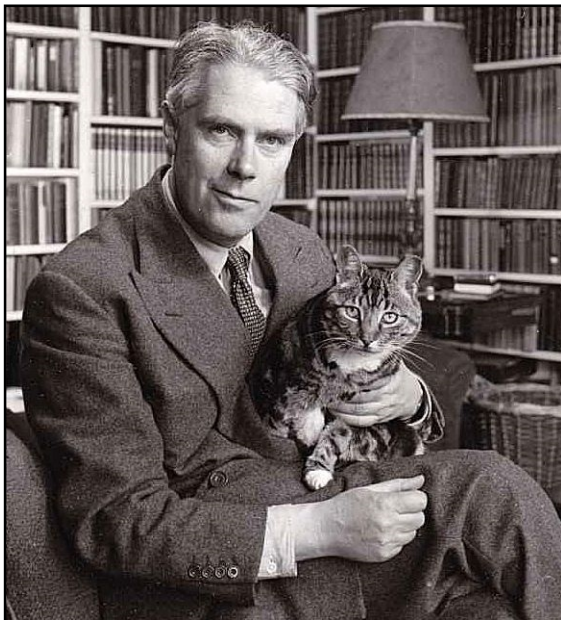




Anthony Powell Society

Registered Charity No. 1096873

Anthony Powell Conference 2018 **Anthony Powell and the Visual Arts**



Friday 31 August to Sunday 2 September 2018

Merton College, Oxford, UK

First Announcement & Call for Papers

Conference Office, Anthony Powell Society
76 Ennismore Avenue, Greenford, UB6 0JW, UK

Email: conference@anthonypowell.org

Web: www.anthonypowell.org

Anthony Powell (1905-2000)

English novelist Anthony Powell is best known for his 12-volume series *A Dance to the Music of Time* published between 1951 and 1975, which many consider one of the great literary works of the 20th century. In addition to *Dance* Powell wrote another seven novels, a biography of John Aubrey, four volumes of memoirs and three volumes of journals. He was interested in, and very knowledgeable about, art and art history; he had many friends from the art world. Powell also authored almost 40 papers on Radnorshire genealogy.

He was a regular reviewer, most notably for *TLS*, and for almost 50 years the *Daily Telegraph*; for several years in 1950s he was Literary Editor of *Punch*. His reviewing led to three volumes of selected criticism.

Powell was internationally regarded not just as an influential novelist but also as a literary critic, man of letters and genealogist.

The Anthony Powell Society

The Anthony Powell Society was founded in June 2000 by a group of scholars and enthusiasts following Powell's death at the age of 94. The Society's aim is *to advance for the public benefit, education and interest in the life and works of the English author Anthony Dymoke Powell*.

The Society's first project was a conference in April 2001 to celebrate the 50th anniversary of the publication of *A Question of Upbringing*, the first volume of *A Dance to the Music of Time*. Conferences, held roughly every two years, have been in Eton (twice), Oxford, London (twice), Bath, York, Venice and Washington, DC.

The Society also organises events for members, including an annual lecture, publishes a quarterly *Newsletter*, an occasional journal, *Secret Harmonies*, and Powell-related monographs. Reflecting Powell's international reputation, the Society has members worldwide. The Society took a major role in the conception of The Wallace Collection's Powell Centenary Exhibition in 2005.

The Society is actively supported by the Powell family and was granted charitable status in 2003.

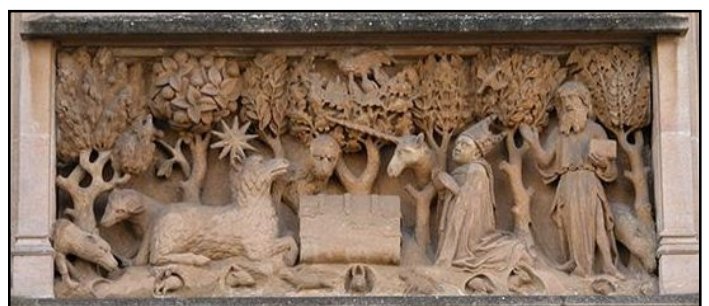
Conference Venue Merton College, Oxford

Merton College, the first fully self-governing college of Oxford University, was founded in 1264 by Walter de Merton, sometime Chancellor of England and later Bishop of Rochester. Mob Quadrangle, the oldest quadrangle in the University, was built in three phases: the Treasury c.1288-91, the north and east ranges and the Sacristy c.1304-11, and the Library on the south and west sides 1373-8. Mob Library is the oldest continuously functioning library for university academics and students in the world. The Gatehouse dates from the early fifteenth century, when Henry V granted a royal 'license to crenellate', which allowed for the construction of the battlement tower above the present-day entrance.

