4
as a regular thing BFR 67
sordid encounter with Gypsy Jones BM 265-71; KO 229-30; BFR 67
Mr Deacon’s birthday party BM 239, 241, 244-5, 246-61; AW 60-1, 83; LM 106; BFR 67
other references to BM 98, 125; CCR 11, 15, 26,141; KO 35;
the Donners-Brebner building:

situation of: CCR 120
opposite Millbank MP 153
visible from War Office roof
NJ visits Stringham’s office in QU 218; BM 49-50
Bambry’s frescoes for BM 182; AW 31; CCR 14; SA 8; MP 118; TK 128
in wartime:
destroyed in blitz CCR 14; SA 8; MP 118
houses Czech liaison offices MP 118

the nursing-home:

described CCR 97

Ertridge on return from Spain CCR 191, 195
Isobel for miscarriage CCR 63-4, 71, 73, 96-8, 102, 109, 128, 215
Matilda for complicated childbirth CCR 98, 104, 109, 128
Widmerpool for boils CCR 102; KO 137

setting for NJ’s: CCR 96-7
visit to Isobel chance meetings with:
Branchreth CCR 98-103, 191
Moreland CCR 97-104, 191; KO 137, 141, 243
Widmerpool CCR 99-103, 191; KO 137, 141, 243

Quiggin & Craggs:

located in Bloomsbury BFR 123, 127
described BFR 123-4, 131
setting for: BFR 130-50
the "Fission" launch-party discussion of controversies over:
the W’pool parody BFR 196-200
**Places – b) London: fictional settings (cont’d)**

“Sad Majors” otherwise mentioned BFR 221-4

the theatrical costumier’s:
- located in Gerrard Street (?), near Shaftesbury Avenue described BFR 127, 151, 166
- NJ buys army greatcoat from SA 5, 8
- symbolism of and the theme of SA: SA 5-7; MP 247
- the assistant’s mistake SA 6-7
- the opposing dualisms SA 6-8; MP 247

Tokenhouse’s publishing firm:
- spartan nature of: described TK 71
- alluded to by Glober TK 72
- NJ’s place of employment setting for first meeting with Glober BM 29, 171; TK 67, 70-4
- TK 67, 70-4, 85, 138

the Vox Populi Press:
- located in Charlotte Street, next door to Mr Deacon’s shop located BM 172, 243
- Quiggin’s sarcasm concerning facilities at BM 257
- and Gypsy Jones: employed at BM 243
- sometimes sleeps at BM 270

nameless art gallery:
- located in Piccadilly setting for the Isbister exhibition AW 113
- AW 113-21
Places

c) London

other locations

Note: references are entered as they occur in the books; e.g., streets are collated under district headings only if this is clear in the text.

the Albert Hall – Mr Deacon sells "War Never Pays" outside CCR 16
Arlington Street – the Flores family leave the Ritz into AW 40
the Athenaeum – Short invites NJ to lunch at BFR 32
the Bag of Nails – Stringham suggests taking Audrey to CCR 177, 179
Baker Street – Sunny Farebrother:
at SOE HQ in SA 195
finds cheap restaurant in MP 17
Barnes – Widmerpool drives golf-balls at QU 133-4; BM 36-7; LM 232
Battersea:
Mr Deacon's "unfortunate incident" in the Park CCR 17
background of "The Boyhood of Cyrus" resembles the Power Station HSH 231
Bayswater:
described in wartime MP 65
seen as an exemplar of:
dullness BM 151; AW 7
seediness BFR 158; MP 65
location of:
Norah's flat in later life
the Ufford
the De Tabley
Belgrave Square:
Uncle Giles's objection to all inhabitants of BM 104-5
location of:
the Huntercombes' town house
the Spanish Embassy BM 52, 69-70
Berkeley Square:
described QU 64; HSH 228
location of:
the Foxes' town house
the Barnabas Henderson Gallery
Bloomsbury:
sometime accommodation in for:
Mrs Andriadis in single room MP 54
Mr Deacon's sister in hotel BM 265
Gwinnett TK 183, 190
Quiggin as young man AW 83
X. Trapnel:
squalor of BFR 158; TK 183, 190
authentic atmosphere of sought by Gwinnett TK 183, 190
NJ encounters Moreland in BFR 127-30
as centre of the progressive literary establishment:
object of scorn by:
Gypsy Jones in vitriolic soap-box speech KO 229
Moreland in gloomy nostalgia BFR 128
parties in:
St John Clarke seen at AW 29
Mona longs for LM 112
location of offices housing:

Boggis & Stone
Quiggin & Craggs

Bond Street:
NJ sees Mark Members and St John Clarke in as centre of the high-class antique trade

the British Museum:
Dr Brightman on way to after Donners Prize meeting
Moreland spends hours in African section of

Buckingham Gate – Dicky Umfraville's barracks in
Buckingham Palace:
General Conyers on duty at inter alia
NJ sends Mme Dubuisson postcard of
Widmerpool advocates inviting Goering to

Bumpus's bookshop

Burlington Gardens – Van der Voort teases Ramos about
Burlington House – the Royal Academy:
the Exhibition – Isbister portrait at
the Banquet:
described
NJ meets Canon Fenneau and Widmerpool at
the Cabaret Club – Jimmy Brent admires girl at
the Café Royal
Regent Street
the Caledonian Market – Norman Chandler buys the Bernini model in

Camden Town:
sometime home of:
Barnby
Norma and her husband
X.Trapnel
NJ sees Mr Deacon's pictures in gallery near
the Carlton Grill
the Cavendish Hotel – Dicky Umfraville meets Joy Grant at
Cavendish Square – the Bridgnorths' house in
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problems of over:
neglect
the memorial window
death of agent
possible sale of the woods
and members of the Tolland family:
Erridge:
ambivalent attitude of to
references to concerning
siblings:
Blanche – as housekeeper KO 146-7, 207; VB 158-9; BFR 33, 44, 73, 92-5, 141
Frederica LM 95, 99; CCR 219; KO 206
George LM 41; CCR 69
Hugo BFR 45, 98, 180
Isobel:
Isobel:
first meeting with NJ at
also mentioned
Norah
Robert
Susan
the extended family:
Jeremy – plans of for
Uncle Alfred
Roddy Cutts
Veronica
Dicky Umfraville:
employed as agent at
also mentioned
Lady Katherine
servants at:
butlers:
anonymous
Smith
Siegfried
Skerrett

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Places – d) UK: country estates (cont’d)

and other characters:

St John Clarke: CCR 92
visited by CCR 219
legacy of solves financial problems

Howard Craggs BFR 76, 82, 88, 126
Pamela BFR 89-92, 139
Buster Foxe VB 158, 168, 173-4
Gypsy Jones BFR 87
Chips Lovell LM 24
Quiggin LM 109, 117, 127-9, 131-2, 135, 141, 149, 152; BFR 62, 76, 82
Mona LM 125, 131-2, 149; BFR 62, 76
Widmerpool BFR 85, 91, 141

setting for:

visit for dinner with Quiggin and Mona LM 121-3, 125, 127-54, 202, 204
gatherings after Erridge's funeral:

     general BFR 73-92, 127, 139
     the family alone BFR 92-9
requisitioned in WW2 for:

     army Corps Headquarters KO 206-7; VB 158-9
     secret inter-service organisation VB 158, 168, 173-4; BFR 33
     camp for German POWs BFR 33, 48, 57, 63, 72-4, 180
close to Frederica's house KO 206; VB 159, 168, 173

associated places:

     the village church: described BFR 48-9, 61

     setting for funerals of:

     George BFR 46-8, 51, 57
     Erridge BFR 48-71
     Gibbet Down – Mona lives at BFR 62
     Quiggin's cottage:

     lent by Erridge AW 181; LM 102, 110-11, 117-9; CCR 129
     described LM 105-6, 110, 117
     setting for weekend visit LM 102-3, 105-28; CCR 129
     RAF station BFR 44, 62-3
     the Tolland Arms LM 138; BFR 44

unnamed – belonging to:

Lord Aberavon: BM 56; VB 195-6
Gwatkin's holiday in cottage on VB 195-6

the Alfrords:

Albert worked in KO 13-14
Lord Vowchurch and the mouse at KO 13-14

the Conyers:

in Hampshire LM 10
scene of Gen Conyers' accident LM 41-2

one of the Manasches:

Rosie on ownership of BM 192
Barbara Goring spends holiday at:

    NJ's relief at not sharing BM 70, 185
    culminates in engagement to Pardoe BM 280
    also mentioned BM 192

Johnny Pardoe:

on border of Shropshire and Wales BM 40, 56, 58; VB 196
described BM 40
expense of upkeep BM 40, 56
also mentioned BM 280
Lady Peggy Stepney's new husband: in Yorkshire notably haunted provides setting for a St John Clarke novel

AW 50; AW 157
AW 50; AW 157
AW 157
Places

e) UK:

other fictional settings

Battalion Headquarters:
located in Northern Ireland, close to the border VB 19, 41, 71, 78, 186, 194-5

as Gwatkin's centre of operations: described VB 56, 62
as Gwatkin's centre of operations: shared with NJ VB 55-6, 61-4
the rebuke of Sayce in the Store VB 55-61, 65, 73, 108-9
also mentioned the Store VB 51-5

the Mess SA 175-6; HSH 245

the surrounding area:
described VB 47, 50, 78, 81
described VB 56, 62
disembarkation at VB 47-50
setting for training exercises VB 54, 80-104
Deafy Morgan's ambush in VB 78
Sergeant Pendry's death in VB 105-7
the countryside:
around the rifle-range: described VB 78
Daniels on duty at VB 76-7

Platoon HQs:
a) the cowshed by the canal VB 86-91
b) the thatched barn VB 98-104

Battalion transit quarters:
located in South Wales VB 5-7
setting for NJ's first weeks with the Battalion VB 5-46
the town:
described VB 5-6
visited by NJ in the past VB 5
walked through by NJ with:
Kedward VB 18-22
Bithel VB 36-41

the officers' billet:
located in a hotel VB 23
Bithel's room:
described VB 29
setting for the rag VB 29-3, 34-5
the Mess:
described VB 23
setting for social evening VB 23-28
also mentioned VB 8, 14-15, 18, 21
the Orderly Room VB 13

Sardis Chapel:
described VB 7-9
the Company billet VB 7-16; TK 92
setting for NJ's introduction to:
Company life VB 7-16, 44, 59; TK 92-3
Rowland Gwatkin VB 12-15

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Recalled by:
  - The Tiepolo Ceiling
    - TK 92-3
  - Memories of Dr Trelawney
    - HSH 35
  - Church Parade in
    - VB 33, 36, 41-3
  - Departure from
    - VB 44-6

The Bellevue:
- Located in a seaside town
  - KO 144, 150, 172
- Described
  - KO 151-2, 157, 191-2
- Run by Albert Creech
  - KO 144-5, 150-7, 165, 168, 170-1, 186-8, 190-92, 194, 199, 204, 217; MP 142
- Possibility of wartime requisition
  - KO 204, 217
- Residents at:
  - In general
    - KO 165, 186, 188, 202
  - Bob Duport:
    - Used by as escape from creditors
      - KO 170-1
    - Setting for:
      - Dinner with NJ
        - KO 165-72, 226; MP 192
      - The rescue of Dr Trelawney
        - KO 186-204
      - Also mentioned
        - KO 174, 193, 201-2; MP 191
  - Uncle Giles:
    - As pied-à-terre of:
      - Regular stays at
        - KO 144-5, 151-2, 155-8, 177
      - Belongings in room at
        - KO 157-65, 185
      - Death of while staying at
        - KO 149-5, 156, 170, 197, 226
    - Mrs Telford
      - KO 156
  - Dr Trelawney:
    - Setting for asthma attack and aftermath
      - KO 186-201, 202, 204, 217
    - Death of while staying at
      - MP 142
    - Also mentioned
      - KO 155-7, 165, 177, 191, 193
  - And other characters:
    - Mrs Erdleigh
      - KO 155-6, 177, 187, 190-2, 198-200; MP 142
    - Lady Katherine Warminster
      - KO 148
    - Setting for NJ’s stay to attend Uncle Giles’ funeral
      - KO 151-72, 185-205, 217, 226; MP 12

Divisional Headquarters:
- Located in:
  - Northern Ireland
    - VB 71, 247-8
  - A city (presumably Belfast) containing:
    - University
      - SA 22
    - Shipyards and docks
      - SA 9, 22
  - And NJ:
    - Appointment of to
      - VB 232-4, 241-2, 244-6; SA 77-8
    - Arrival of at
      - VB 248; SA 8, 24, 28
    - Work of at:
      - In Widmerpool’s office
        - VB 248-54; SA 23-34, 59-65, 72-5, 84-7, 168-73, 181-209, 218-9; MP 23
      - Also mentioned
        - MP 50, 23, 43, 94, 148, 189; TK 212-3; HSH 133, 200
  - Remembered by:
    - In company with:
      - Cheesman
        - TK 212-4
      - Greening
        - HSH 133
    - In respect of:
      - Bithel
        - HSH 133, 200-2
      - Sunny Farebrother
        - MP 23
      - Colonels H-J’son and Pedlar
        - MP 189
  - Messes at:
    - F Mess:
      - Described
        - SA 22-3
      - Stringham waiter in
        - SA 68-74, 79, 163-4, 166, 177, 184
Widmerpool’s assessment of

NJ’s billet: setting for meals in
also mentioned

G Mess
the Senior Officers’ Mess
the Sergeants’ Mess

the offices of:
General Liddament
Colonel Pedlar
Widmerpool

the Mobile Laundry:
operation of described
a convenient backwater for Bithel
setting for talk with Stringham
also mentioned

the sports field:
Defence Platoon battery situated on
NJ walks round with Bithel
the cricket pavilion:
the lost key
Biggs’s suicide

the area surrounding:
the city:
described
in the Blitz
Command HQ also located in
the streets of setting for:
NJ’s talks with Stringham
Bithel’s collapse

farms in the countryside:
1) Advance HQ in “schemes”:
the General’s Mess
Greening’s room
the Platoon’s billet
2) as setting for the transport debacle
unspecified location of an exercise

NJ’s country home:
house and grounds:
setting for:
activities around Murtlock’s caravan
NJ and Isobel watching TV
the bonfire that resurrects Mr Deacon
also mentioned

the surrounding area:
the Devil’s Fingers:
the area described
legends surrounding
setting for:
Murtlock’s midsummer orgy
the quarry protest
encounter with Gwinnett
farms belonging to:
Ernie Dunch
Mr Gauntlett
the ruined mill
Places – e) UK: other fictional settings (cont’d)

the pool:
- described
- setting for the crayfishing expedition

the quarries:
- described
  a) trigger "Dance" memories in HSH by:
    - the sound of blasting
    - flights of duck
    - the shape of the cliff
  b) problem of the Devil's Fingers and

Gwinnett stays at pub in
- also mentioned TK 279

the Royal Hotel:
- located in the same seaside town as the Bellevue
- Fred barman at
- and Bob Duport:
  - used by for dirty weekend
  - setting for NJ's uncomfortable evening with

school:
- described
- and NJ:
  - schooldays of at:
    - setting for
    - memories of:
      - in relation to:
        - Stringham
        - Templer
        - Widmerpool
- also mentioned

Colonel Chu's wish to attend
- post-war visit to
- son registered for

Le Bas's house:
- described
- Cattle porter of
- the library
- Stringham's room:
  - described
  - setting for problems arising from:
    - tea and Uncle Giles' visit
    - Templer's return
- also mentioned

and see also, inter alia
- Akworth, Sir Bertram
- Le Bas, Lawrence Langton
- Parkinson
- Tolland, Hon Alfred

the chapel:
- described
- setting for evensong after Braddock alias Thorne

the library:
- described
- setting for post-war encounter with Le Bas

the surrounding area:
- the streets:
  - described
Places – e) UK: other fictional settings (cont'd)

setting for appearances of Widmerpool:
- running as a schoolboy QU 7-8
- cuckolded as a husband BFR 251-3

the countryside:
- described QU 39-40, 45
- the garage and tea-room QU 45-7
- setting for Braddock alias Thorne QU 39-48

Stonehurst:
- described KO 9, 11-13, 29, 63; VB 128; HSH 35
- NJ's childhood home:
  - setting for the episodes of childhood KO 5-77, 135, 154-5, 158, 256; TK 202, 281; HSH 35, 120

abiding memories of:
- as a place of ill omen:
  - isolation KO 8, 12-13, 24-6, 53-4; VB 121, 128; HSH 35
  - the ghosts KO 7-10, 36, 38, 45-6, 52, 55-7, 61, 63, 77, 89-90, 109; VB 121
  - aptness for the Furies KO 6-7, 31, 45, 53, 72-4, 77, 83, 89-90, 158, 204, 256

  as a theatre of human drama:
  - the kitchen triangle see below
  - Dr Trelawney KO 31-6, 66-72, 77, 85-6, 155, 189, 192; HSH 35, 120-1

other moments of memory KO 78, 85, 143, 153, 162, 189, 192, 210, 256; VB 203; MP 221; TK 202, 281

servants at, considered:
- collectively:
  - the image of Noah's Ark KO 9
  - the kitchen triangle KO 10, 14-23, 36-7, 47, 52, 63, 65, 135, 154-5
- individually:
  - Billson:
    - setting for tribulations of:
      - the ghosts KO 7-10, 36, 38, 45-6, 52, 56, 61, 63, 77
      - love and rejection KO 10, 16-22, 31, 35-7, 47, 52, 63, 65, 135
      - ultimate breakdown KO 20, 60-4, 65, 73-5, 135, 154-5; TK 202
    - also mentioned KO 15, 23-24, 29

  - Bracey:
    - presence only intermittent KO 7, 9, 14, 52
    - effect on kitchen morale of: "funny days" KO 15-17, 35, 37, 52, 154
    - love and rejection KO 16-21
    - also mentioned KO 22-31, 36, 41, 64, 73, 89, 154; VB 203

  - Albert:
    - room of described KO 7, 33; VB 203
    - ambitions of thwarted at KO 11, 38, 43
    - and the kitchen triangle KO 18-22, 47, 52-3, 135
    - notice of precipitates:
      - Jenkinses' gloom KO 46-9, 56
      - Billson's breakdown KO 52-3, 61, 63, 65
    - also mentioned KO 5-6, 8-11, 13-17, 24, 29-31, 58-60, 64, 73, 75-7, 143, 152-5, 204

  - Edith:
    - experience of the ghosts KO 8
    - also mentioned KO 7, 9, 12, 15-16, 19-24, 29, 31, 36-7, 46-52, 58, 61, 65-6, 73-4, 77

  - Gullick KO 12, 71, 76
  - Mrs Gullick KO 7, 9, 12, 23, 36, 45-6, 64, 77
  - Mercy KO 8-9, 23-4, 36, 46, 64

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Places – e) UK: other fictional settings (cont’d)

and other characters:

previous inhabitants
Uncle Giles:
occasional visits by
setting for visit by on eve of War
the Military Policeman
Moreland
Miss Orchard
General and Mrs Conyers:
setting for visit by
challenge to motoring skills of
Dr Trelawney:
sinister presence of in the area
setting for encounter with the Conyers

places associated with:

the village shop:
described
NJ’s mother sees Dr Trelawney in
Dr Trelawney’s house:
described
vacated at outbreak of War

university:

and NJ:
college of:
described
fellows of:
Killick
Jeremy Warminster
setting for:
conversation with Quiggin
visit of Le Bas
revisited for post-war research
also mentioned
time at remembered by

other colleges and rooms of:
Quiggin
Short:
setting for lunch party
also mentioned
Sillery:
described
setting for:
undergraduate tea-parties
post-war visits:
irresistibly drawn
later fruitlessly
also mentioned
Stringham:
described
Moffet scout at
setting for:
invasion of Templer et al
lunch for the Foxes
also mentioned
Hugo Tolland
the town:

the railway station:
  setting for encounter with Bagshaw BFR 34-5, 39
  also mentioned BFR 5, 7

the outskirts of QU 188
  also mentioned QU 162, 193

unnamed houses and cottages inhabited by:

Mrs Akworth – near to:
  Stourwater HSH 174, 186
  Flavia Wisebite HSH 186

Lady Frederica Budd:
  described KO 206; VB 143-4
  former vicarage VB 143
  near to Thrubworth KO 206; VB 159, 168, 173
  wartime sanctuary for:
    Isobel during pregnancy KO 206, 225, 240; VB 20, 117, 145, 152-6, 178
    Robert on embarkation leave VB 155, 167-71; HSH 186
  setting for NJ's weekend leave VB 142-76; VB 178; SA 106-7; HSH 186-7

the Morelands:
  described KO 96
  proximity of to Stourwater KO 92-3, 97-8, 100, 106, 252
  setting for NJ and Isobel’s weekend visit KO 91-3, 96-106, 141-2; HSH 60

the Templer family:
  described QU 72-3, 74-101, 104, 122, 130, BM 187, 200-2; AW 43, 82, 141; LM 56; KO 169, 177; VB 137; SA 189; TK 248-9; HSH 77
  setting for NJ's stay after leaving school AW 69-70, 72, 79-112, 147; KO 178, 199; HSH 237-8
  also mentioned AW 141, 193, 209

Peter and Mona Templer:
  located near Maidenhead AW 46, 193, 209; LM 101; KO 178; HSH 237
  described AW 72-4, 79
  pictures at:
    Isbister’s portrait of Mr Templer AW 73, 86; HSH 237
    Duport’s seascapes AW 86-7; HSH 237-8
  sold after Mona’s departure LM 101
  setting for NJ’s impromptu weekend visit AW 69-70, 72, 79-112, 147; KO 178, 199; HSH 237-8
  also mentioned AW 141, 193, 209

the Widmerpools:
  proximity of to:
    Hinton Hoo BM 66, 84, 230-1; LM 53
    Stourwater BM 230; LM 53; KO 108, 138, 223; TK 41; HSH 188
  mentioned as:
    holiday cottage BM 66, 84
    Mrs Widmerpool’s home LM 53; KO 108, 138, 223, 225-6, 239-40, 255; SA 84; TK 41; HSH 188
  cult centre of communes when:
    run by Widmerpool HSH 73, 108, 130, 133
    taken over by Murtlock HSH 130, 133-4, 137, 156, 188-9, 238, 241-2
  Flavia Wisebite HSH 186
**Places**

**f) UK**

**other locations**

Aldershot:
- setting for NJ's general training course:
  - the area described: VB 121-2, 128, 131
  - the course: VB 108, 118, 121-43, 151, 176, 178, 184, 230; SA 39, 106, 108, 124, 130-2; HSH 186

other characters' associations with:
- Mrs Conyers' sister stationed near: KO 44
- Albert's afternoons off spent in: KO 20-1
- Uncle Giles staying in on eve of War: KO 50, 70, 72
- NJ's father stationed at: KO 12; VB 121
- Widmerpool encounters Jimmy Stripling in: MP 206

the Common:
- regular scene of:
  - NJ's Sunday walks: KO 58
  - Dr Trelawney's cultic runs: KO 71; HSH 35
  - Kitchener's army in training on: KO 76

the Glasshouse:
- fear of used:
  - metonymically by Pendry about Sayce: VB 66
  - rhetorically by Gwatkin in rifles speech: VB 72-3
  - Jimmy Stripling lectures at: MP 206

Laffan's Plain:
- described: VB 131
- and the Sappers' song: VB 141
- setting for the "tactical exercise without troops": VB 129-43

general location of Stonehurst

Aylesbury – Uncle Giles heard of in: AW 11

Bath – Dr Brightman uses to illustrate incongruity of the Venice singer: TK 22

Birmingham:
- home town of:
  - Mona: AW 47
  - Odo Stevens: VB 123, 142; SA 108, 132-3
  - Tone Poem Vieux Port performed in: SA 132-3

Black Country, the – Ulster Blitz reminds NJ of forges in: SA 15

Bodiam – Sir Gavin compares Stourwater to: BM 193

Bournemouth – part of "Di's" frenetic itinerary in Max Pilgrim's song: LM 186

Brighton:
- and Mr Deacon:
  - pre-war home and studio in: BM 9, 11-12; CCR 16; KO 34, 83
  - acquaintance with NJ's parents cemented in: BM 11; CCR 16; KO 34
  - decoration of fish restaurant in rejected by: BM 9
  - NJ's father stationed close to before WW1: BM 11; KO CCR 16
  - 1st Earl of Warminster dies in lodgings at: BFR 50
  - Matilda in show at: KO 246
  - the Pavilion – NJ's parents attend concerts at: BM 11; KO 83

Bristol – Albert pursued and ultimately captured by "girl from": KO 10, 47, 53, 144, 151

Cambridge:
- and Byron's letter to Lady Caroline: VB 180
- Moreland's uncle drank wine with Tchaikovsky in: CCR 10
- Widmerpool rejects study at: QU 130

Cardiff – Bracey's brother a bricklayer in: KO 15

Cardigan – Albert has worked in: KO 10

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Caversham – trotting races at attended by Foppa and Dicky Umfraville AW 161; LM 180
the Channel Islands – Uncle Giles heard of in AW 11
Chelmsford – Uncle Giles heard of in AW 11
Cheltenham – Jo Breen suspended after misdemeanour at VB 163
Colchester – one of NJ’s childhood homes in QU 174
Cowes:
and Stringham:
associated by distastefully with Buster Foxe BM 111
Le Bas encountered by at BM 111
Squadron Lawn – Lord Vowchurch and Gen Conyers on LM 89
Cumberland – Albert worked in KO 10
the Curragh – Lord Warrington's house on QU 62
Cwm Shenkin – and the roots of the Jenkins family QU 27
Dartmoor – NJ imagines Widmerpool imprisoned for spying TK 228
Derbyshire – Widmerpool’s father possibly from LM 86
Dover – Uncle Giles heard of in AW 11
East Coast – Chips Lovell’s first wartime posting to SA 89, 107, 110, 122
Edinburgh:
Dr Brightman on Tiepolo painting at TK 83
Moreland has wartime job in SA 8
Epsom – Stringham's days spent racing at CCR 172
Essex:
Norman Chandler posted to during War VB 173
Mrs Foxe moves to labourer's cottage in VB 173-4; SA 79
Pennistone's low opinion of soldier from VB 113
Eton:
Colonel Chu wishes to attend MP 59-60
(though never named as such) – NJ’s school
Fonthill – Stourwater compared to KO 109
Glamis – Stringham's seclusion reminiscent of the monster of CCR 142
Glasgow – Widmerpool arranges for mother to live with relations near MP 206-7
Greenford – trotting races at attended by Foppa and Dicky Umfraville AW 161; LM 180
Gwynedd – Gwinnett's origins in TK 54
Hawthorn Hill – NJ see General Conyers at point-to-points LM 71
Henley:
Le Bas once won Diamond Sculls at QU 34
Bob Duport once collided with a lamp-post at QU 191
Isle of Man – Uncle Giles’ letter from hinting at impending marriage QU 65, 67
Kirkcudbrightshire – Mrs Widmerpool:
retires to cottage in TK 113
dies in TK 113
Lingfield – and Buster Foxe’s death TK 7
Liverpool:
and Lord Aberavon's business life VB 197
Bracey's brother a cabman in KO 15
Luton – Bracey spends leave with widowed sister-in-law in KO 14-15, 52
Maidenhead:
as a notorious place of assignation MP 225
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Manchester:
Mr Andriadis's business interests in BM 124
Professor Killick lectures at instead of dining with NJ BFR 9
officers from on Aldershot course VB 122
Melton Mowbray – Lord Vowchurch rides horse upstairs at LM 199
Middlesex
Mytchett – Robert Tolland stationed at VB 148, 166, 172, 174-5

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Places – f) UK: other locations (cont’d)

Northern Ireland:
- military postings in for:
  - NJ’s Battalion VB 19, 41
  - Caroline Lovell’s husband HSH 208-9
- location of:
  - Battalion HQ
  - Castlemallock
  - Divisional HQ

Nottinghamshire:
- Widmerpool’s father probably from LM 85-6
- Stanley Jeavons accountant in Nottingham KO 234

Oxfordshire:
- Eleanor Walpole-Wilson’s cousins live in BM 27
- Oxford University:
  - Lord Vowchurch sent down from LM 36
  - Widmerpool rejects study at QU 130
  - location (though never named as such) of university episodes

Reading – Uncle Giles:
- en route to when he calls in on NJ at school QU 18, 20, 28, 31, 65
- occasionally heard of in AW 11

Sandhurst:
- contemporary attendance at by:
  - General Conyers and Peploe-Gordon LM 230
  - Daniel Tokenhouse and NJ’s father TK 60
- Colonel Chu spends six enjoyable months at MP 59-60
- Colonel Hogbourne-Johnson won Sword of Honour at SA 30

Scotland:
- Barbara Goring’s holiday in a Manasch house MP 233
- Finn’s salmon delivered from MP 103
- Hlava on music of SA 106-7
- Priscilla and Stevens living at hotel in
  - possible destination for NJ’s battalion VB 19
  - Odo Stevens stationed at SA 107
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  - Norah Tolland driving for SA 160
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Shropshire:
- estates on border of belonging to:
  - Lord Aberavon
  - Johnny Pardoe
- Gwatkin spent holiday in VB 195
- the south coast – Hugo Tolland stationed on VB 119
- Staines – Templer and Mona first met at road-house near AW 46

Sunningdale:
- sometime homes of:
  - the Foxes BM 110; KO 107
  - Peter Templer KO (105), 107, 121-2
  - misery of Betty Templer compounded by KO 121-2

Suffolk – Billson’s family home KO 19-20, 22, 74

Sussex – location of:
- Quiggan and Mona’s cottage AW 181
  - hence (probably) of Thrubworth
- the Thames:
Places – f) UK: other locations (cont’d)

Bracey’s sister drowned in estuary KO 15
pub in Valley kept by Jo Breen and Joy Grant VB 163-4
subject of meditations on the Blitz MP 118, 154
and Flores’ proud knowledge of geography MP 237
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crossed by the vintage cars TK 279
Tranby Croft – the baccarat scandal at
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Moreland conducts orchestra in CCR 97; KO 144
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g) Europe

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fictional countries:
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  state trial in
  Belkin and
  Tompsitt ambassador in
  Widmerpool's dubious dealings in
Prince Theodoric's country:
  ambassador of at:
  Lady Molly's party
  Widmerpool's club
politics of:
  Prince Theodoric and
  discussed by:
  Mrs Conyers
  Chips Lovell
  Sir Gavin Walpole-Wilson
  Miss Janet Walpole-Wilson
  Sillery
  and British involvement in wartime Resistance
  Widmerpool's involvement in
  palaces in

fictional settings:
La Grenadière:
  located in Touraine
  journey to
  described
  inhabitants of:
    family:
      Berthe
      Jean-Népomucène
      Commandant Leroy
      Mme Leroy
      Paul-Marie
      Suzette
    staff:
      Marthe
      Rosalie
    guests:
      Mme Dubuisson
      M Dubuisson
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      Dr Szczepanowski
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NJ's hotel:
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Daniel Tokenhouse’s apartment:

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- setting for visits by NJ:
  - alone
  - with Ada and Glober

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- and the outbreak of World War 1
- inter-war politics of discussed at Widmerpool’s club
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- NJ remembers awful journey to
- Pennistone loves Kunsthistorisches Museum

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- associated with:
  - business interests of:
    - Donners-Brebner
    - Bob Duport
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  - Szymanski:
    - possible origin of
    - known as dubious character in
  - wartime:
    - exploits of Odo Stevens
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- Sunny Farebrother and the Finance Minister of Bucharest:
  - Prince Theodoric stirs interest in
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NATO HQ – and a Pamela scandal
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Places – g) Europe (cont’d)

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run from Finn's section by:
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  Pennistone remembers awful journey from
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Denmark – German invasion of
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  Div HQ near border with, facilitating:
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      Vichy government in
      the Free French:
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NJ’s parents fondness for

Moreland:

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and the hotel singer

Albi – Lautrec’s portrait of Isadore Manasch hangs in

Algeria

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Brittany – Dr Brightman’s interest in place names of Cabourg:
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to La Grenadière

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Chinon – General Philidor's father a winemaker in

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Lourdes – Sunny Farebrother and "The Song of Bernadette"

Marseilles – Moreland lives in while writing "Vieux Port"

Paris:

Peace Conference in:

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M Dubuisson
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NJ's father
Commandant Leroy
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NJ
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lifestyle

art

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Mr Deacon:

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Finn:

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Buster Foxe cuts a dash in

Glober attended one of Mrs Andriadis's parties in

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Casanova 

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Daniel Tokenhouse 

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Dr Belkin 

Polly Duport 

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Chips Lovell and Priscilla on honeymoon 

Odo and Rosie Stevens on cruise 

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Widmerpool 

Prince Theodoric 

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Russell Gwinnett 

Ada Leintwardine 

Len Pugsley 

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Eleanor Walpole-Wilson dies whilst visiting close friend in Yugoslavia

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Orn has always intended to visit
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 Modder River
 Pretoria
 career advanced by

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in command of the Defence Platoon at Div HQ

on sick leave:

caused by broken leg in fall from motor-cycle

leads to some duties passing to NJ

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Pugsley, Len

a member of the left-wing intelligentsia – BFR 162

lives at:

the Oval BFR 222
Chalk Farm BFR 222

as member of the left-wing intelligentsia:

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Pyefinch

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remembered as contemporary by NJ

BFR 247
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described:
- identical
- very like father

daughters of J.G. and Ada Quiggin:
- general mentions of
- cause of anxiety to

education at:
- Stourwater School
- Widmerpool's university

rebellious behaviour:
- withdrawn from school
- early incidents:
  - drug prosecution
  - kicking policeman
- major incidents:
  - paint attack on Widmerpool: transmitted live on TV
  - subsequent mentions of
  - stink-bomb at the Donners Prize dinner: incongruity of the invitation
demeanour before the deed
  - the Happening
  - subsequent mentions of

involvement with alternative society:
- Widmerpool's commune
- underground newspaper

and other characters:
- Dr Brightman
- Gibson Delavacquerie
- the Donners-Brebner director's wife
- Mark Members
- L.O. Salvidge
- Shernmaker
- Smethyck

Widmerpool:
- involved with:
  - as students of his university
  - attachment to his commune
  - in protest happenings
- revered by as archetypal youthful rebels

variously compared to:
- Barbara Goring
- Fiona Cutts
- Gypsy Jones
- Baby Wentworth

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Quiggin, J.G.

a critic and publisher – QU 172

a) episodes involving

at university:
- Sillery's tea-party
- visit to NJ's rooms
- Mr Deacon's birthday party
- at the Ritz
- at the Templers'
- with the Hunger Marchers
- NJ's visit to the cottage on the Thrubworth estate:
  - at the cottage
  - at Thrubworth
- Erridge's funeral
- the "Fission" launch-party
- the Russian Embassy lunch
- the Donners Memorial Prize dinner
- other occasional meetings with NJ:
  - after the Templer weekend
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  - in the cinema queue
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  Hamlet
  Dicky Umfraville
  Flavia Wisebite

part played by in problem with drink
moments of exhilaration
restless dissatisfaction with whatever is:
as a defining trait
  boredom
  hunger for strangeness
rejection of the beau monde:
  rejection of family ambitions
  experiment with bohemian lifestyle
  hatred of:
    the Bridgnorths
dances and parties
  wilful undoing of marriage
disappearance from the scene
resentment of attempts to impose control by:
  Mrs Andriadis
  family

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Stringham, Charles – b) character (cont’d)

the RAOC Conductor
Tuffy Weedon
Widmerpool
subversive behaviour at school:
  exemplified by:
    Braddock alias Thorne
    defacement of notice-board
    the Horace crib
    truancy for a race-meeting
    Uncle Giles's cigarette
    compared to that of Paul-Marie
  patient submission as escape from
and the arts:
  visual:
    penchant for unconventional cartoons
    therapeutic painting of "costume designs"
    the Modigliani drawing
  poetry:
    discussion of:
      with Le Bas
      on Browning and "the soldier's art"
    dislike of Tennyson
    recognition of
    quotation of
    hymns
  singing
and cars belonging to:
  Buster
  himself
  Templer
  Tuffy

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c) relationships

extended family:

- outlined by Lady Katherine
- mother, Mrs Foxe:
  - undercurrents of conflict with
  - abandoned by
  - on Norman Chandler and
  - as Gertrude to Hamlet
  - left South African holdings by
  - also mentioned

- father, Boffles:
  - stays with in Kenya after leaving school
  - ironic detachment of attitude to
  - left nothing by
  - also mentioned

- sister Flavia

Pamela Flitton:
- uncle of
- behaviour of as bridesmaid at wedding
  - "closeness" to
  - as sole legatee:
  - South African holdings
  - Modigliani portrait

Buster Foxe:
- attitude to one of:
  - ironic acceptance
  - antagonism
  - contempt
  - as Claudius to Hamlet
  - and family money
  - also mentioned

grandfather
- also mentioned

NJ:
- slightly older than
  - at school:
    - messmate of
    - liked and admired by
    - episodes shared with
    - also mentioned

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Stringham, Charles – c) relationships (cont’d)

138; KO 108, 217; VB 125, 153, 169;
SA 72-3, 77, 166; MP 67; BFR 248

drift away from:
noticed in:
  passing of shared humour
  air of detachment
attributed to:
  changed milieu
  "the all-obliterating march of events"
  culminates in cutting of dinner date
  expression of remorse at
  Sillery on
also mentioned
and the Dance
importance to
at Div HQ:
  mutual recognition in 'F' Mess
  meetings with in town:
    accidental encounter
    the attempt to rescue Bithel
    final parting
  attempt by to help with respect to posting
other occasional meetings with
  thoughts of on death
long friendship with also mentioned
other acquaintances from school:
  Akworth
  Budd
  Dickinson
  Ghika
  Tom Goring
  Le Bas:
liked by
  sadness of at unconventional behaviour
  and poetry
  on sex life of
baiting of in:
caricatures
remarks:
  on Uncle Giles's cigarette
  on sexually ambivalent poetry
the episode of Braddock alias Thorne:
  conception of
  excitement during
  reaction to:
    shame
    calm
    quick forgetting
    amused memories
    NJ’s musings on anomaly of
Widmerpool on
in later years:
  encounter at Cowes
  memory of
  remembered by
  confused by with Dicky Umfraville
also mentioned
Stringham, Charles – c) relationships (cont’d)

Maiden
Parkinson
Templer:
school messmate of
and school episodes:
   shared with:
   illegal visit to races
   Braddock alias Thorne as commentator on:
   the Akworth letter
   the day in London
   end of friendship with
and NJ’s musings on:
   contrast with
   links with:
   in loss of interest in women
   in death:
   subject of gossip by
   comments on
   also mentioned
George Tolland
Widmerpool:
imitations of
and school episodes:
   Budd’s banana
   Braddock alias Thorne:
   baiting of with regard to
   horror of at truth concerning
   the Akworth letter
   and Donners-Brebner
   and other episodes:
   the evening of Mrs Andriadis’s party
   the evening of Le Bas’s dinner:
   amusement at speech
   reaction to being put to bed:
   anger
   submission
   also mentioned
and the Army:
   influence of:
   in posting
   hence in death
   incident of Bithel’s drunkenness
   comments on
   also mentioned
women:
   Milly Andriadis:
   “intimately linked” with
   end of affair with
   NJ’s reflections on
   divorced wife of a coffee planter in Nairobi
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- outrageous flirting with CCR 162-4, 167-9, 170, 173, 176-8; SA 127, 215-6; TK 232
- compares notes with on the miseries of marriage CCR 164, 169-74, 176

Rosie Manasch
- BM 67-8, 232; CCR 172-3; BFR 110

Lady Peggy Stepney:
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- broken BM 51, 67-8, 111, 198
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  - unpropitious early thoughts of QU 220; AW 165; HSH 189-90
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Tuffy Weedon:
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    - behaviour at Berkeley Square QU 59-60; LM 161-2; CCR 88
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- Bijou Ardglass BM 208
- Barnby BM 78, 170, 181; AW 78; BFR 58, 60
- Biggs SA 67, 69-71, 76-7, 79, 164-6, 171
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AW 208; CCR 170
BM 207
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TK 109
SA 211-2
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older sister of Peter Templer – QU 69

and the episode of NJ's visit to the Templers' after leaving school described:

on first meeting
as like Mrs Erdleigh

family:
sister of:

Peter:
older than
fondness for
and death of
also mentioned

Jean
older than
and Mr Templer
also mentioned

character:
restless volubility
"always getting divorced"

and other characters:
unnamed beau who shot himself in the Happy Valley
Bob Duport
Mrs Erdleigh
Sunny Farebrother:
discomforting effect on
and the collar-turner
also mentioned
husbands:
unnamed dragoon:
unhappiness with
left during war
Sunny Farebrother on
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genral references to
coolness in
leaves
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Lord Perkins:
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help with work of
Lady McReith:
ssexual frisson between
also mentioned
Stringham
Widmerpool

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**Stripling, Jimmy**

a friend of the Templers – QU 69

episodes involving:

- NJ's first visit to the Templers’ weekend at Maidenhead after the "Seraglio" described

occupations:

- racing motorist
- finance: Lloyd's underwriter success in views on regarded:
  - as mistaken by Sunny Farebrother
  - with disdain by Mr Templer
  - with respect by Peter Templer
- lecturer to troops in wartime on history of motor racing

character:

- early brashness: affected laughter practical joking self-satisfaction disappearance of
- passion for cars see below
- fascination with the occult: in general the planchette exploitation of by Murtlock's cult:
- low intelligence
- uncertain health: paradox of as cause of avoidance of war which: allows seduction of Babs leads to obsessive:
  - guilt hatred of Sunny Farebrother
- halitosis decline in after accident:
  - mentally
  - physically
- apparent improvement in with age
- vileness of expounded by Bob Duport

and cars:

- consuming passion for: in general vintage
- racing motorist: success as serious accident at Brooklands also mentioned
- and particular models: ownership of:
  - Armstrong-Siddeleys
  - Mercedes

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contempt for Farebrother's Ford
envy of Glober's
Mrs Erdleigh's ban on driving fast
as providing lift for Quiggin
participation in vintage-car rally

and women:
Babs (née Templer):
  marriage to:
    general references to
    coolness in
  left by
  divorce from
Jean Duport:
  brief affair with
  continued tenderness for
  also mentioned
Mrs Erdleigh:
  dominated by:
    psychologically
    in exploitation of wealth
  oddity of relationship as regarded by:
    NJ
    Sunny Farebrother
    Quiggin
    Templer
  also mentioned

and other characters:
Bob Duport
Polly Duport
Sunny Farebrother:
  strong dislike of
  use of as butt:
    in general derision
    in the episodes of the:
      collar-turner
      chamber pot / hat-box
    counter-productiveness of
    sentimental nostalgia towards
    funeral attended by
    remembered by
Glober
Lady McReith
Mona
Moreland
Scorpio Murtlock
Quiggin
Odo Stevens
Mr Templer
Peter Templer:
  generally despised by
  respected by for
    financial acumen
    success with women
  also mentioned
Widmerpool

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Summers-Miller

an old boy of Le Bas's house – BFR 247

remembered as contemporary by NJ  BFR 247
Suzette

a niece of Mme Leroy at La Grenadière – QU 112

described:
appearance
younger than Berthe
character:
enigma of
pastimes:
eccentric bridge
reading
unskilful tennis
and NJ:
immediate impact on as reminder of Jean Templer
attempts by to take initiative fail because of:
Widmerpool's interruption
confusion of identity with Mme Dubuisson
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Berthe:
gossip with about:
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Örn and Lundquist:
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a Polish boarder at La Grenadière – QU 157

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Telford, Mrs

a resident of the Bellevue – KO 156

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ambulance classes

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second wife of Peter Templer – LM 183

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  - the tableaux at Stourwater
  
described:
  - beauty
  - reminiscent of Mona

husbands:
  - first:
    - surname in doubt
    - and money

character:
  - desire to be amused:
    - bored by previous husband
    - fascinated by night-club
    - lack of sophistication
  - mental instability:
    - nervous behaviour
  
gives rise in NJ to thoughts of:
  - Donners' love of the dungeons
  - "dottiness" compared to that of
    - Blanche
    - Billson

horror of the tableaux:
  - having to act herself
  - Templer's suggestive performance

breakdown:
  - beginning of at Stourwater
  - Templer blamed for
  - causes confinement to asylum

and Templer:
  - first meeting
  - besotted with
  - marriage to:
    - the fact
    - the disastrous relationship

and other characters:
  - Bob Duport
  - Ted Jeavons
  - Matilda

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Templer, Jean

younger sister of Peter Templer and sometime mistress of NJ – QU 69

episodes involving:

NJ's visits to Templers' house after leaving school

after leaving school

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sister of:

Peter

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Babs

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with Flores
and NJ:
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      - Brent told by:
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Frederica
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the Thrubworth collection
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Tollands, the

NJ’s in-laws – LM 30

ancestry and family history
the siblings considered:
generically

individually – see

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Tollands, the

NJ’s in-laws – LM 30

ancestry and family history
the siblings considered:
generically

individually – see

Budd, Lady Frederica
Erridge, Viscount
Tolland, Lady Blanche
Tolland, Hon. George
Tolland, Hon. Hugo
Tolland, Lady Isobel
Tolland, Lady Norah
Tolland, Lady Priscilla
Tolland, Hon. Robert
Tolland, Lady Susan
Tolland, Lady Blanche

sister-in-law of NJ – LM 22

episodes involving:

- Erridge's funeral: BFR 68, 70-1, 73-4, 79, 92-5
- the Cutts / Akworth wedding: HSH 184

described: CCR 70

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*dottiness*:

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- flower arranging: CCR 83
- tolerance of St John Clarke: CCR 96
- approach to charity work: CCR 70
- ignoring of family controversy: BFR 95; HSH 11
- lack of interest in men: CCR 70-1, 216; KO 118; HSH 11
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- animals: HSH 11
- rebellious youth: HSH 11

kindness:

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Norah: KO 147; BFR 71, 73-4, 95; HSH 11-13, 184

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- Fiona Cutts: HSH 11-14
- Lady Molly: LM 38-9

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Tolland, Lady Blanche (cont’d)

Chips Lovell
Uncle Alfred
Lady Katherine:
  favourite of
  lives with at Hyde Park Gardens
  residuary legatee in will of

and other characters:
  Dr Jodrill
  Scorpio Murtlock
  Siegfried
  Skerrett
  Mrs Skerrett
  Betty Templer
  Dicky Umfraville
  Widmerpool

LM 22
LM 39; CCR 70-1; KO 118; BFR 68, 71, 79
CCR 61; KO 146
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HSH 11-15
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Divisional Staff: seriousness of MP 73, 227; BFR 34, 47

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class and opinions: dull normality: in contrast to:

class and opinions: dull normality: in contrast to: Erridge see below

class and opinions: dull normality: in contrast to: Hugo LM 38

class and opinions: dull normality: in contrast to: Lady Katherine CCR 61

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regarded as: steady by NJ BFR 57-8

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regular threats of being sent down
as protégé of Sillery
eventually graduation from

the Army:

joins Gunners in ranks
anti-aircraft Lance-Bombardier on South Coast
no desire for commission

as interior designer and antiques dealer:

early work with Mrs Baldwyn-Hodges
own business:
early thoughts of with Max Pilgrim
reality of with Sam
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at university:
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the "dated" aesthete
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youngest son
childhood incidents:
being sick on St John Clarke
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exacerbated by youthful behaviour
confounded by
graduation
success in employment
unrecognised toughness
enlistment as soldier

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Tolland, Hon. Hugo (cont’d)

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John Mountfichet
LM 37
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- army friendship with
- partnership with:
  - in business
  - as homosexuals
- grief at death of

### Siegfried
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- object of attention from
- cause of embarrassment to

### Smith
- LM 37; CCR 193

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**Tolland, Hon. Hugo** (cont’d)
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NJ's wife – LM 23

episodes involving:

- NJ's visit to Thrubworth
- engagement party at Lady Molly's
- in the nursing home
- Mrs Foxe's party for Moreland
- Sunday tea at home
- weekend at the Morelands', including Stourwater tableaux

- NJ's weekend leave at Lady Frederica's
- Ted Jeavons's party
- "The Bartered Bride"
- the party at Prasad's embassy
- Erridge's funeral
- the Flores' party
- the performance of the "Seraglio"
- at the Jenkins country home:
  - the visit of Murtlock and his companions
  - watching TV
  - the quarry inquiry
  - the Donners Memorial Prize dinner
  - the Cutts / Akworth wedding
- described (but only ever tangentially)

character:

- liveliness:
  - freshness and informality
  - given to teasing:
    - Erridge
    - NJ
    - Susan
  - part in the Stourwater tableau

- comments on:
  - behaviour at Mrs Foxe's party
  - Erridge and Mona
  - Pamela Flitton
  - Russell Gwinnett
  - Maida Vale
  - Matilda and Donners
  - Murtlock
  - Stourwater
  - Norah and her ménage
  - the Tolland Arms
  - Trapnel
  - fascinated by scandals of:
    - Byron at Castlemallock
    - Ferrand-Sénéschal
  - love of literature:
    - "a bit highbrow"
    - quotation
    - encyclopaedic knowledge of St J Clarke's novels
  - sympathetic concern for others

and NJ:

- early relationship with:
  - object of early interest by
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      156, 175, 178, 216; MP 24-5, 80, 101, 105;
      BFR 62, 202, 251; TK 18, 218-9, 230, 237,
      248, 252-6; HSH 14, 30, 39, 46, 57, 60, 79,
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Tolland siblings:
  
  fifth child and youngest girl but one
  "different" from others: LM 23, 136; CCR 71
  Blanche: BFR 70; HSH 11
  Erridge LM 136-9, 145, 148, 150-3, 216, 220; CCR 191;
    KO 213; VB 15; BFR 33, 62-3, 65
  Frederica CCR 213, 215, 218-9; KO 206, 225, 240; VB 20, 117,
    143, 145-6, 152-6, 176; SA 10, 106, 158;
    HSH 175, 215
  George MP 73
  Hugo CCR 215; KO 100; SA 150; HSH 10
  Norah LM 93; KO 100; MP 85-6; BFR 44, 48; HSH 215
  Priscilla CCR 71, 135-7, 149-50, 183, 197, 216, 218, 220; KO
    88, 100, 108; VB 119, 154-6, 178
  Robert CCR 63-4, 149, 183, 216, 218; VB 153-6, 158, 206
Tolland, Lady Isobel (cont’d)

Susan
otherwise mentioned
and see Tollands, the
other relations:
the Alfords
Robin Budd
Fiona Cutts
Roddy Cutts
Sebastian Cutts
Chips Lovell
Lady Molly
Ted Jeavons
Lady Anne Stepney
Uncle Alfred
Veronica
Dicky Umfraville:
and Lady Frederica
and Flavia Wisebite
Lady Katherine
interested in:
history of
restoration of Thrubworth
and other characters:
previous relationship close to an engagement
Audrey
Barnby
Barry
Carolo
Norman Chandler
St John Clarke
General Conyers
Gibson Delavacquerie
Sir Magnus Donners
Jean Duport
Mrs Erdeleigh
Sunny Farebrother
Pamela Flitton
Mrs Foxe
Mr Gauntlett
Glober
Mr Goldney
Gwinnett
Barnabas Henderson
Heather Hopkins
Kedward
Audrey Maclintick
Rosie Manasch
Hugh Moreland
Matilda Moreland
Scorpio Murtlock
David Pennistone
Madame Philidor
Mrs Prasad
Quiggin

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Salvidge and his wife
Skerrett
Mrs Slater
Smith
Odo Stevens
Stringham
Betty Templer
Peter Templer
Mona
Mr Todman
X. Trapnel
Jack Udney
Odo Stevens
van Strydonck de Burkel
Eleanor Walpole-Wilson
Widmerpool
Flavia Wisebite:
and Robert
and Dicky
and Harrison Wisebite

HSH 91
BFR 61, 70
HSH 139
LM 142, 144
VB 143, 150; TK 237
VB 153
KO 133
KO 104, 134; MP 24-5
LM 138, 146-7, 154, 209; BFR 62-3
HSH 140, 160
BFR 227
VB 145
TK 237
MP 102
KO 100; SA 158, 161
CCR 101-2; BFR 251; MP 105; TK 18; HSH 46
VB 153-6, 158
VB 153-4, 158
VB 154
Tolland, Lady Norah

sister-in-law of NJ – AW 115

episodes involved in:
visit by NJ and Frederica          LM 91-99, 118, 183, 200
Ted Jeavons's ARP party           MP 81, 84-6
Erridge's funeral                 BFR 44, 48, 60-1, 71-4, 81-2, 85, 93-6
cornerstone at flat about Fiona   HSH 11-14
the Cutts / Akworth wedding       HSH 184, 215
described                        LM 93; MP 84; HSH 13
flats:
attic in Chelsea with Eleanor    LM 36, 86, 91-99; CCR 95, 129-30; SA 160; HSH 13
in Battersea alone               HSH 11-14

class:
awkwardness of:                   LM 36, 93, 137; MP 81
belligerence
touchiness

lesbianism:
rejection of men                  CCR 71; MP 80
relationships                     see below
remains unmarried

politics:
serious left-wing attitude to     CCR 95, 131, 191
disillusion with

work as driver:
in women's services during War    KO 208; VB 196; SA 160; MP 81, 86; HSH 13
director of car-hire firm         HSH 13

and the family:
considered generically            LM 30, 34, 39-41, 136, 142, 148, 157, 203, 207, 216-7;
                                 CCR 59, 62, 67, 91, 101, 191-2; KO 91, 146,
                                 240
regarded as a problem by
combative relations with:
in general                        LM 94-6, 99, 207; CCR 193; BFR 94-5; HSH 11-13, 184
individually

see below

Tolland siblings:
Erridge:
strained relationship with       LM 96; CCR 68; BFR 61
visit to at Thubworth
agreement with political opinions of
annoyed by on account of:
break up with Mona
abandonment of Spain
hypochondria
maintenance of Thubworth
on the butler succession
in tears at funeral of
also mentioned

Blanche
Frederica:
hostility towards
also mentioned

George:
on superiority of to Erridge
on the memorial window
moved by death of

Hugo

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Isobel: source of amusement to KO 100 at various functions with MP 85-6; BFR 44, 48; HSH 215

Priscilla CCR 71, 95
Susan LM 136-7; BFR 95; HSH 13

and see Tolland, the

other relations:

the Alfrd HSH 184, 215
Fiona Cutts HSH 11-13, 184
Roddy Cutts BFR 44, 93-4; HSH 13
Lady Molly LM 35-6; SA 160; HSH 13
Ted Jeavons MP 80-1, 84-5; BFR 97
Chips Lovell LM 23
Lady Katherine:
apathy towards during life LM 207; CCR 61; KO 146
praise for after death KO 146
Uncle Alfred LM 35-6

lesbian relationships:

Eleanor Walpole-Wilson:
early friendship with AW 115, 196; VB 196
shared life with:

the "ménage": SA 160
establishment of LM 22-3, 35-6, 86, 91-99, 200; CCR 95, 129-30;

KO 100, 208; HSH 13
temporary soured by Heather Hopkins LM 96-7, 99; KO 100
wartime colleague of KO 208; VB 196
and death of:

bequeathed pugs by HSH 13-14

tender memories of HSH 13

Pamela Flitton:
at Ted Jeavons's party with MP 81, 84-6
intense feelings for MP 84-6, 128; BFR 60, 70

left by MP 128; BFR 60, 81-2, 70, 85
on marriage of to Widmerpool MP 204; BFR 96-7
on behaviour of at Erridge's funeral:
appearance BFR 60
being sick in the Chinese jar BFR 93

Heather Hopkins:

initial enthusiasm for LM 96, 98-9; CCR 130
later shame over CCR 129-30

Lady McReith KO 208; MP 86

and other characters:

Howard Craggs BFR 81-2
Russell Gwinnett HSH 184
Mona CCR 67
Scorpio Murtlock HSH 11-13, 184
Siegfried BFR 74, 93-4
Smith KO 147
Widmerpool MP 204; BFR 96
Matilda Wilson CCR 129-30
Sir Gavin Walpole-Wilson AW 115, 196; LM 36
Tolland, Lady Priscilla

sister-in-law of NJ – LM 22

episodes involving:
- NJ's first visit to Lady Molly's
- Sunday lunch at Hyde Park Gardens
- the evening of Moreland's symphony:
  - dinner with NJ and Isobel
  - reaction to the performance
  - at Mrs Foxe's party
- at Lady Frederica’s for NJ's weekend leave
- at the Café Royal

described:
- generally
- as increasingly beautiful

life history:
- pre-debutante
- job in opera promotion
- death in blitz

character:
- strength of:
  - resilience
  - decisiveness
- naiveté:
  - tendency to blush
  - of opinions on:
    - the Spanish Civil War
    - music
- less pleasant side to:
  - restlessness
  - truculence born of:
    - guilt
    - jealousy
  - disparaging anecdotes
  - as possible femme fatale
- change in after marriage

and family:
- youngest child in
- typical of in:
- features
- character

Tolland siblings:
- Blanche:
  - living at home with
  - good relationship with
  - compared to
  - also mentioned
- Erridge
- Frederica:
  - compared to
  - staying with during war
  - also mentioned
- George
- Hugo

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Isobel:
close relationship with suggested by:
visit to in nursing home  CCR 71
anxiety of over affairs  CCR 135, 183, 197; KO 88-9; VB 154-5
also mentioned or alluded to with NJ  LM 23; CCR 138, 149-51, 216, 218, 220; KO 100, 108, 245; VB 146, 178; SA 74, 123, 127, 215

Norah
Robert:
job arranged by  CCR 71, 135
engagement announced by  CCR 216-8
also mentioned  LM 39; CCR 59, 69, 150, 183

and see
other relations:
Lady Molly:
  frequent visitor to  LM 22, 39; CCR 174; SA 162
  staying with during war  SA 109-10, 130, 138, 154-5
  killed with in blitz  SA 157-8, 162, 215
Ted Jeavons  CCR 173
Veronica  CCR 69, 71
Lady Katherine  LM 51-2, CCR 59, 138

and men:
generally:
dissatisfaction with early beaux  CCR 71, 152
found attractive by  CCR 151, 136
Chips Lovell:
pursuit by  LM 22-3, 45, 51, 90; CCR 187-8; SA 91, 162
engagement to  CCR 216-8, 220; SA 110
marriage to:
  possibly on the rebound  SA 90
  honeymoon in Venice  VB 156
  effect of on character  KO 91
  assumed to be successful  KO 89-91; VB 119; SA 91, 108-9
  daughter Caroline  KO 91; VB 145, 147, 150, 154; SA 105, 109, 111
difficulties in:
  rumours of growing tension  VB 154-5; SA 74, 88, 90, 124
  wartime separation  VB 154-5; SA 74, 107, 108-10, 122, 129-30, 140, 145
  affair with Stevens  see below
also mentioned  VB 146, 151
and will of  SA 105

Moreland:
early acquaintance with:
  development of  CCR 135-6, 139, 157
  growing seriousness of  CCR 151-3, 156-7, 169, 176, 212; KO 248
at Mrs Foxe’s party with:
  the ticket  CCR 135-6
  reaction to the symphony  CCR 137
  behaviour together  CCR 139, 168-71, 174-6, 180, 182-3; KO 108, 248; SA 215
affair with:
  secrecy concerning  CCR 157, 180, 187
  suspicions of aroused in:
    NJ and Isobel  CCR 135-7, 139, 151-3, 168-9, 186-8, 197
    Audrey  CCR 149
    Matilda  CCR 151-2, 156-7, 182, 205-6
    Stringham  SA 215
    Tuffy Weedon  CCR 174-5
    wider circles  CCR 186-8, 216-7; SA 74, 215

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ended:
by Maclintick’s death CCR 211-3; KO 248
without consummation KO 247-8, SA 89-90
also mentioned KO 88-9, 91, 100, 245; SA 111, 115, 121-3, 141, 155
analysed by Moreland KO 245-8
as possible source of the brooch VB 151
chance meeting with at Café Royal SA 126, 133, 138

Odo Stevens:
first meeting with at Lady Frederica’s:
playing with Caroline VB 150
the brooch VB 151, 166-7, 175, 178; SA 106-7
attraction noticeable:
the blush VB 166
desire to be together VB 150-1, 175
analysed by NJ SA 145
suspicion aroused at VB 152, 166-7

affair with:
development:
begins quickly SA 107
life together in Scotland SA 74, 106-7; MP 129
possibility of marriage SA 109, 111
obviousness of in London SA 122-131, 137
Chips on SA 74, 105-11
also mentioned SA 147; MP 130, 194
irritation with SA 133-42
final parting from SA 135-9

and other characters:

Bijou Ardglass SA 110, 122, 129-30
Barnby VB 119
Barry VB 147, 150, 154
the Bridgnorths CCR 170-1
St John Clarke CCR 91, 95
Mrs Conyers LM 45
Pamela Fitton MP 130, 141
Mrs Foxe CCR 138
Buster Foxe VB 172
Audrey Maclintick CCR 168-9; SA 121-3, 126, 133-4, 138-41
Matilda CCR 151-3, 156-7, 213; KO 100, 245-8
Max Pilgrim SA 142
Stringham CCR 168, 170, 173, 175
Jack Udney VB 144-5
Dicky Umfraville VB 166
Eleanor Walpole-Wilson CCR 95; SA 130, 158
Tuffy Weedon CCR 174-5
Tolland, Hon. Robert
brother-in-law of NJ – LM 31

episodes involving:
- Sunday lunch at Hyde Park Gardens  CCR 62-5, 68-9, 71, 89
- Mrs Foxe’s party for Moreland’s symphony  CCR 149-51, 157, 182-3
- tea at NJ’s flat  CCR 213, 216-9
- NJ’s weekend leave at Lady Frederica’s  VB 147-8, 166-72, 174-6; SA 79; HSH 186

described  CCR 62-3; VB 147

character:
- emotional detachment  CCR 63-4, 70, 216; VB 147, 155, 166
- good manners  CCR 63; VB 147
- interest in the arts  CCR 63-4, 134, 149; VB 147
- opinions on:
  - Spain  CCR 64-5, 68-9, 219
  - the Abdication  CCR 133, 150
  - the progress of the war  VB 167

social life:
- regarded as a “mystery”  LM 39; CCR 59, 62-3, 70, 150, 216; KO 147; VB 119, 153, 155-6, 206
- outwardly conformist  CCR 62; KO 147
- rumours of irregular behaviour  CCR 62-3; VB 146, 206

career:
- in export business  LM 39; CCR 63; VB 155-6, 206
- wartime service:
  - thoughts of joining Navy  KO 241; VB 156
  - with the Army:
    - in Field Security:
      - stationed at Mytchett  VB 148, 166, 172, 175
      - suited to by character  VB 156, 166
    - rank:
      - lance-corporal  VB 119, 147-8, 168
      - attitude to commission  VB 119, 155-6, 166, 206
    - desire for action:
      - at expense of commission  VB 155-6, 206
      - shown by rare excitement  VB 167, 171
      - considered by NJ  VB 166, 171-2, 206
    - sudden cancellation of leave  VB 168-72, 174-6
    - death in France  VB 205-6; SA 78-9; HSH 186-7

and family:
- position as seventh child and third son  CCR 62
- regarded by as detached  KO 147; VB 155
- NJ as most congenial of  CCR 62; KO 145
- Tolland as impassive  VB
- Blanche:
  - shares emotional detachment of  CCR 63, 70
  - also mentioned  CCR 59, 69, 216; KO 146
- Erridge:
  - shares disregard for public opinion  CCR 62
  - and involvement of with:
    - the Spanish Civil War  CCR 64-5, 68-9, 71, 219
    - St John Clarke’s legacy  CCR 219
    - Thurbworth  CCR 69, 219
- Frederica
  - CCR 133, 150-1, 213, 216-9; VB 145-7, 153, 170; HSH 186-7
- George:
  - compared and contrasted with  CCR 62

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and the maintenance of Thrubworth

Hugo

Isobel:

and illness of thoughts of concerning:
relationship with Flavia
the effect of war

Priscilla:
influential in finding job for on presence of at Mrs Foxe’s party
brings news of engagement of also mentioned

and see

other relations:

Chips Lovell
Lady Molly
Veronica
Dicky Umfraville
Lady Katherine

and other characters:

St John Clarke
Mrs Foxe:

at cultural events in entourage of:
"The Duchess of Malfi"
Moreland’s symphony

on character of

Buster Foxe
Archie Gilbert
Lady Huntercombe
Moreland
Matilda
Max Pilgrim
Odo Stevens
Stringham

Flavia Wisebite:
considerably younger than
at Lady Frederica’s with on embarkation leave
nature of relationship with:
assumed to be love affair
remains enigmatic:
Robert’s natural secrecy
Flavia’s grief at departure
left unresolved by death

Tolland, Hon. Robert (cont’d)
Tolland, Lady Susan

sister-in-law of NJ – LM 31

episodes involving:

- NJ’s first visit to Thrubworth
- Sunday lunch at Lady Katherine’s
- dinner at Westminster flat
- Erridge’s funeral
- Sebastian’s wedding

described

character:

- strength of will
- sociability:
  - as part of ambition for Roddy
  - lively high spirits
- bouts of nervous melancholy

and family:

Tolland siblings:

- Erridge
- Frederica
- Hugo
- Isobel:
  - several years older than
  - friendly competition with
    - also mentioned
- Norah:
  - compared to
  - rivalry with
    - also mentioned
- George:
  - favourite sister of
  - and funeral of

other relations:

the Alfords
Lady Augusta Cutts
Lady Molly
Lady Katherine

and Roddy Cutts:

- engagement to:
  - imminence of
  - announcement of
  - excitement about

- marriage to:
  - flat in Westminster
  - power over
  - and affair of
  - constituency support for
    - otherwise mentioned

- children:
  - Jonathan
  - Sebastian
  - Fiona:

and see: Tolland, the

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and see: Tolland, the
also mentioned BFR 180-1, 192, 194
resemblance to HSH 9
attitude to lifestyle of:
  anxious resignation HSH 10-11, 13, 74, 182-3, 240
  attempt to:
    avoid reference to HSH 111, 170, 179-80
    find optimism about HSH 172, 182, 240

and other characters:
- Barnby VB 119
- Mildred Blaides CCR 86
- Etienne Delavacquerie HSH 74
- Gibson Delavacquerie HSH 179, 182
- Pamela Flitton BFR 86, 88, 96-7
- Russell Gwinnett HSH 182-3
- Mona LM 154, 209
- Rosie Manasch BFR 109
- John Mountfichet BFR 96
- Scorpio Murtlock HSH 10-11, 180
- Quiggin LM 138, 141, 146, 154, 209; BFR 86
- Smith LM 143-4, 147
- Stringham:
  - crush on as young girl CCR 86
  - finds being "looked after" at Lady Molly's CCR 86-7
- Tuffy Weedon CCR 86-8
- Widmerpool CCR 86; BFR 96-7
Tolland, Veronica
wife of George – CCR 69

episodes involved in:
- Sunday lunch at Hyde Park Gardens
  CCR 69, 71-3, 76, 85
- the Cutts / Akworth wedding
  HSH 178, 180
described
CCR 73
family background:
- father an auctioneer near Stourwater
  CCR 128; HSH 180
- school
  CCR 128; HSH 180
described
CCR 73
character:
- adaptability of
  HSH 180
- strength of
  CCR 73
- preference for city life
  HSH 178
husbands:
1) Fred Collins:
   - divorced from
     CCR 72-3, 128; HSH 178
   - children Angus and Iris
     CCR 72-3, 76; BFR 57-8, 141; HSH 178
   - grandchildren
     HSH 178
2) George:
   - marriage to causes family astonishment
     CCR 72
   - older than
     CCR 73
   - domination of
     CCR 73
   - as widow of
     BFR 34, 45, 141
   - also mentioned
     CCR 69, 76, 128
and the Tolland family:
- adaptation to and from
  HSH 180
- generally popular with
  CCR 73
individual members of:
- Isobel
  CCR 73
- Priscilla
  CCR 71
- Susan
  CCR 85
- Lady Katherine
  CCR 73
mother of Jeremy Warminster:
- pregnancy:
  - well advanced at George's death
    BFR 34
  - and absence from Erridge's funeral
    BFR 45
  - importance of baby to succession
    BFR 34, 45, 141
  - otherwise mentioned
    HSH 178
and Thrubworth:
- move to after Erridge's death
  BFR 141; HSH 178
- departure from on Jeremy's majority
  HSH 178
and other characters:
- St John Clarke
  CCR 73
- the Fettiplace-Joneses
  HSH 180
- Ted Jeavons
  HSH 180
Matilda:
- school-fellow of
  CCR 128; HSH 180
- revelations concerning history of
  CCR 128-9
Widmerpool:
- dislike of
  CCR 85
- widowed lifestyle investigated by
  BFR 141
Tompsett

a civil servant – BM 42

episodes involved in:
the Walpole-Wilsons' dinner  BM 42-4, 47-9, 52-5, 57-60, 69, 95, 130
the Huntercombes' ball  BM 64, 70-74, 76-81
Widmerpool's Cabinet Office meeting  MP 109-13; TK 238
the performance of the "Seraglio"  TK 237-8, 240-1
described
character:
ambitious  BM 48-9, 53, 57, 81-2, 142
lack of manners:
incivility  BM 52, 59-60, 74, 82
peevish irritability  TK 238
unpunctuality  BM 42-4, 47, 49
left-wing views on Katyn  MP 110-11; TK 238
self-complacency  BM 47-8, 53, 55, 70-1, 82; MP 109
career in Foreign Office:
cramming for  BM 48-9
unconventional material for in terms of:
attitude to ceremony  BM 55
background  BM 48-9, 59-60
dress  BM 48, 55, 95; MP 109; TK 238
mode of speech  MP 110, 113
nickname of "Tomp"  MP 110, 113
progress in:
service in Caracas  MP 112-3
unnamed but "respectable" post  MP 109
ambassador to country of Widmerpool's troubles  TK 237
and other characters:
Pamela  TK 240-1
Archie Gilbert  BM 53
Barbara Goring:
seen by NJ rival for affections of  BM 42-3, 47-8, 72, 162, 279
found attractive by  BM 43, 47
and the incident of the sugar  BM 70-74, 76, 79
Michael  MP 110
Johnny Pardoe  BM 59-60
Short  TK 240-1
Lady Anne Stepney  BM 55
Odo Stevens  TK 237
Prince Theodoric  BM 53, 130
wife:
rich Swiss-German  TK 237
in some fear of  TK 237-8
Bill Truscott  BM 142
the Walpole-Wilsons:
Sir Gavin:
first meeting with  BM 48
protégé of  BM 44, 48-9, 59-60; MP 109
anxiety to impress  BM 48, 52-4, 57-8
disliked by:
Lady Walpole-Wilson  BM 42, 44, 47
Eleanor  BM 44
Widmerpool:
sense of mutual respect based on:
disregard for social sophistication  BM 49, 57, 60, 81-2, 142
shared professional interests  BM 53, 57, 130; MP 110-11, 113
somewhat patronised by in later years | MP 113
at "Seraglio" with | TK 238, 240-1
**Tompsett, Mrs**

wife of Tompsett – TK 237

at the "Seraglio" described as:

- grim in: TK 241
  - looks TK 237, 241
  - demeanour TK 238, 241
  - wealthy TK 238, 241
  - Swiss-German TK 237

husbands:
- previous TK 237
- Tompsett TK 237-8, 240-1

and other characters:
- Pamela TK 241
- Odo Stevens TK 237, 241
- Widmerpool TK 238, 241
Transport

a) air, rail, and water

Air
journey across the Channel to Normandy:
by Dakota MP 158
involving much badinage between the attachés MP 158-61
horrors of the night flight to Venice:
spoken of feelingly TK 84, 101, 184
avoided by Widmerpool’s preference for the Milan route TK 101, 121, 184

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episodes involving journeys by:
to London:
with Sunny Farebrother from the Templers’:
marked by Farebrother’s:
insistence on Third Class QU 102
vast quantity of luggage QU 101-2, 105
opinions of the Templers QU 102-5
also mentioned QU 95, 99; CCR 72; SA 189
en route for Aldershot:
described VB 110-13
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Pennistone VB 110-17, 158; SA 27, 97
others VB 110-3, 115
from Paris to Touraine for La Grenadière:
marked by discomfort of:
heat QU 105-6
coarse seating QU 106-7
voluminous luggage QU 106
fellow-travellers QU 106-7, 157-8
return journey QU 162
after many years absence at opening and close of BFR:
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- black masses

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- increasing involvement in sorcery

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brother of Baby Wentworth – LM 199 (AW 121?)

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an Edwardian eccentric, father of the Blaides girls – LM 8

family:

father of:

six daughters, including:

eldest married to a general
Mrs Conyers
Mildred Blaides

no sons

title succeeds to distant cousin – father of Baby Wentworth

friendships with:

Colonel Brabazon
King Edward VII
pursuit of Lady Alford

eccentric character:

subject of:

Spy cartoon
anecdotes by:

Mildred
Lady Frederica
Ted Jeavons
Sir Thomas Lipton
Uncle Alfred

eccentric character:

examples of buffoonery:

introduced monkeys at an ambassador's ball
set fire to traveller's newspaper on train
rode horse upstairs at Melton Mowbray
squeezed ink over archbishop at wedding
clockwork mouse in Albert's sleeve

motoring:

early pioneer of
serious accident leaves partially disabled

sharp tongue:

bad temper
habit of mordant banter

offence given to:

King Edward VII
Mr Gladstone

effect of on daughters
moderation of with age and disability

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Vowchurch, Lord

father of Baby Wentworth – LM 11

and the Vowchurch title:

distant cousin of the Blaides family

succession to on death of Lord Vowchurch without sons

father of:

Jack Vowchurch

Baby Wentworth

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Walpole-Wilson, Lady (Daisy)

aunt of Barbara Goring – BM 20

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mother Lady Walpole-Wilson  BM 32, 44, 46, 55, 61, 229, 231
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aptronised by  BM 27, 184; LM 95
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strangeness regarded as a defining characteristic  BM 223; LM 22-3, 36, 95
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- early efforts at cause of damage to family car in wartime for a women's service
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    - HSH 231
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    - the Albert Memorial
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    - CCR 95, 130, 195
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  - LM 86-7, 92, 96-7
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- Heather Hopkins:
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    - LM 96, 99; CCR 130
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  - BM 185, 192, 210, 220
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  - KO 208
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      - first mentioned
        - AW 115, 196
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    - the subject of jokes by:
      - Lady Molly
        - LM 36; SA 160

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explained to NJ SA 160
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Priscilla CCR 95; SA 130, 158

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a retired diplomat and friend of NJ's father – BM 5

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weekend house-party including visit to Stourwater
described

family:
history of:
exposition of

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purchase of Hinton Hoo

in the present:
wife Daisy
daughter Eleanor
sister Miss Janet

career in the Diplomatic Service:
junior Secretary in an Oriental country
as minister to:
Prince Theodoric's country:
charged d'affairs in
friendship with old King of

a South American republic:
occasion of KCMG award
mistake in:
cause of resignation from
despised by Widmerpool

nostalgic memories of
plan for exhibition of paintings concerning
also mentioned
later work in Paris with refugee charity
death during WW2

described

character:
anxious sensitivity:
as defining characteristic

evident in:
bitterness towards Saltonstall
bitterness towards Saltonstall

depressive pessimism
self-important habits of:

name-dropping
portentous quotations
tendentious assertions

continued interest in foreign affairs:
China

the Balkans
South America:

Bolivia and Paraguay

letters to "The Times"

interest in the arts:
opera

opinions on:
the Haig statue
the "man of taste":

Aberavon's honest vulgarity

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described
- BM 188, 276; KO 224

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- niece Eleanor: admired by: BM 185, 188, 197
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  - Stourwater: BM 192, 196-7, 210, 213, 220
  - Guatemala: BM 277
- also mentioned: BM 273

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- jobs:
  - variety of: BM 188; KO 224
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  - desire for pre-eminence:
    - in conversation:
      - announcement of news: BM 277, 280
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      - also mentioned: BM 193, 284
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  - relationships:
    - irrational dislikes: BM 185
    - torment of Widmerpool: BM 278-81
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- "woman of wide interests"
  - history of dubious "adventures": BM 185, 284
  - particular interest in the Balkans:
    - irritation with Sir Gavin over:
      - the "misunderstanding": BM 190-1
    - recent visit to: BM 188, 191-2
    - progressive views: BM 189, 191-2, 277; AW 120
    - also mentioned: BM 205, 277

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- Barbara Goring: BM 278-80
- Tom Goring: BM 280
- Lady Huntercombe: BM 210, 213
- Lil Jeavons: KO 224
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- Rosie Manasch: BM 185, 189, 210, 228
- Johnny Pardoe: BM 185, 189, 210, 278-9
- Sillery: BM 189; AW 120
- Prince Theodoric: BM 190-1, 196-7, 211, 232
- Truscott: BM 205
- Widmerpool: BM 273, 278-81; AW 219

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Walpole-Wilson, Miss Janet (cont’d)

Mrs Widmerpool:
  friendship with          BM 231, 274-5, 276-81
  wartime lodging with     KO 224
Warminster, Earl of (Alfred)

see Erridge, Viscount
Warminster, Earl of (the Chemist-Earl)

Victorian forebear of the Tolland family – BFR 48

and the Tolland family:
  the line of succession: BFR 48-9; HSH 178
  the generation of the "Dance":
    great uncle of HSH 178
    regarded by:
    generally:
      only as "the Chemist-Earl" BFR 48-9
      as something of a joke BFR 49; HSH 178
      by Hugo as his favourite forebear BFR 49
      as spiritual ancestor of Jeremy HSH 178

dead:
  unmarried in the eighteen-eighties BFR 48-9
  modest memorial to in Thrubworth chapel BFR 48-9

as a scientist:
  Fellow of the Royal Society BFR 48
  famed for work on:
    marsh gases BFR 49; HSH 178
    deodorization of sewage BFR 49; HSH 178
    alcohol radicles BFR 49
    possession of a fine library BFR 76
Warminster, Earl of (grandfather)

grandfather of the Tolland children – BFR 48

(succesion to title after death of childless brother BFR 48-9)
mentioned as grandfather of:

Erridge
George
Norah
troublesome Thrubworth window in memory of

glass collection of

LM 41; CCR 76; BFR 95
CCR 76
BFR 95
LM 41; CCR 76; BFR 95
LM 135
Warminster, First Earl of

Georgian forebear of the Tolland – LM 149

and the Tolland family:

name and titles:

Henry Lucius
Erridge:
   4th Lord Erridge
   Baron Erridge of Mirkbooths
   Viscount Erridge

1st Earl of Warminster:
   named as
   elevation to possibly a political reward

and modern members of:

   discussed by Erridge, Isobel and Susan
   mentioned in relation to Alfred

memorials to at Thrubworth:

   portrait by Lawrence on staircase
   ornate tomb in chapel

career:

   the army:
   Lieutenant-General
   Knight Grand Cross of the Order of the Bath
   held in low esteem by Wellington

   politics:
   shrewdness over Reform Bill
   as possible source of earldom

character:

   quarrelsome duellist
   elegant dandy
   notorious philanderer

and contemporaries:

   Marquess of Anglesey
   Lord Brougham
   Beau Brummel
   Queen Caroline
   Viscount Combermere
   Thomas Creevey
   Captain Gronow
   Duke of Wellington
Warminster, Earl of (Hugo)

father of the Tolland family — AW 196

family:

brother of Uncle Alfred  
AW 195-6; LM 33; BFR 74

marriages:

1) unnamed wife:
   ten children by  
   death of  
   AW 196; LM 34
2) Lady Katherine:
   prophesied by Mrs Erdleigh  
   provides stepmother for children  
   little contact or affection  
   childless  
   also mentioned  
   KO 200

and Erridge:
   dubious relationship with  
   succeeded by  
   and Frederica – Dicky Umfraville on  
   LM 34-5  
   AW 196; LM 148; CCR 60
   VB 164

character:

wealth  
KO 146

travelling:
   as big-game hunter:  
   renown as  
   examples of  
   collection brought back from:  
   described by Uncle Alfred  
   the Chinese jars  
   LM 148; CCR 60
   LM 206; CCR 60
   BFR 74
   BFR 74

death:
   in Kashmir of blood poisoning  
   prophesied by Mrs Erdleigh  
   other references to  
   CCR 60; KO 200
   KO 200
   LM 35, 148; CCR 192

and other characters:

Mrs Erdleigh  
KO 200
Lord Huntercombe  
BFR 74
Dickey Umfraville  
AW 195
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| posthumous son of George and Veronica | BFR 34, 45, 141; HSH 178 |
| and the succession to earldom: |  |
| yet unborn at death of Erridge | BFR 34, 45 |
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| and Thrubworth: |  |
| occupation of Erridge's small flat | BFR 141; HSH 178 |
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| cousin of | HSH 9, 178 |
| admirer of Fiona's glamour | HSH 9 |
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| and science: |  |
| reputed brilliance at | HSH 178 |
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| as heir to the Chemist-Earl | HSH 178 |
| plans for Thrubworth concerning | HSH 178 |
| and girls | HSH 9, 210 |
Warminster, Countess of (Katherine)

stepmother of the Tolland family – LM 34

episodes involving, both at Hyde Park Gardens:

- NJ's first visit
- Sunday lunch

described

family:

- sister of Lady Molly Jeavons: 
  - née Ardglass

source of the Tolland connection with

contrasted with in:

  - appearance
  - character

legacy to of marquetry cabinet

also mentioned

marriages:

1) to wealthy stockbroker
2) as second wife of Lord Warminster

both:

  - without affection or common interest
  - childless
  - end in widowhood

stepmother to the Tollands:

general relationship with:

  - generally considered successful
  - disinclination to interfere in lives of
  - effect of death on
  - summarised

specific mentions of:

Erridge:

  - on title of
  - and legacy of Thrubworth
  - and liaison of with Mona
  - and St John Clarke
  - also mentioned

Blanche – favourite of the ten

Frederica

George

Hugo

Isobel

Norah

Priscilla

Robert

Susan

and in-laws:

Roddy Cutts

NJ:

  - approval of:
    - novel written by
    - engagement of to Isobel
  - liked by
    - Uncle Alfred
    - Veronica

  - great knowledge of affairs concerning
  - effect of death on

Warminster, Countess of (Katherine) (cont’d)
character:

- air of deceptive vagueness:
  - eccentricity: LM 148, 205; CCR 61-2; KO 148
  - habitual unpunctuality: CCR 74
  - "infinite obliquity" in discussion: LM 205, 207-10; CCR 88-9, 95-6; KO 148
  - interest in the occult:
    - witch-like aura: LM 205-7; CCR 74; KO 211
    - consultation of Mrs Erdleigh: CCR 74; KO 157, 200
  - formidable toughness: LM 148, 205; CCR 61-2
  - horror of alcohol: CCR 81, 87, 89
  - hypochondria: LM 148, 205-6; CR 61, 93

- lifestyle:
  - dislike of country life: LM 148, 206; CCR 60-1
  - house in Hyde Park Gardens: see Places – b) London: fictional settings
  - preference for dull retirement: CCR 59, 87-8; KO 148

literary life:

- writing of historical biographies:
  - subjects of: LM 206, 209; CCR 61, 69, 83; KO 148
  - acceptance of occasional "help" with: CCR 69
  - awareness of the literary scene: LM 207, 209; CCR 81, 83

and other characters:

- Lady Bridgnorth: CCR 88
- Norman Chandler: CCR 89
- St John Clarke:
  - as fellow writer: CCR 69, 81-4
  - as friend of Erridge: CCR 78, 91-4
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    - as man: CCR 74-6
    - as novelist: CCR 75
- Mrs Erdleigh: CCR 74; KO 157, 200
- Mrs Foxe: CCR 87-9, 138
- Ted Jeavons: CCR 86
- Chips Lovell: LM 34, 147-8; CCR 61
- Mona: LM 209
- J.G. Quiggin: LM 209
- "Boffles" Stringham: CCR 89
- Charles Stringham: CCR 87-9
- Lord Warrington: CCR 89
- Tuffy Weedon: CCR 88
- Flavia Wisebite: CCR 87-8
Warrington. Brigadier-General the Earl of

first husband of Stringham's mother – QU 23

Christian name Piers  
marriage to Amy:
  large discrepancy in age  
  houses:
    family estate of Glimber  
    on the Curragh  
  death soon after  
  disposal of estate  
  otherwise mentioned  
character:
  and the Cavalry:
    brigadier-general in  
    possession of famous stud  
    also mentioned  
  respectability  
  ill-health  
  interest in objets d'art  
  friendship with:
    the Duke of Cambridge  
    Lord Kitchener  
and other characters:
  Mr Deacon  
  Lord Huntercombe  
  Uncle Giles  
  Stringham  
  Dicky Umfraville  
  Lady Katherine

CCR 170

QU 23; BM 127; CCR 46

AW 215; VB 162

QU 62

BM 127

AW 215; LM 167; CCR 89; VB 162

CCR 46, 170

QU 62; BM 127

QU 62; VB 162

CCR 170

BM 127

BQU 57; CCR 165, 183

QU 62

QU 62; CCR 165

BM 127

CCR 165

QU 23

CCR 170

VB 162

CCR 89
Wartstone, Miss

a property manageress – MP 74

manageress of NJ's block of flats

character:

naturally:

contentious

officious

adversely affected by blitz

analysed astrologically by Mrs Erdleigh

MP 74-5, 129

disliked by inhabitants:

antagonistic graffiti:

on notices

in lift

reminiscent of:

school

La Grenadière

particular mentions of:

Hewetson

Odo Stevens on

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Wauthier

a Belgian officer – MP 134

artillery officer
friend of Clanwaert
possible acquaintance with Pamela Fliton

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Weedon, Geraldine (Tuffy)

sometime secretary to Stringham's mother – QU 58

episodes involving:

at the Foxes' house:

NJ's visit as a schoolboy
the party for Moreland's symphony
the lunch in Stringham's rooms at university

at Lady Molly's:

after the Thrubworth visit
NJ's engagement party
NJ's visit to General Conyers

described

occupations:

governess to Flavia Stringham
secretary to:

Mrs Foxe:
in action as
departure from on inheritance of legacy
also mentioned

Lady Molly
supervisor in MI5

character:

formidable efficiency evident in:

aura of:
coldness
perfect composure
businesslike organization
"professional authority"

execution of delicate tasks:

the meeting with Sillery
Smith's postal order
removal of Stringham from the party

effect on others

use of Stringham to indulge
achievement of by self-abasement

images of as:
dictator
governess
iron grip
nanny
Medusa
political power brokering
Polonius

love of Browning
malice:
abiding hatred of Buster Foxe
barbed comments

death
and Charles Stringham:

possessive devotion to:

intense love
desire to control

ambivalent response by:

and career of

at wedding of

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and decline of:

blames visit to Kenya for management of:

early attempts at close guardianship:

installation at Lady Molly's control of money removal from mother's party at Glimber

success in subsequent boredom

husbands:

1) General Conyers:

chance meeting with at concert engagement to marriage to relationship with seen as:

happy a mutual challenge revelation by of the name "Geraldine" widowed by death of

widowed by death of

2) Sunny Farebrother:

engagement to marriage to suited to in:

approach to gathering power penchant for economies

and other characters:

Lord Amesbury Billson Mildred Blaides Lord Bridgnorth Finn Mrs Foxe:

secretary to also mentioned

Buster Foxe:

compared to mutual antagonism towards

Lady Molly:

close friendship with secretary to

Ted Jeavons Audrey Maclintick Moreland Lady Plynlimmon Sillery Smith Boffles Stringham Priscilla Tolland Susan Tolland Bill Truscott Lady Katherine Widmerpool Flavia Wisebite:

governess to continued contact with

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Wentworth, Baby

a society beauty — BM 118

episodes involving:

Mrs Andriadis's party

the Stourwater lunch party

in Venice

described

and the Vowchurch family:

daughter of present Lord

sister of Jack

Mildred Blaides:

distant cousin of

compared to

character:

beauty:

strikingly unusual nature of

effect of on men

also mentioned

sexual adventures:

affairs

notoriety as:

as a defining trait

involvement in divorce scandals:

Flavia and Cosmo Flitton

the Derwentwater case

Pamela on

detrimental effect of life as

sulky temper:

displayed in social gatherings

spoken of by acquaintances in respect of:

ill-treatment of lovers

reaction to annoyances

death in Montego Bay

and men:

Barnby:

painted by

pursued obsessively by

affair with:

birth of

end of

also mentioned

Sir Magnus Donners:

as "girl" of:

gifts from:

the hated cottage

jewellery

the planchette

indeterminate nature of relationship

apparent unhappiness with:

proximity of

sexual proclivities of

also mentioned

relationship ended

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Wentworth, Baby (cont’d)

Cosmo Flitton:
- affair with causes Flavia’s divorce
  - BM 133, 181, 198, 223; VB 154; MP 63
- refusal of to marry
  - VB 154

Glober:
- pursuit of
  - TK 111, 120-2, 157
- war with Pamela over
  - TK 157
- also mentioned
  - TK 110, 169

Prince Theodoric:
- attempts to ingratiate
  - BM 118-20, 129-30, 133-4, 147, 174, 246
- possible relationship with
  - BM 205, 208, 232; TK 111
- rejection of
  - BM 245-6
- also mentioned
  - BM 264

husbands:
- 1) Wentworth – divorced from
  - BM 181
- 2) Signor Clarini:
  - marriage to:
    - apparent happiness with
      - AW 31, 64; LM 198; TK 120
    - also mentioned
      - TK 111, 169
  - estranged from
    - TK 157, 272
- 3) rich Greek
  - HSH 98

and other characters:

Bijou Ardglass:
- compared to in beauty
  - BM 119-20,133-4
- rivalry with
  - BM 118-20, 133-4, 208; CCR 154-5

Jacky Bragadin
- TK 120, 169

Jean Duport
- BM 204, 208; AW 64, 97, 142, 161; LM 198

Mrs Erdleigh:
- long friendship with
  - TK 247
- enthusiasm for
  - TK 121
- the planchette
  - AW 97; TK 247
- mystically analysed by
  - TK 247-8

Pamela:
- hated by
  - TK 157-8, 169
- compared to by Mrs Erdleigh
  - TK 247-8

Ada Quiggin
- TK 157

the Quiggin twins
- HSH 98

Rosie Manasch
- TK 169

Sillery
- BM 133

Stringham
- BM 181, 198-9, 209, 221; AW 78

Templer
- LM 198

Isobel
- VB 154

Truscott
- BM 141, 146-7, 198-200, 209, 212

Lady Walpole-Wilson
- BM 232

Widmerpool
- TK 110-1, 121

Matilda
- CCR 129, 154-5; KO 96
Wentworth, Lord and Lady

guests at the Huntercombes' ball – BM 64
Westmacott twins, the contemporaries of NJ at Aldershot – KO 54

named Thomas and Henry
father:
in Royal Artillery
killed in World War 1
pupils of Miss Orchard

KO 54
KO 54
KO 77
KO 54
Whitney

an Old Boy of Le Bas’s house – AW 184

at Le Bas’s dinner:
  described AW 184
  own speech on Tanganyika AW 199
  reaction of to speeches by:
    Le Bas AW 197
    Widmerpool AW 204
possible family BM 84
remembered as contemporary by NJ BFR 247-8
**Whitneys, the**

host and hostess of a debutante dance – BM 84

Widmerpool and NJ not invited by

BM 84; and see Whitney
Wideman, Dwight

a protégé of Sillery – QU 165

useful protégé of Sillery
influential aunt facilitates banning of novel disliked by Sillery

QU 165
Widmerpool, Kenneth

a friend of NJ and central character throughout the "Dance" – QU 7

a) episodes involving

at school:

Budd's banana
(told by Stringham QU 14-16); BM 39, 79, 81; SA 57-8; TK 158

Braddock alias Thorne
QU 38, 40, 48-50, 127-9, 167; BM 137

at La Grenadière
QU 116-9, 125-35, 137-9, 148-57, 158-9, 167-8, 201, 205, 211, 215-6; BM 34-7, 66, 76-7, 85, 88, 253, 273-4; AW 113, 201, 203; MP 126; TK 18; HSH 205

the evening of the Huntercombes' dance:

dinner at Eaton Square
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BM 64, 71-9, 81-9, 100, 138, 159, 162, 179, 219, 229, 233, 283; AW 186, 219; LM 33, 49, 58-60; CCR 85; SA 57; MP 78, 250; TK 165, 267-8; HSH 46-7

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   Major
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   source of paper for "Fission"
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junior Minister

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and the cult-commune:
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at Lady Molly's
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in uniform
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as covered with paint
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Clapham

Short

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voice

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  bourgeois attitudes
  The Establishment
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  at his club
  the Minister
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  attitude to work:
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Widmerpool, Kenneth – c) character (cont’d)

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- and Pamela
- and the twins

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- and administration of the Division:
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- Mark Members
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- admiration for as dissenter
- opinions and habits moulded by
- power struggle with:
  - confidence of victory in
  - always evident
  - gradual defeat by:
    - inexorable advance of
    - the fight at the Devil's Fingers
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- Paul-Marie and Jean-Népomucène
- Colonel Pedlar:
  - subordinate to at Div HQ
  - regards as slow
  - as buffer in relationship with Hogbourne-Johnson

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- Amanda and Belinda Quiggin:
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    - low opinion of
    - helps to avoid sacking from university
    - and the house-cult
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and outrageous behaviour of:
  the incidents:
    the paint throwing
    the stink-bomb
  approval of:
    excitement over
    insistence on bringing to Donners Prize

J.G.Quiggin:
  reminds NJ of
  sense of shared ambition
  attends Erridge's funeral with
  meets at "Fission" launch-party
  approved by as progressive politician
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  admired by as coming man
  close dealings with:
    in same Government Department
    living in same block of flats
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    and the fiasco of the "Seraglio" transport

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  discussed by concerning:
    coup against Truscott
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Wisebite, Flavia

sister of Charles Stringham – QU 13

episodes involved in:

Stringham's wedding BM 235; VB 146
NJ’s weekend leave at Lady Frederica's VB 145-6, 147-8, 153-6, 164-74, 175; SA 74, 79; HSH 186
the Cutts / Akworth wedding HSH 18-90, 209-10, 213-4
described QU 13; BM 235; VB 147, 164-5; HSH 185

family:

mother Mrs Foxe:
relationship with:
difficulty of CCR 87; MP 63
concerning financial affairs: VB 172-4
the elopement with Chandler
left nothing in will by MP 209
gesture reminiscent of HSH 190
otherwise mentioned VB 162, 168, 172-4

brother Charles Stringham:
compared to in demeanour VB 147
relationship with:
somewhat distant QU 13; VB 153
photograph kept by in rooms at school QU 13
at wedding of BM 235
discussion of with NJ VB 165-6; SA 74; HSH 186-90
canonisation of in death HSH 187
otherwise mentioned QU 60, 69-70; BM 100-1, 133, 181, 198, 207, 223; LM 161; CCR 87, 174; VB 145-6, 158, 165-6, 173; SA 74, 79; HSH 185

daughter Pamela:
failure as mother to HSH 188-9
and relationship of with:
Stringham HSH 189-90
Widmerpool HSH 188-90
otherwise mentioned BM 235; VB 154; MP 62-3, 70, 201; BFR 100; HSH 185, 187-9, 214

stepfather Buster Foxe VB 168-175

places associated with:

the Happy Valley QU 69; VB 153-4, 158; BFR 99-100; HSH 185-7
cottages: on the Glimber estate MP 201
near Stourwater HSH 186, 188-9

war work with Red Cross library MP 63

character:

melancholy: as defining trait VB 147, 164-5; HSH 185
evident in:
spells in mental hospitals HSH 186, 188
behaviour at Stourwater wedding: in conversation HSH 186, 190, 200, 209-10
at sight of Widmerpool HSH 213-4

sentimentally nostalgic HSH 185-7

and men:

considered as a bringer of doom to VB 206
husbands:

1) Cosmo Flitton:
mariage to QU 13, 70; VB 153-4, 158; MP 62, 201; BFR 100; HSH 185, 210
divorce from:
Baby Wentworth and otherwise mentioned

2) Harrison F. Wisebite:
marriage to
divorce from
widow of
considered together:
awfulness of
as providing experience of alcoholics "always getting divorced"

Robert Tolland:
at Lady Frederica's with for embarkation leave considerably older than relationship with:
assumed by all to be love affair
enigmatic nature of:
Robert's natural secrecy
Flavia's grief at departure
left unresolved by death

Dicky Umfraville:
and the Happy Valley:
loss of virginity to as possible father of Pamela upsetting memories of compared to as rebel also mentioned suicidal admirer in Kenya

and other characters:
the Akworths:
neighbour and friend of
doting godmother to Clare helped by Sir Bertram after collapse

the Alford-Greens

Bithel

the Cutts family:
Fiona
Roddy
Sebastian

Lady Frederica:
contemporary of on the social scene opinions of on affair with Robert and engagement of to Dicky Umfraville

Russell Gwinnett
Templer
Isobel

Tuffy Weedon:
as governess in touch with in later years

Lady Katherine

Widmerpool:
mother-in-law of neighbour of deep hatred of collapse on at Stourwater wedding
Wisebite, Harrison F.

second husband of Flavia Stringham – BM 235

American family and life-history:

birth:
  in Minneapolis VB 154; MP 63
  son of hardware millionaire ruined in the slump MP 63

dead:
  of drink in Miami VB 154
  also mentioned VB 145; SA 77; MP 201; HSH 185
  uncle of Milton Wisebite MP 76
  otherwise mentioned BM 235; CCR 87

deral character:
  dissipation VB 154, 165; MP 63; BFR 100; HSH 185
  jocularity SA 77; MP 63; BFR 100

and Flavia Stringham:
  (second) husband of BM 235; CCR 87; VB 145, 154, 158, 165; SA 77, 79;
  divorce from MP 201
  and other characters:
    Lord Bridgnorth SA 77
    Fred Collins HSH 185
    Stringham SA 77, 79
    Dicky Umfraville VB 158; BFR 100
Wisebite, Milton

nephew of Harrison F. Wisebite – MP 76

and the literary world:
  work for "Time-Life" MP 76
  meeting with NJ at publisher's party in New York MP 76-7
wartime service in Europe MP 76

and other characters:
  memories of Colonel Cobb MP 76-7
  affair with Pamela Flitton MP 77
  nephew of Harrison F. Wisebite MP 76