



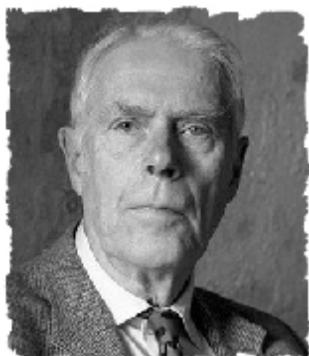
# Anthony Powell Society

Registered Charity No. 1096873

## Anthony Powell Conference 2016

in collaboration with University of York

### Anthony Powell, Shakespeare and Other Literary Influences



**Friday 8 to Sunday 10 April 2016**

**King's Manor, York, UK**

### First Announcement & Call for Papers

Conference Office, Anthony Powell Society  
76 Ennismore Avenue, Greenford, UB6 0JW, UK

Email: [conference@anthonypowell.org](mailto:conference@anthonypowell.org)

Web: [www.anthonypowell.org](http://www.anthonypowell.org)

#### Anthony Powell (1905-2000)

English novelist Anthony Powell is best known for his 12-volume series *A Dance to the Music of Time* published between 1951 and 1975, which many consider one of the great literary works of the 20<sup>th</sup> century. In addition to *Dance* Powell wrote another seven novels, a biography of John Aubrey, four volumes of memoirs and three volumes of journals. He also authored almost 40 papers on Radnorshire genealogy.

He was a regular reviewer, most notably for the *Daily Telegraph* and *TLS*, and for several years Literary Editor of *Punch*, which led to three volumes of his selected criticism. Powell was internationally regarded not just as an influential novelist but also as a literary critic, man of letters and genealogist.

#### The Anthony Powell Society

The Anthony Powell Society was founded in June 2000 by a group of scholars and enthusiasts following Powell's death at the age of 94. The Society's aim is to *advance for the public benefit, education and interest in the life and works of the English author Anthony Dymoke Powell*.

The Society's first project was a conference in April 2001 to celebrate the 50<sup>th</sup> anniversary of the publication of *A Question of Upbringing*, the first volume of *Dance*. Conferences, held roughly every two years, have been in Eton (twice), Oxford, London (twice), Bath, Venice and Washington, DC.

The Society also organises events for members, including an annual lecture (in association with The Wallace Collection), publishes a quarterly *Newsletter*, an occasional journal, *Secret Harmonies*, and Powell-related monographs. Reflecting Powell's international reputation, the Society has members worldwide. The Society took a major role in the conception of The Wallace Collection's Powell Centenary Exhibition in 2005.

The Society is actively supported by the Powell family and was granted charitable status in 2003.

#### Conference Venue – York

York is one of the jewel cities of the UK, renowned for its rich heritage of exquisite architecture, medieval stained glass, tangle of quaint cobbled streets, iconic York Minster and a wealth of visitor attractions. York has provided the backdrop to major political events in England throughout the two millennia of its existence.

Travel to York couldn't be easier with trans-continental flights to Manchester and a direct train connection, or regular fast train services from central London and Edinburgh.

Castle Howard, with its association with Evelyn Waugh's *Brideshead Revisited*, is not many miles away. Haworth, home of the Brontës, although a little further distant, is also easily accessible.

#### King's Manor

The Grade I listed medieval buildings of the King's Manor are one of historic York's most attractive and unusual sites, and a vivid evocation of the past. Originally the Abbot's House of St Mary's Abbey, the King's Manor served the Tudors and Stuarts as a seat of government, becoming residences in the 18<sup>th</sup> century and a school in the 19<sup>th</sup> century. The history of the King's Manor weaves a continuous thread in the history of York since medieval times.

In the heart of the city, and very close to York Minster, King's Manor is now the city-centre premises of the University of York and houses the Departments of Archaeology, Medieval Studies and Eighteenth Century Studies.

#### Further Information

If you are not submitting a paper but wish to receive further information about the conference and be placed on the priority mailing list please complete and return the attached form or email: [conference@anthonypowell.org](mailto:conference@anthonypowell.org).

## Call for Papers

The Anthony Powell Society is pleased to announce a conference, dedicated to the work, life and times of Anthony Dymoke Powell, to be held at King's Manor, York on 8-10 April 2016.

The aim of the conference is to provide a forum for the discussion of Powell, his life, his works and especially his literary interests, influences and associations – from Shakespeare and Proust to Evelyn Waugh and Kingsley Amis. The organisers hope to attract Powell academics, enthusiasts, aficionados and newcomers to his work alike.

Papers and discussions during the conference might include, but are by no means limited to:

- the influence of Shakespeare, Proust and others on Powell's writing
- Powell's literary friendships
- Powell's literary and historical interests such as John Aubrey, art history and genealogy

Papers that directly address the conference theme of **Anthony Powell, Shakespeare and Other Literary Influences** will be especially welcome and may be given priority.

**Prospective speakers are invited to submit for review paper proposals of not more than 300 words, with a short bio-sketch.**

Submissions may be made by email or by post accompanied by the attached form (or equivalent information).

### Proposed Conference Programme

*Plenary Sessions* – Friday & Saturday

*Conference Dinner* – Saturday evening

*Events* – Friday evening & Sunday

Full details to be confirmed

**Paper proposals must be received by 30 June 2015.**

Submitted papers will be reviewed for acceptance by a committee which will include:

- Prof. John Roe, University of York
- Dr Keith C Marshall, Hon. Secretary, Anthony Powell Society

Authors will be advised no later than 31 July 2015 whether their paper has been accepted for the conference.

Conference speakers should expect to be allocated approximately 20 minutes in which to present their paper. There will be an opportunity for open discussion during each session.

Papers will be accepted on the basis that authors pay the appropriate delegate fee and attend the conference. Abstracts of the accepted papers will be issued to delegates at the conference.

### Conference Proceedings

Speakers will be asked to submit for publication a written version of their paper not exceeding 5000 words, within one month following the conference – although they are encouraged to submit their manuscript prior to the conference. The Society reserves the right not to publish the manuscript of any paper not received by 31 May 2016.



*King's Manor, York*

## Anthony Powell Conference 2016 Anthony Powell, Shakespeare and Other Literary Influences

**Friday 8 to Sunday 10 April 2016**

King's Manor, York, UK

## Paper Submission & Information Request

Please return the completed form to:  
**Conference Office, Anthony Powell Society**  
**76 Ennismore Avenue, Greenford, UB6 0JW, UK**

Phone: +44 (0)20 8864 4095

Email: [conference@anthonypowell.org](mailto:conference@anthonypowell.org)

Please tick as appropriate:

- I enclose the abstract of my proposed paper:

**Paper Title:**

- Please send me further information about the conference together with a booking form (due late 2015).
- Please send me information about membership of the Anthony Powell Society.

**Name:**

**Organisation:**

**Position:**

**Address:**

**Postcode/Zip:**

**Country:**

**Telephone:**

**Email:**