What is now the quire of Merton Chapel was begun in the late 1280s, as part of the church of St Mary and St John.; it replaced the parish church of St John the Baptist which stood on what is now the north wing of Mob Quad. The transepts (now the Ante-Chapel) were added in the 14th and early 15th centuries, and the tower was completed in 1450. Edward Blore, William Butterfield and Sir Gilbert Scott contributed to the chapel's restoration during the Gothic revival of the 19th century.

Merton College was originally founded for twenty fellows, with undergraduates being formally admitted in the early 1380s. Over the centuries, many eminent scholars and cultural leaders have called Merton home. They include TS Eliot and three other Nobel Prize winners; JRR Tolkien; William Harvey who first described the circulation of the blood; and Thomas Bodley, founder of the Bodleian Library.

Among Powell's friends, acquaintances and Oxford contemporaries who attended Merton College are: author, historian and art critic Robert Byron; historian Richard Cobb; author Angus Wilson; and composer Lennox Berkeley.



Call for Papers

Prospective speakers are invited to submit for review paper proposals of not more than 300 words, with a short bio-sketch. Proposals must be received by 31 January 2018

The Anthony Powell Society is pleased to announce a conference, dedicated to the work, life and times of Anthony Dymoke Powell, to be held at Merton College, Oxford on 31 August to 2 September 2018.

The aim of the conference is to provide a forum for the discussion of Powell, his life, his works and especially his interest in the visual arts. The organisers hope to attract Powell academics, enthusiasts, aficionados and newcomers to his work alike.

Papers and discussions during the conference might include, but are by no means limited to:

- Powell's interest in the visual arts and art history
- his writings on art and artists
- the artists amongst Powell's friends
- Powell's own work as an artist

Papers that directly address the conference theme of **Anthony Powell and the Visual Arts** will be especially welcome and may be given priority.

Prospective speakers are invited to submit for review paper proposals of not more than 300 words, with a short bio-sketch. Proposals must be received by 31 January 2018.

Submissions may be made by email or by post accompanied by the attached form (or equivalent information).

Submitted papers will be reviewed for acceptance by a committee which will include:

- Jeremy Warren FSA
- Dr Keith C Marshall, Hon. Secretary, Anthony Powell Society

Authors will be advised no later than 28 February 2018 whether their paper has been accepted for the conference.

Conference speakers should expect to be allocated approximately 20 minutes in which to present their paper. There will be an opportunity for open discussion during each session.

Papers will be accepted on the basis that authors pay the appropriate delegate fee and attend the conference. Abstracts of the accepted papers will be issued to delegates at the conference.

Conference Proceedings

Speakers will be asked to submit for publication a written version of their paper not exceeding 5000 words, shortly following the conference – although they are encouraged to submit their manuscript prior to the conference. The Society reserves the right not to publish the manuscript of any paper not received by 31 October 2018.

Proposed Conference Programme

Plenary Sessions – Friday & Saturday
Conference Dinner – Saturday evening
Events – Friday & Saturday lunchtimes;
Sunday
Full details to be confirmed

Further Information

If you are not submitting a paper but wish to receive further information about the conference and be placed on the priority mailing list please complete and return the attached form or email: conference@anthonypowell.org. Anthony Powell Society members will receive information automatically.



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Anthony Powell and the Visual Arts

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Merton College, Oxford, UK

Paper Submission & Information Request

Please return the completed form to:
Conference Office, Anthony Powell Society
76 Ennismore Avenue, Greenford, UB6 0JW, UK

Phone: +44 (0)20 8864 4095
Email: conference@anthonypowell.org

Please tick as appropriate:

I enclose the abstract of my proposed paper:

Paper Title:

Please send me further information about the conference together with a booking form (due Spring 2018).

Please send me information about membership of the Anthony Powell Society.

Name:

Organisation:

Position:

Address:

Postcode/Zip:

Country:

Telephone:

Email: